

Mäßig. Durchaus energisch. $\text{♩} = 66$

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This page contains five staves of musical notation for piano, starting with a treble clef and a bass clef. The music is in common time and includes various dynamics such as *p*, *f*, *pp*, and *p*. Fingerings are indicated above the notes, and performance instructions like 'CLASSICAL land' are printed vertically along the right edge of the staves.

The first staff begins with a treble clef and a bass clef. The second staff begins with a bass clef. The third staff begins with a treble clef. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef.

Fingerings:

- Staff 1: Measures 1-2 (Treble): 1, 2; Measure 3 (Bass): 2, 3; Measure 4 (Treble): 1, 2; Measure 5 (Bass): 2, 3; Measure 6 (Treble): 1, 2; Measure 7 (Bass): 2, 3; Measure 8 (Treble): 1, 2; Measure 9 (Bass): 2, 3; Measure 10 (Treble): 1, 2; Measure 11 (Bass): 2, 3; Measure 12 (Treble): 1, 2; Measure 13 (Bass): 2, 3; Measure 14 (Treble): 1, 2; Measure 15 (Bass): 2, 3; Measure 16 (Treble): 1, 2; Measure 17 (Bass): 2, 3; Measure 18 (Treble): 1, 2; Measure 19 (Bass): 2, 3; Measure 20 (Treble): 1, 2; Measure 21 (Bass): 2, 3; Measure 22 (Treble): 1, 2; Measure 23 (Bass): 2, 3; Measure 24 (Treble): 1, 2; Measure 25 (Bass): 2, 3; Measure 26 (Treble): 1, 2; Measure 27 (Bass): 2, 3; Measure 28 (Treble): 1, 2; Measure 29 (Bass): 2, 3; Measure 30 (Treble): 1, 2; Measure 31 (Bass): 2, 3.
- Staff 2: Measures 1-2 (Bass): 1, 2; Measure 3 (Treble): 1, 2; Measure 4 (Bass): 1, 2; Measure 5 (Treble): 1, 2; Measure 6 (Bass): 1, 2; Measure 7 (Treble): 1, 2; Measure 8 (Bass): 1, 2; Measure 9 (Treble): 1, 2; Measure 10 (Bass): 1, 2; Measure 11 (Treble): 1, 2; Measure 12 (Bass): 1, 2; Measure 13 (Treble): 1, 2; Measure 14 (Bass): 1, 2; Measure 15 (Treble): 1, 2; Measure 16 (Bass): 1, 2; Measure 17 (Treble): 1, 2; Measure 18 (Bass): 1, 2; Measure 19 (Treble): 1, 2; Measure 20 (Bass): 1, 2; Measure 21 (Treble): 1, 2; Measure 22 (Bass): 1, 2; Measure 23 (Treble): 1, 2; Measure 24 (Bass): 1, 2; Measure 25 (Treble): 1, 2; Measure 26 (Bass): 1, 2; Measure 27 (Treble): 1, 2; Measure 28 (Bass): 1, 2; Measure 29 (Treble): 1, 2; Measure 30 (Bass): 1, 2; Measure 31 (Treble): 1, 2.
- Staff 3: Measures 1-2 (Treble): 1, 2; Measure 3 (Bass): 1, 2; Measure 4 (Treble): 1, 2; Measure 5 (Bass): 1, 2; Measure 6 (Treble): 1, 2; Measure 7 (Bass): 1, 2; Measure 8 (Treble): 1, 2; Measure 9 (Bass): 1, 2; Measure 10 (Treble): 1, 2; Measure 11 (Bass): 1, 2; Measure 12 (Treble): 1, 2; Measure 13 (Bass): 1, 2; Measure 14 (Treble): 1, 2; Measure 15 (Bass): 1, 2; Measure 16 (Treble): 1, 2; Measure 17 (Bass): 1, 2; Measure 18 (Treble): 1, 2; Measure 19 (Bass): 1, 2; Measure 20 (Treble): 1, 2; Measure 21 (Bass): 1, 2; Measure 22 (Treble): 1, 2; Measure 23 (Bass): 1, 2; Measure 24 (Treble): 1, 2; Measure 25 (Bass): 1, 2; Measure 26 (Treble): 1, 2; Measure 27 (Bass): 1, 2; Measure 28 (Treble): 1, 2; Measure 29 (Bass): 1, 2; Measure 30 (Treble): 1, 2; Measure 31 (Bass): 1, 2.
- Staff 4: Measures 1-2 (Bass): 1, 2; Measure 3 (Treble): 1, 2; Measure 4 (Bass): 1, 2; Measure 5 (Treble): 1, 2; Measure 6 (Bass): 1, 2; Measure 7 (Treble): 1, 2; Measure 8 (Bass): 1, 2; Measure 9 (Treble): 1, 2; Measure 10 (Bass): 1, 2; Measure 11 (Treble): 1, 2; Measure 12 (Bass): 1, 2; Measure 13 (Treble): 1, 2; Measure 14 (Bass): 1, 2; Measure 15 (Treble): 1, 2; Measure 16 (Bass): 1, 2; Measure 17 (Treble): 1, 2; Measure 18 (Bass): 1, 2; Measure 19 (Treble): 1, 2; Measure 20 (Bass): 1, 2; Measure 21 (Treble): 1, 2; Measure 22 (Bass): 1, 2; Measure 23 (Treble): 1, 2; Measure 24 (Bass): 1, 2; Measure 25 (Treble): 1, 2; Measure 26 (Bass): 1, 2; Measure 27 (Treble): 1, 2; Measure 28 (Bass): 1, 2; Measure 29 (Treble): 1, 2; Measure 30 (Bass): 1, 2; Measure 31 (Treble): 1, 2.
- Staff 5: Measures 1-2 (Treble): 1, 2; Measure 3 (Bass): 1, 2; Measure 4 (Treble): 1, 2; Measure 5 (Bass): 1, 2; Measure 6 (Treble): 1, 2; Measure 7 (Bass): 1, 2; Measure 8 (Treble): 1, 2; Measure 9 (Bass): 1, 2; Measure 10 (Treble): 1, 2; Measure 11 (Bass): 1, 2; Measure 12 (Treble): 1, 2; Measure 13 (Bass): 1, 2; Measure 14 (Treble): 1, 2; Measure 15 (Bass): 1, 2; Measure 16 (Treble): 1, 2; Measure 17 (Bass): 1, 2; Measure 18 (Treble): 1, 2; Measure 19 (Bass): 1, 2; Measure 20 (Treble): 1, 2; Measure 21 (Bass): 1, 2; Measure 22 (Treble): 1, 2; Measure 23 (Bass): 1, 2; Measure 24 (Treble): 1, 2; Measure 25 (Bass): 1, 2; Measure 26 (Treble): 1, 2; Measure 27 (Bass): 1, 2; Measure 28 (Treble): 1, 2; Measure 29 (Bass): 1, 2; Measure 30 (Treble): 1, 2; Measure 31 (Bass): 1, 2.

