

8. Scale cromatiche per ottave.

Per moto retto.

1

2 Per terze minori.

3 Per terze maggiori.

Da studiarsi non legato ed anche staccato, in varie gradazioni di forza.

Da studiarsi non legato ed anche staccato, in varie gradazioni di forza.

Alcune scale per moto retto e contrario.

[illegible]

Handwritten musical score for piano, measures 1-4. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The notation includes treble and bass staves. Fingerings are indicated by numbers 1-5. The piece is marked with a repeat sign and a first ending bracket. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The piece ends with a double bar line.

Handwritten musical score for piano, measures 5-8. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 5 and 6, and the second system contains measures 7 and 8. The notation includes treble and bass staves. Fingerings are indicated by numbers 1-5. The piece is marked with a repeat sign and a first ending bracket. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The piece ends with a double bar line.

Handwritten musical score for piano, measures 9-12. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 9 and 10, and the second system contains measures 11 and 12. The notation includes treble and bass staves. Fingerings are indicated by numbers 1-5. The piece is marked with a repeat sign and a first ending bracket. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The piece ends with a double bar line.

Handwritten musical score for piano, measures 13-16. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 13 and 14, and the second system contains measures 15 and 16. The notation includes treble and bass staves. Fingerings are indicated by numbers 1-5. The piece is marked with a repeat sign and a first ending bracket. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The piece ends with a double bar line.

Si lascia all' allievo la cura d'esercitarsi in altre tonalità, sia per moto retto che contrario, nelle due forme a e b.

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[illegible][illegible]

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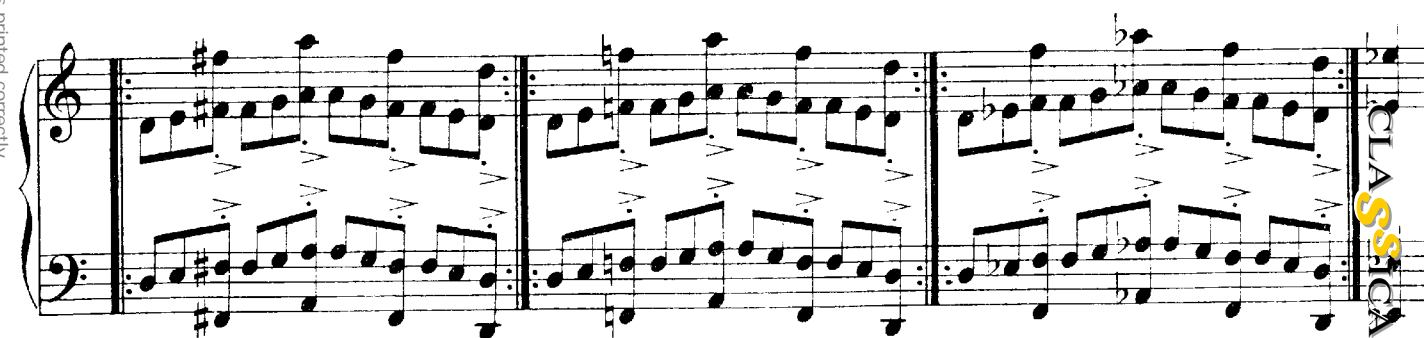
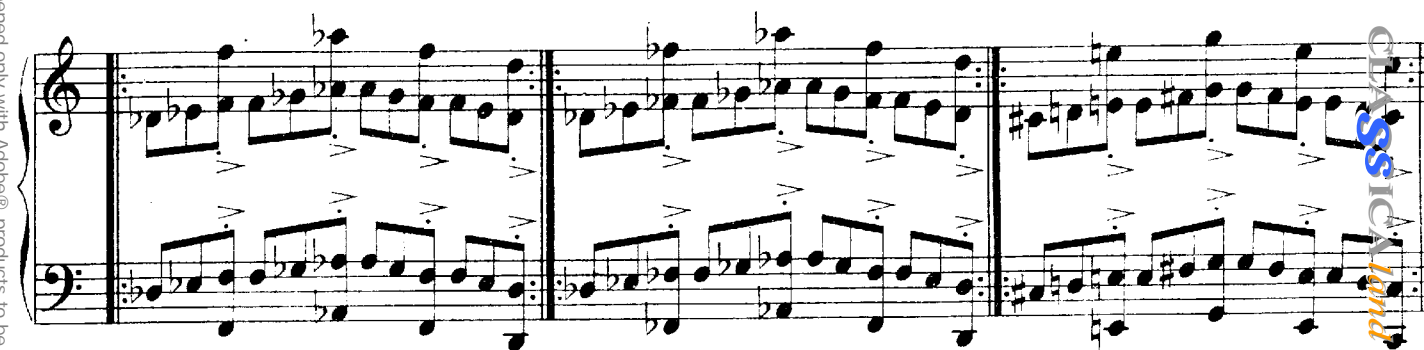
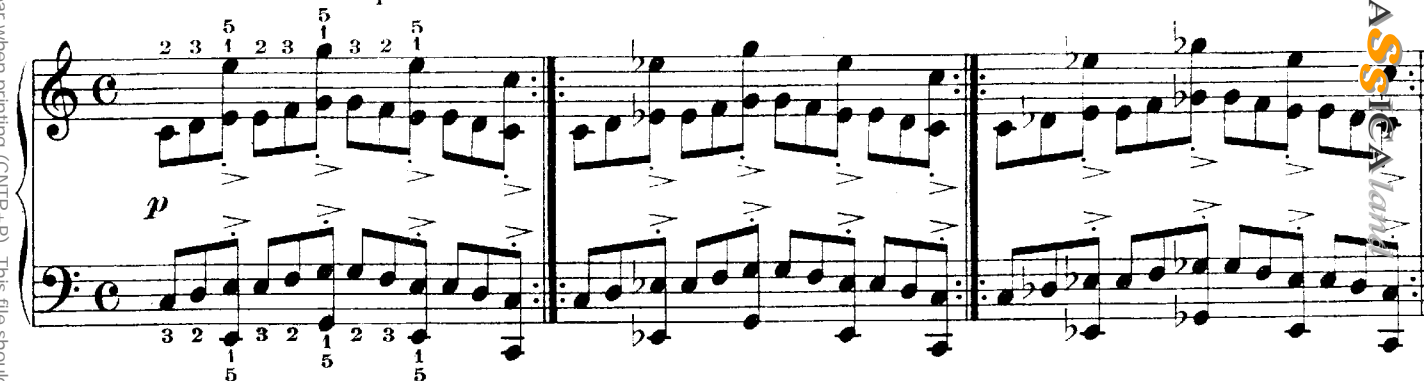
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Altre forme d'ottave interrotte a guisa di scala cromatica.



