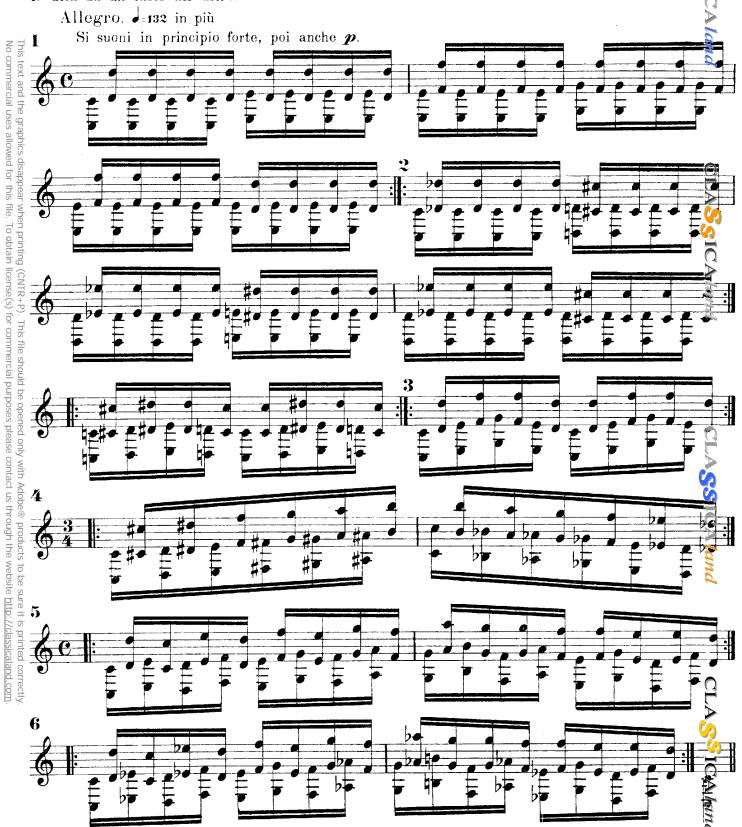
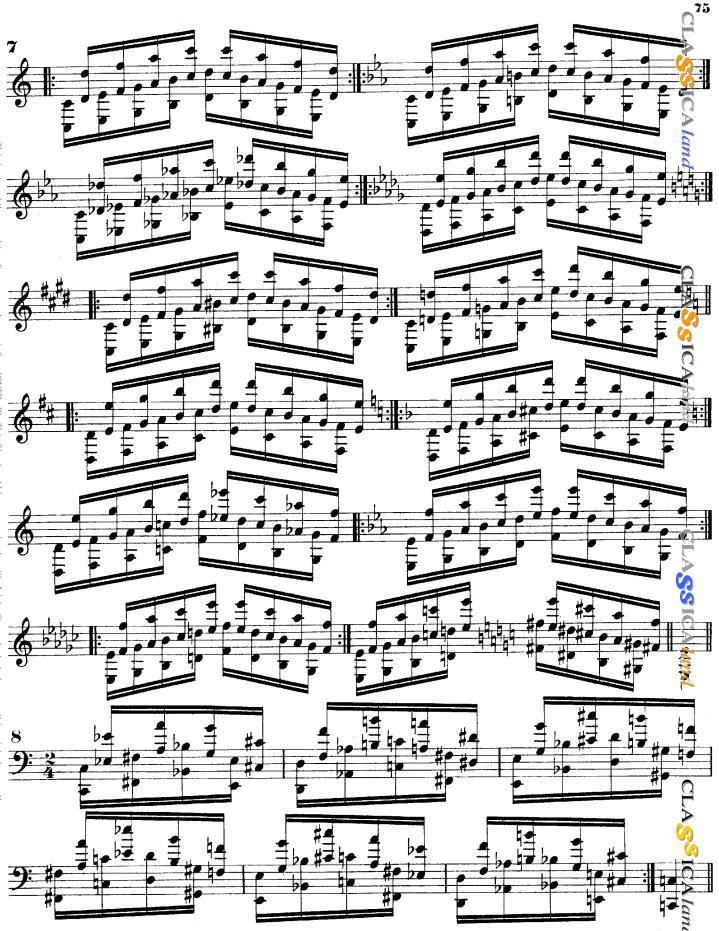
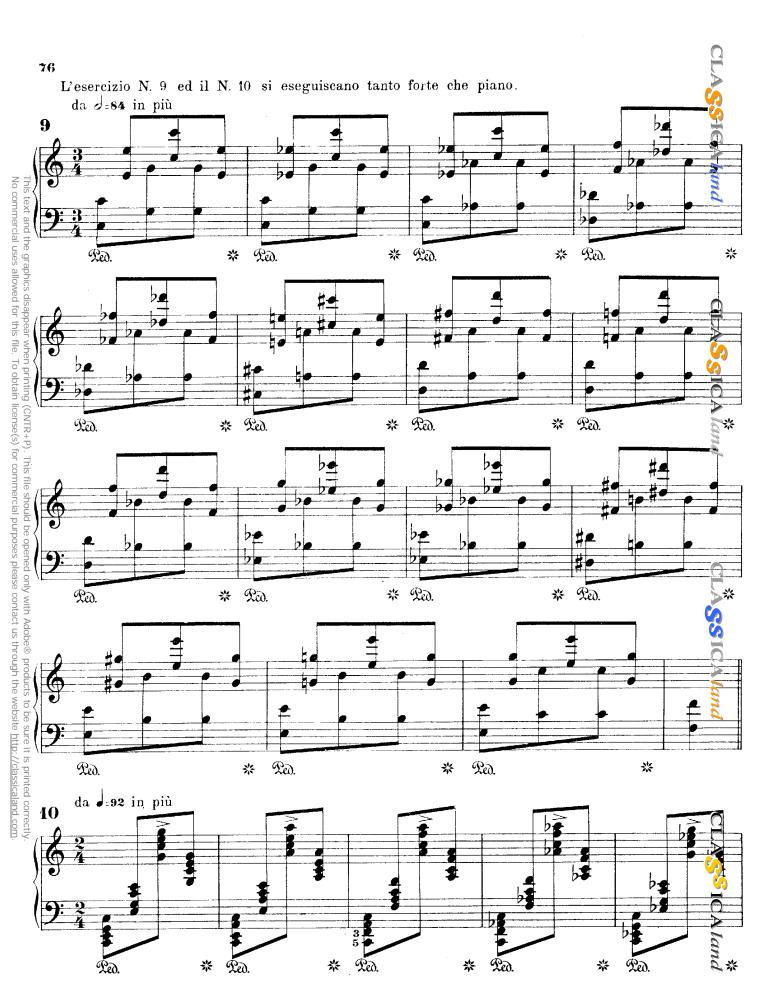
## 20. Esercizi d'ottave ed accordi a mani alternate.

