

RONDO.

Allegro moderato. (♩ = 132.)

The musical score is for a Rondo in G major, 2/4 time, with a tempo of Allegro moderato (♩ = 132). The score is written for piano and includes the following sections and markings:

- Introduction:** Starts with a piano (*p*) marking. The first theme is marked with a piano (*p*) and a first ending bracket.
- Second Theme:** Marked with a mezzo-forte (*mf*) and a second ending bracket.
- Third Theme:** Marked with a piano (*p*) and a third ending bracket.
- Fourth Theme:** Marked with a piano (*p*) and a fourth ending bracket.
- Fifth Theme:** Marked with a piano (*p*) and a fifth ending bracket.
- Sixth Theme:** Marked with a piano (*p*) and a sixth ending bracket.
- Seventh Theme:** Marked with a piano (*p*) and a seventh ending bracket.
- Eighth Theme:** Marked with a piano (*p*) and an eighth ending bracket.
- Ninth Theme:** Marked with a piano (*p*) and a ninth ending bracket.
- Tenth Theme:** Marked with a piano (*p*) and a tenth ending bracket.
- Eleventh Theme:** Marked with a piano (*p*) and an eleventh ending bracket.
- Twelfth Theme:** Marked with a piano (*p*) and a twelfth ending bracket.
- Thirteenth Theme:** Marked with a piano (*p*) and a thirteenth ending bracket.
- Fourteenth Theme:** Marked with a piano (*p*) and a fourteenth ending bracket.
- Fifteenth Theme:** Marked with a piano (*p*) and a fifteenth ending bracket.
- Sixteenth Theme:** Marked with a piano (*p*) and a sixteenth ending bracket.
- Seventeenth Theme:** Marked with a piano (*p*) and a seventeenth ending bracket.
- Eighteenth Theme:** Marked with a piano (*p*) and an eighteenth ending bracket.
- Nineteenth Theme:** Marked with a piano (*p*) and a nineteenth ending bracket.
- Twentieth Theme:** Marked with a piano (*p*) and a twentieth ending bracket.
- Twenty-first Theme:** Marked with a piano (*p*) and a twenty-first ending bracket.
- Twenty-second Theme:** Marked with a piano (*p*) and a twenty-second ending bracket.
- Twenty-third Theme:** Marked with a piano (*p*) and a twenty-third ending bracket.
- Twenty-fourth Theme:** Marked with a piano (*p*) and a twenty-fourth ending bracket.
- Twenty-fifth Theme:** Marked with a piano (*p*) and a twenty-fifth ending bracket.
- Twenty-sixth Theme:** Marked with a piano (*p*) and a twenty-sixth ending bracket.
- Twenty-seventh Theme:** Marked with a piano (*p*) and a twenty-seventh ending bracket.
- Twenty-eighth Theme:** Marked with a piano (*p*) and a twenty-eighth ending bracket.
- Twenty-ninth Theme:** Marked with a piano (*p*) and a twenty-ninth ending bracket.
- Thirtieth Theme:** Marked with a piano (*p*) and a thirtieth ending bracket.
- Thirty-first Theme:** Marked with a piano (*p*) and a thirty-first ending bracket.
- Thirty-second Theme:** Marked with a piano (*p*) and a thirty-second ending bracket.
- Thirty-third Theme:** Marked with a piano (*p*) and a thirty-third ending bracket.
- Thirty-fourth Theme:** Marked with a piano (*p*) and a thirty-fourth ending bracket.
- Thirty-fifth Theme:** Marked with a piano (*p*) and a thirty-fifth ending bracket.
- Thirty-sixth Theme:** Marked with a piano (*p*) and a thirty-sixth ending bracket.
- Thirty-seventh Theme:** Marked with a piano (*p*) and a thirty-seventh ending bracket.
- Thirty-eighth Theme:** Marked with a piano (*p*) and a thirty-eighth ending bracket.
- Thirty-ninth Theme:** Marked with a piano (*p*) and a thirty-ninth ending bracket.
- Fortieth Theme:** Marked with a piano (*p*) and a fortieth ending bracket.
- Forty-first Theme:** Marked with a piano (*p*) and a forty-first ending bracket.
- Forty-second Theme:** Marked with a piano (*p*) and a forty-second ending bracket.
- Forty-third Theme:** Marked with a piano (*p*) and a forty-third ending bracket.
- Forty-fourth Theme:** Marked with a piano (*p*) and a forty-fourth ending bracket.
- Forty-fifth Theme:** Marked with a piano (*p*) and a forty-fifth ending bracket.
- Forty-sixth Theme:** Marked with a piano (*p*) and a forty-sixth ending bracket.
- Forty-seventh Theme:** Marked with a piano (*p*) and a forty-seventh ending bracket.
- Forty-eighth Theme:** Marked with a piano (*p*) and a forty-eighth ending bracket.
- Forty-ninth Theme:** Marked with a piano (*p*) and a forty-ninth ending bracket.
- Fiftieth Theme:** Marked with a piano (*p*) and a fiftieth ending bracket.
- Fifty-first Theme:** Marked with a piano (*p*) and a fifty-first ending bracket.
- Fifty-second Theme:** Marked with a piano (*p*) and a fifty-second ending bracket.