10. Esercizi vari d'ottave interrotte.

Veloce: da $\text{♩} = 126$ in più.



40 da ♩ = 88 in più

2

p

Veloce: da ♩ = 152 in più.

Questo, e l'esercizio che segue, debbono eseguirsi *f* ed anche *pp*.

3

First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings. The system includes a repeat sign and a 4/4 time signature.

Second system of musical notation, continuing the piece with treble and bass staves, notes, rests, and dynamic markings. It includes a repeat sign.

Third system of musical notation, featuring treble and bass staves with notes, rests, and dynamic markings. It includes a repeat sign.

Fourth system of musical notation, featuring treble and bass staves with notes, rests, and dynamic markings. It includes a repeat sign.

11. Le ottave disgiunte (spezzate).

Le ottave disgiunte dovranno eseguirsi senza la minima articolazione delle dita, e solo con un movimento di rotazione della mano. In principio gli esercizi si suoneranno assai lentamente con un movimento molto pronunziato, poi, guadagnando nella velocità il movimento della mano perderà gradatamente in ampiezza. Sarebbe inutile pedanteria lo scrivere una serie d'esercizi speciali per le ottave spezzate poichè gran parte degli esercizi dati al paragrafo 5 per le ottave staccate, e precisamente i N° 1, 2, 3, 4, 5, 10, 11, 12, 13 e 14, possono servire allo scopo di sviluppare anche le ottave disgiunte. Si consiglia di studiare in questa foggia anche le scale, gli esercizi dei paragrafi N° 14 e 22, e di ridurre le ottave con terza del paragrafo 18 alle diverse forme delle quali è dato l'esempio qui sotto. E per maggiore chiarezza diamo anche l'esempio del primo esercizio d'ogni paragrafo che può servire a sviluppare la tecnica delle ottave disgiunte.