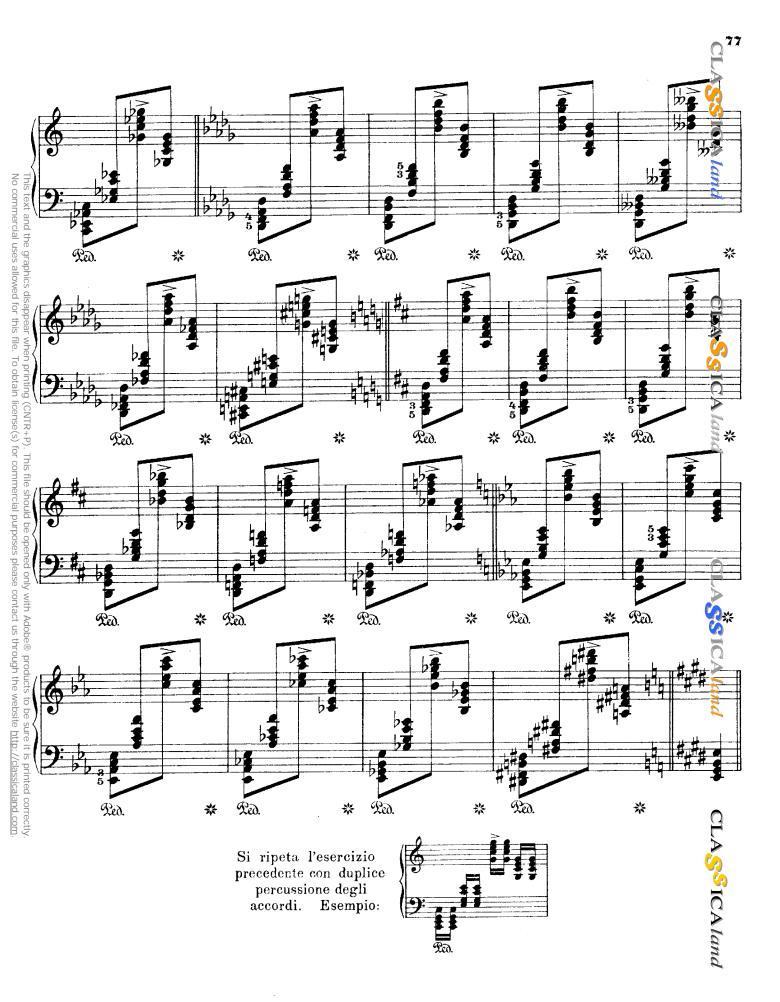
In principio è bene esercitarsi soltanto con i pollici delle due mani. Quando l'allievo si sentire sicuro