- Fifty-third Theme:** Marked with a piano (*p*) and a fifty-third ending bracket.
- Fifty-fourth Theme:** Marked with a piano (*p*) and a fifty-fourth ending bracket.
- Fifty-fifth Theme:** Marked with a piano (*p*) and a fifty-fifth ending bracket.
- Fifty-sixth Theme:** Marked with a piano (*p*) and a fifty-sixth ending bracket.
- Fifty-seventh Theme:** Marked with a piano (*p*) and a fifty-seventh ending bracket.
- Fifty-eighth Theme:** Marked with a piano (*p*) and a fifty-eighth ending bracket.
- Fifty-ninth Theme:** Marked with a piano (*p*) and a fifty-ninth ending bracket.
- Sixtieth Theme:** Marked with a piano (*p*) and a sixtieth ending bracket.
- Sixty-first Theme:** Marked with a piano (*p*) and a sixty-first ending bracket.
- Sixty-second Theme:** Marked with a piano (*p*) and a sixty-second ending bracket.
- Sixty-third Theme:** Marked with a piano (*p*) and a sixty-third ending bracket.
- Sixty-fourth Theme:** Marked with a piano (*p*) and a sixty-fourth ending bracket.
- Sixty-fifth Theme:** Marked with a piano (*p*) and a sixty-fifth ending bracket.
- Sixty-sixth Theme:** Marked with a piano (*p*) and a sixty-sixth ending bracket.
- Sixty-seventh Theme:** Marked with a piano (*p*) and a sixty-seventh ending bracket.
- Sixty-eighth Theme:** Marked with a piano (*p*) and a sixty-eighth ending bracket.
- Sixty-ninth Theme:** Marked with a piano (*p*) and a sixty-ninth ending bracket.
- Seventieth Theme:** Marked with a piano (*p*) and a seventieth ending bracket.
- Seventy-first Theme:** Marked with a piano (*p*) and a seventy-first ending bracket.
- Seventy-second Theme:** Marked with a piano (*p*) and a seventy-second ending bracket.
- Seventy-third Theme:** Marked with a piano (*p*) and a seventy-third ending bracket.
- Seventy-fourth Theme:** Marked with a piano (*p*) and a seventy-fourth ending bracket.
- Seventy-fifth Theme:** Marked with a piano (*p*) and a seventy-fifth ending bracket.
- Seventy-sixth Theme:** Marked with a piano (*p*) and a seventy-sixth ending bracket.
- Seventy-seventh Theme:** Marked with a piano (*p*) and a seventy-seventh ending bracket.
- Seventy-eighth Theme:** Marked with a piano (*p*) and a seventy-eighth ending bracket.
- Seventy-ninth Theme:** Marked with a piano (*p*) and a seventy-ninth ending bracket.
- Eightieth Theme:** Marked with a piano (*p*) and an eightieth ending bracket.
- Eighty-first Theme:** Marked with a piano (*p*) and an eighty-first ending bracket.
- Eighty-second Theme:** Marked with a piano (*p*) and an eighty-second ending bracket.
- Eighty-third Theme:** Marked with a piano (*p*) and an eighty-third ending bracket.
- Eighty-fourth Theme:** Marked with a piano (*p*) and an eighty-fourth ending bracket.
- Eighty-fifth Theme:** Marked with a piano (*p*) and an eighty-fifth ending bracket.
- Eighty-sixth Theme:** Marked with a piano (*p*) and an eighty-sixth ending bracket.
- Eighty-seventh Theme:** Marked with a piano (*p*) and an eighty-seventh ending bracket.
- Eighty-eighth Theme:** Marked with a piano (*p*) and an eighty-eighth ending bracket.
- Eighty-ninth Theme:** Marked with a piano (*p*) and an eighty-ninth ending bracket.
- Ninetieth Theme:** Marked with a piano (*p*) and a ninetieth ending bracket.
- Hundredth Theme:** Marked with a piano (*p*) and a hundredth ending bracket.
- Hundred-first Theme:** Marked with a piano (*p*) and a hundred-first ending bracket.
- Hundred-second Theme:** Marked with a piano (*p*) and a hundred-second ending bracket.
- Hundred-third Theme:** Marked with a piano (*p*) and a hundred-third ending bracket.
- Hundred-fourth Theme:** Marked with a piano (*p*) and a hundred-fourth ending bracket.
- Hundred-fifth Theme:** Marked with a piano (*p*) and a hundred-fifth ending bracket.
- Hundred-sixth Theme:** Marked with a piano (*p*) and a hundred-sixth ending bracket.
- Hundred-seventh Theme:** Marked with a piano (*p*) and a hundred-seventh ending bracket.
- Hundred-eighth Theme:** Marked with a piano (*p*) and a hundred-eighth ending bracket.
- Hundred-ninth Theme:** Marked with a piano (*p*) and a hundred-ninth ending bracket.
- Hundredth Theme:** Marked with a piano (*p*) and a hundredth ending bracket.
- Final Section:** Marked with a piano (*p*) and a final ending bracket.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in D major, indicated by two sharps (F# and C#). The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. The piece features complex rhythmic patterns, including triplets and sixteenth notes. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