Dynamics:

- Staff 1: *p*, *p*.
- Staff 2: *p*, *p*.
- Staff 3: *p*, *p*.
- Staff 4: *p*, *p*.
- Staff 5: *p*, *p*.

Performance Instructions:

- Staff 1: CLASSICAL land
- Staff 2: CLASSICAL land
- Staff 3: CLASSICAL land
- Staff 4: CLASSICAL land
- Staff 5: CLASSICAL land

CLASSICAL
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The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in G minor (two flats). The music includes various performance markings such as dynamic markings (pp, p), fingerings (e.g., 1, 2, 3, 4, 5), slurs, and grace notes. The notation is typical of classical piano music, with some unique markings like the asterisks (*). The right margin of each staff features the watermark "CLASSICAL land".

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Etwas langsam

*) Die Phrasierungsbögen in den folgenden 8 Takteln sind vom Herausgeber hinzugefügt.

*) Les liaisons des huit mesures suivantes sont ajoutées par l'éditeur.

*) The phrasing-slurs in the following 8 bars have been added by the editor.

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(*a tempo*)

pp scherzando

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* Von hier bis zum Zeichen ♪ nicht zu
starr im Takt, sondern etwas freier im
Vortrag.

* A partir d'ici jusqu'au signe ♪ | pratiquer un phrasé plus libre.

* From here on up to the sign ♪, do
not observe too strict a time, but play
somewhat more freely.

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(a tempo)

sf

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^{*)} Die gefürchteten Sprünge sind viel bequemer ausführbar in folgender Verteilung:

^{*)} *Les sauts redoutés sont beaucoup plus facile par la disposition suivante:*

^{*)} The following distribution will render the dreaded skips easier of execution:
etc.

* Oder den Quart-Sextakkord $b\ es\ g\ b$ hier und in den folgenden 4 Taktene mit der linken Hand, wodurch der Sprung auf die Oktave g , beziehungsweise b gesichert wird.

* Prendre de la main gauche l'accord de Sixte et quarte $sib\ mib\ sol\ sib$, ici et dans les quatre mesures consécutives, ce qui facilite la prise du sol , respect. du sib .

* Or else the chord of the six-four: $b\ eb\ g\ bb$ here and in the following four bars with the left hand, thus insuring the skip on to the octave g or bb , as the case may be.