nell'intrecciare i pollici aggiunga il mignolo per completare le ottave. In questo genere recciaca è bene d'alzar poco le mani dai tasti; soltanto basta quanto è strettamente necessario per per le dita da un tasto all'altro.

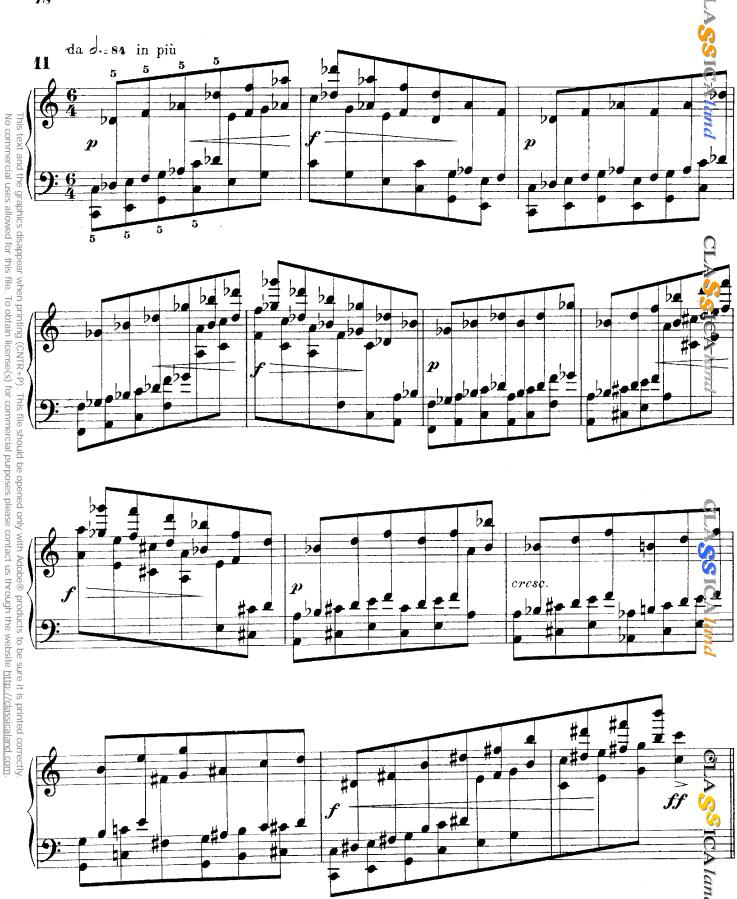


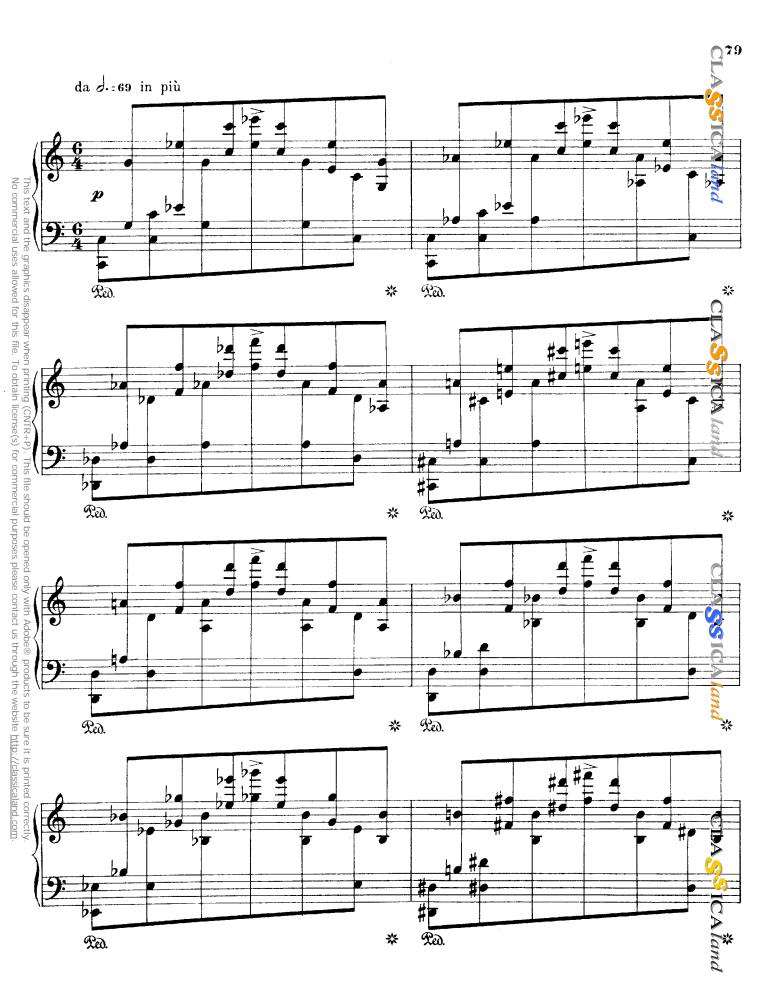