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This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clef). The notation is highly complex, featuring many chords, arpeggios, and rapid passages. Fingerings are indicated by numbers 1-5. Dynamic markings such as *sf* (sforzando) are used throughout. The page is watermarked with "CLASSICALand" in a stylized font, oriented vertically on the right side.

This musical score is for a piano piece, likely in D major (two sharps). It consists of seven systems of staves. The first system shows a right-hand melody with four measures of *sf* (sforzando) and a final measure with a *p* (piano) dynamic. The second system begins with a *pp* (pianissimo) *decresc.* (decrescendo) instruction. The third system contains numerous fingering numbers (1-5) and articulation marks like accents (>) and slurs. The fourth system continues with complex fingering and includes *Red.* (Reduction) and asterisk (*) marks. The fifth system features *fp* (fortissimo piano) dynamics and more complex fingering. The sixth system includes *decresc.* and *f* (forte) dynamics. The seventh system concludes with *f* dynamics and a *con deli-* (con delicate) instruction. The score is heavily annotated with fingering numbers and articulation marks throughout.

cotezza

mf

p

pp

Un poco più lento.

p

This page contains a musical score for a piano piece, likely a sonata or concerto movement. The notation is written for a grand piano (G-clef and F-clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each consisting of a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as *ped.* (pedal), *cresc.* (crescendo), *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. The score includes a large number of accidentals (sharps, flats, naturals) and a complex arrangement of chords and arpeggios. The page is numbered 53 in the top right corner.

This page contains musical notation for a piano piece. The notation is arranged in systems, each consisting of a treble and bass staff. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p*, *sf*, *ff*, and *decresc.* are used throughout. Fingerings are indicated by numbers 1-5. The page is watermarked with "CLASSICAland" and "CLASSICAland".

This page contains a musical score for a piano piece, likely a sonata or concerto movement. The notation is written for piano (p) and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, each consisting of a treble staff and a bass staff. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *p*, and *pp*. The page is watermarked with "CLASSICALand" and "CLASSICALand".

p

pp

a tempo (1.)

*Ped. **

2/4

p

1 4 131 2 1 1 2 1 3 1 3 1 2 2 1 4 1

pp

8

1 2 1 2 1 2 1 5 1 3 1 2 1 5 1 3

cresc.

p

1 2 1 5 1 3 2 1 5 1 3

pp

dimin.

Un poco più lento.

pp

1 2 3 4 1 8 3 2 3 3 2 3 2

dimin.

(p)

(pp)

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