1 oppure

dal s. 5.

La scala di do magg.

s. 7

s. 8

Le scale si debbono studiare anche nella forma seguente:

etc.

§ 11.

p

§ 19.

Le scale diatoniche e cromatiche di questo paragrafo dovranno studiarsi nelle seguenti forme. Si raccomanda in modo speciale lo studio delle scale cromatiche.

a etc. b etc. c etc.

d etc. e etc. f etc. g etc. h etc.

§ 22.

Da studiarsi anche nel modo seguente.

etc.

12. Altra serie d'esercizi vari in note doppie legate.

da $\text{♩} = 92$ in più

1

Da studiarsi legatissimo e *f*, ed anche staccato e *p*.da $\text{♩} = 48$ in più

2

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-3

46
4

First system of musical notation, measures 46-48. Treble and bass staves. Treble clef has a 12-measure rest at the beginning. Fingerings are indicated by numbers 1-5 below the notes. A 'CLASSICAL' watermark is visible on the right.

Second system of musical notation, measures 49-51. Treble and bass staves. Treble clef has a 12-measure rest at the beginning. Fingerings are indicated by numbers 1-5 below the notes. A 'CLASSICAL' watermark is visible on the right.

Third system of musical notation, measures 52-54. Treble and bass staves. Treble clef has a 12-measure rest at the beginning. Fingerings are indicated by numbers 1-5 below the notes. A 'CLASSICAL' watermark is visible on the right.

Fourth system of musical notation, measures 55-57. Treble and bass staves. Treble clef has a 12-measure rest at the beginning. Fingerings are indicated by numbers 1-5 below the notes. A 'CLASSICAL' watermark is visible on the right.

da $\text{♩} = 72$ in più

Fifth system of musical notation, measures 58-60. Treble and bass staves. Treble clef has a 6-measure rest at the beginning. The tempo marking 'da $\text{♩} = 72$ in più' is present. The dynamic marking '*f* brillante' is present. Fingerings are indicated by numbers 1-5 below the notes. A 'CLASSICAL' watermark is visible on the right.

First system of musical notation, measures 1-4. Treble and bass staves. Includes fingerings (e.g., 5 4 2, 2 3 5) and dynamic markings (e.g., f , p).

Second system of musical notation, measures 5-8. Treble and bass staves. Includes fingerings (e.g., 5 4 2, 2 3 5) and dynamic markings (e.g., f , p).

Third system of musical notation, measures 9-12. Treble and bass staves. Includes fingerings (e.g., 3 3 1, 5 1 5, 4 2 1, 5 1 2 3) and dynamic markings (e.g., f , p).

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes fingerings (e.g., 1 2 4, 5 1 2 4, 5 1 2 4, 5 1 2 3) and dynamic markings (e.g., f , p).

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes fingerings (e.g., 3 3 1, 5 1 2 3) and dynamic markings (e.g., f , p).

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The notation includes treble and bass staves with various chords and melodic lines. A watermark "CLASSICALand" is visible on the right side.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The notation includes treble and bass staves with various chords and melodic lines. A watermark "CLASSICALand" is visible on the right side.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The notation includes treble and bass staves with various chords and melodic lines. A watermark "CLASSICALand" is visible on the right side.

Fourth system of musical notation, measures 13-16. The key signature changes to one flat (Bb). The notation includes treble and bass staves with various chords and melodic lines. A watermark "CLASSICALand" is visible on the right side.

8

8

$\text{♩} = 80 \text{ in più}$

6

legatissimo

da $\text{♩} = 60$ in più

Da studiare legato e *f*, staccato e leggero.

The score is written for piano in 4/2 time. It consists of four systems of music, each with a grand staff (treble and bass clef). The first system begins with a measure number '7'. The music is characterized by dense, flowing passages with many beamed notes and complex fingerings indicated by numbers 1-5 above or below the notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the second system. The tempo/meter marking 'da $\text{♩} = 60$ in più' is placed at the top left, and the instruction 'Da studiare legato e *f*, staccato e leggero.' is placed below it. The score is watermarked with 'CLASSICAland' vertically on the right side.

da ♩ = 88 in più