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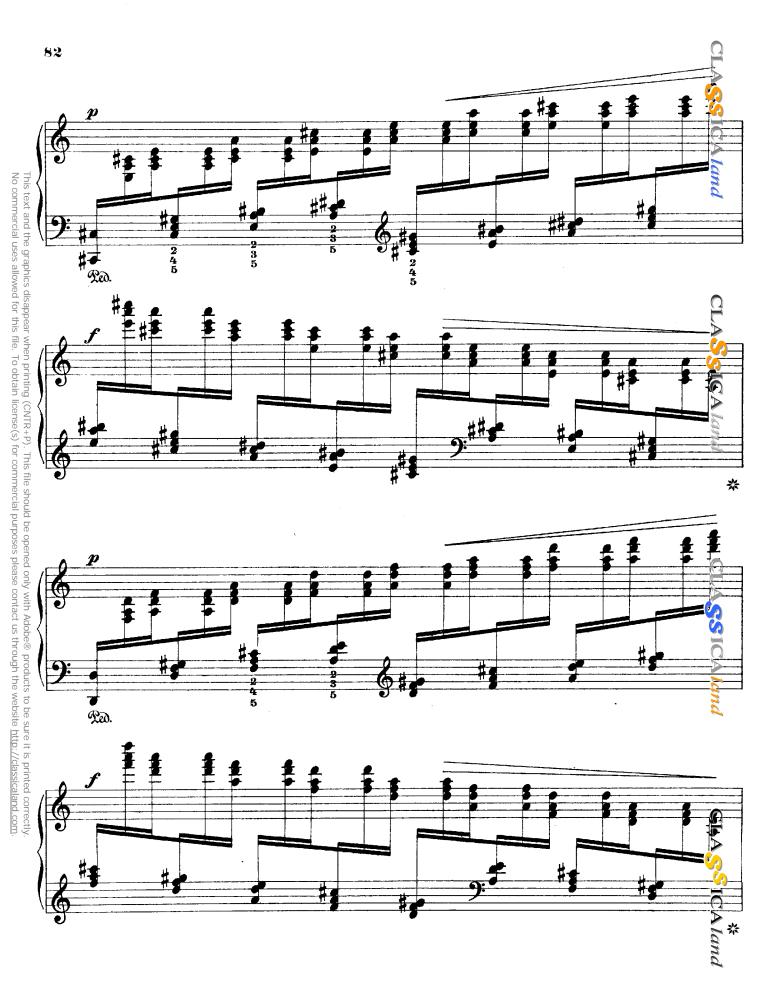




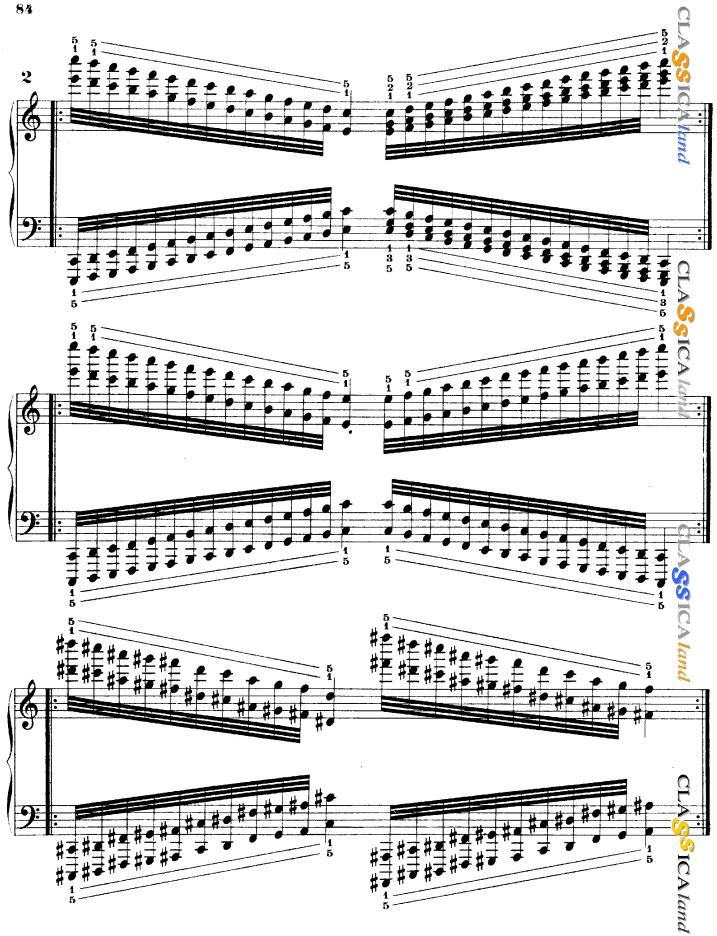


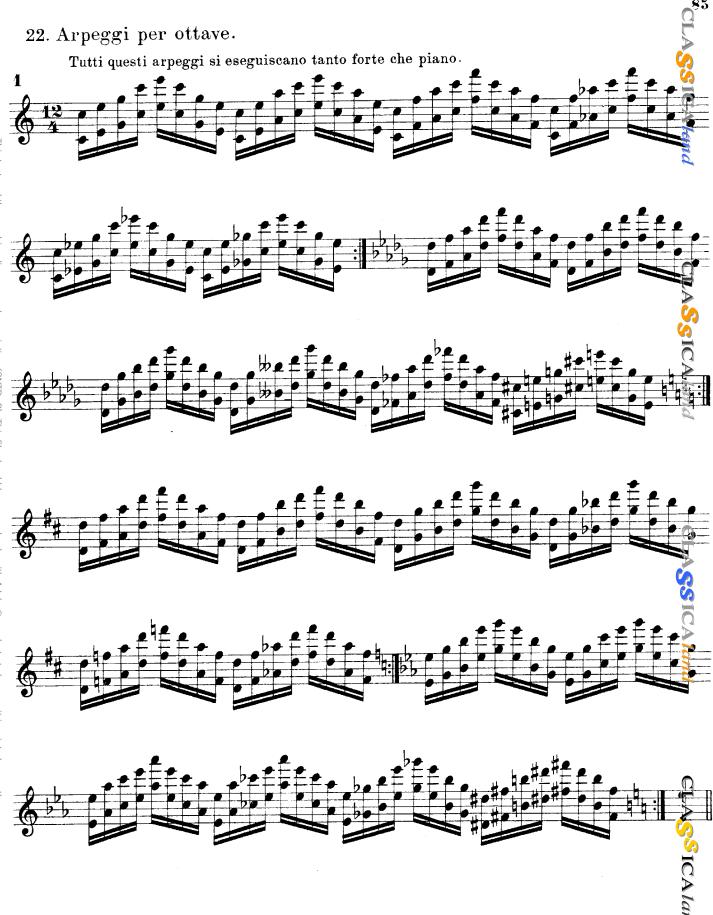
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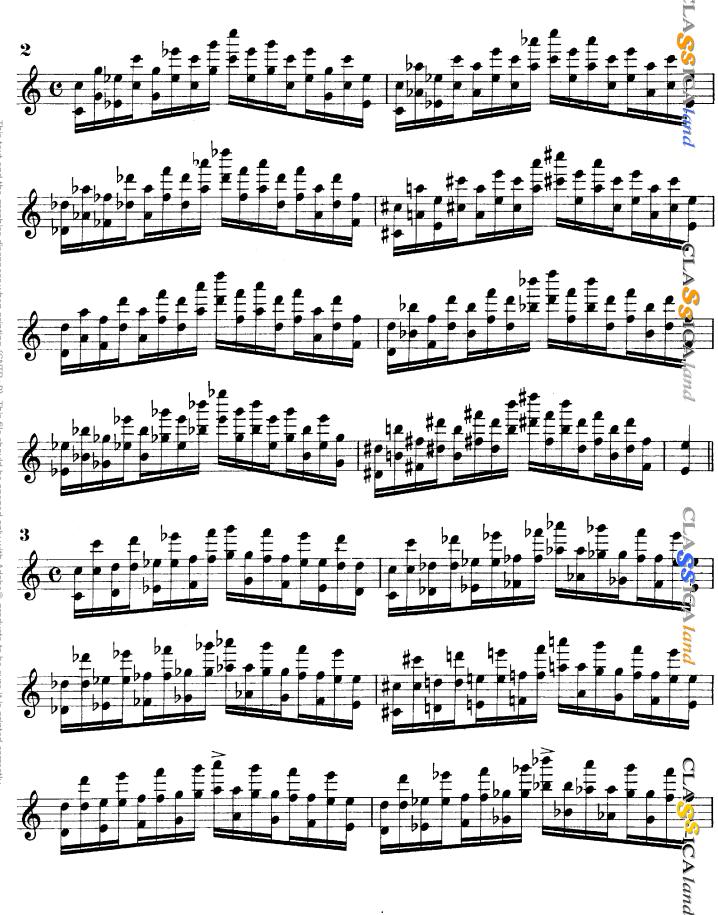
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