Metodo di Esercizi Tecnici.

Libro V.

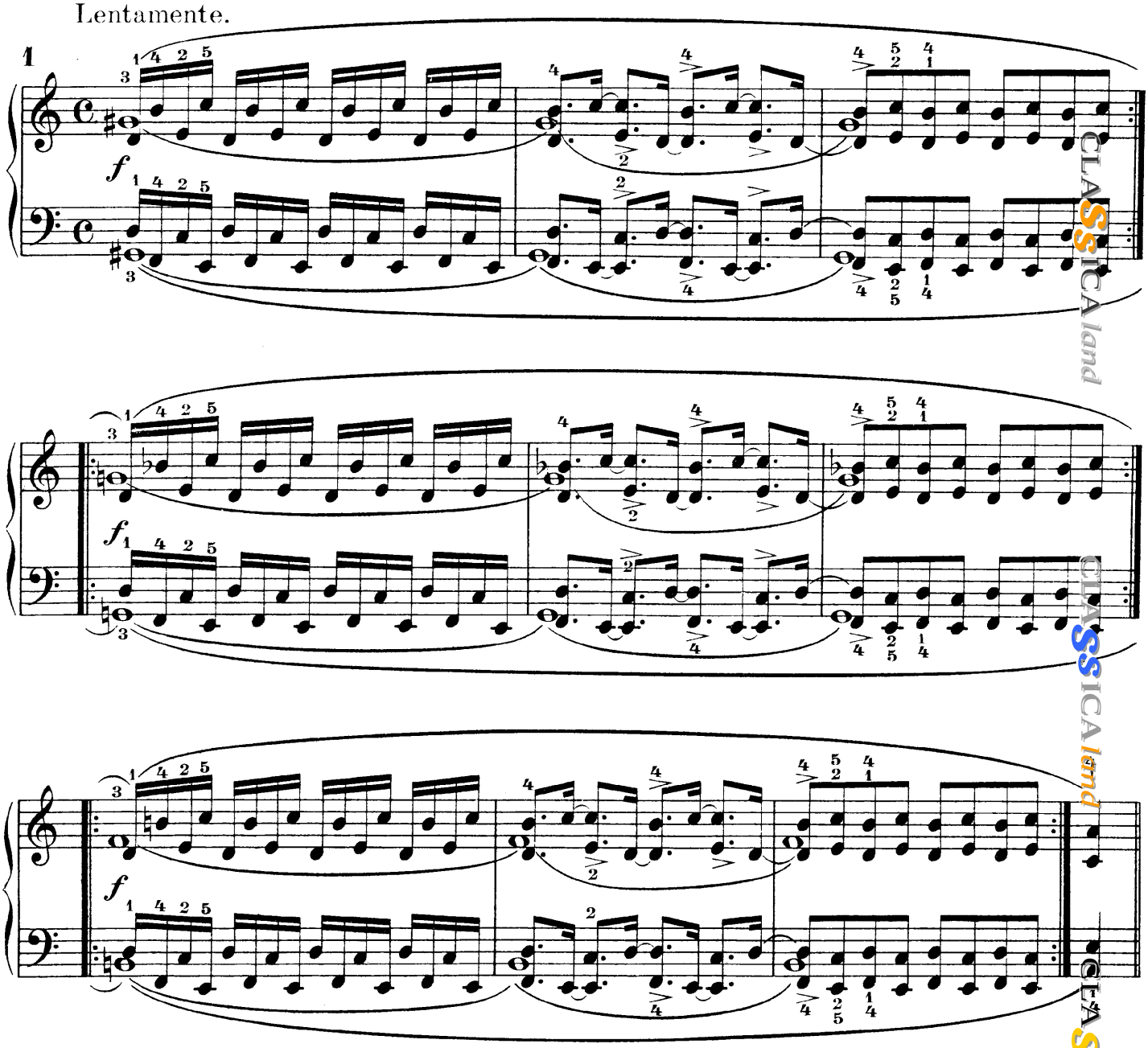
Le seste, le ottave e gli accordi.

PARTE PRIMA.

B. Mugellini.

1. Esercizi preparatori per l'esecuzione delle seste legate.

Lentamente.



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ogni battuta si ripete più volte.

2

f e legatissimo

oppure:

oppure:

Lentamente.

3

f e legatissimo

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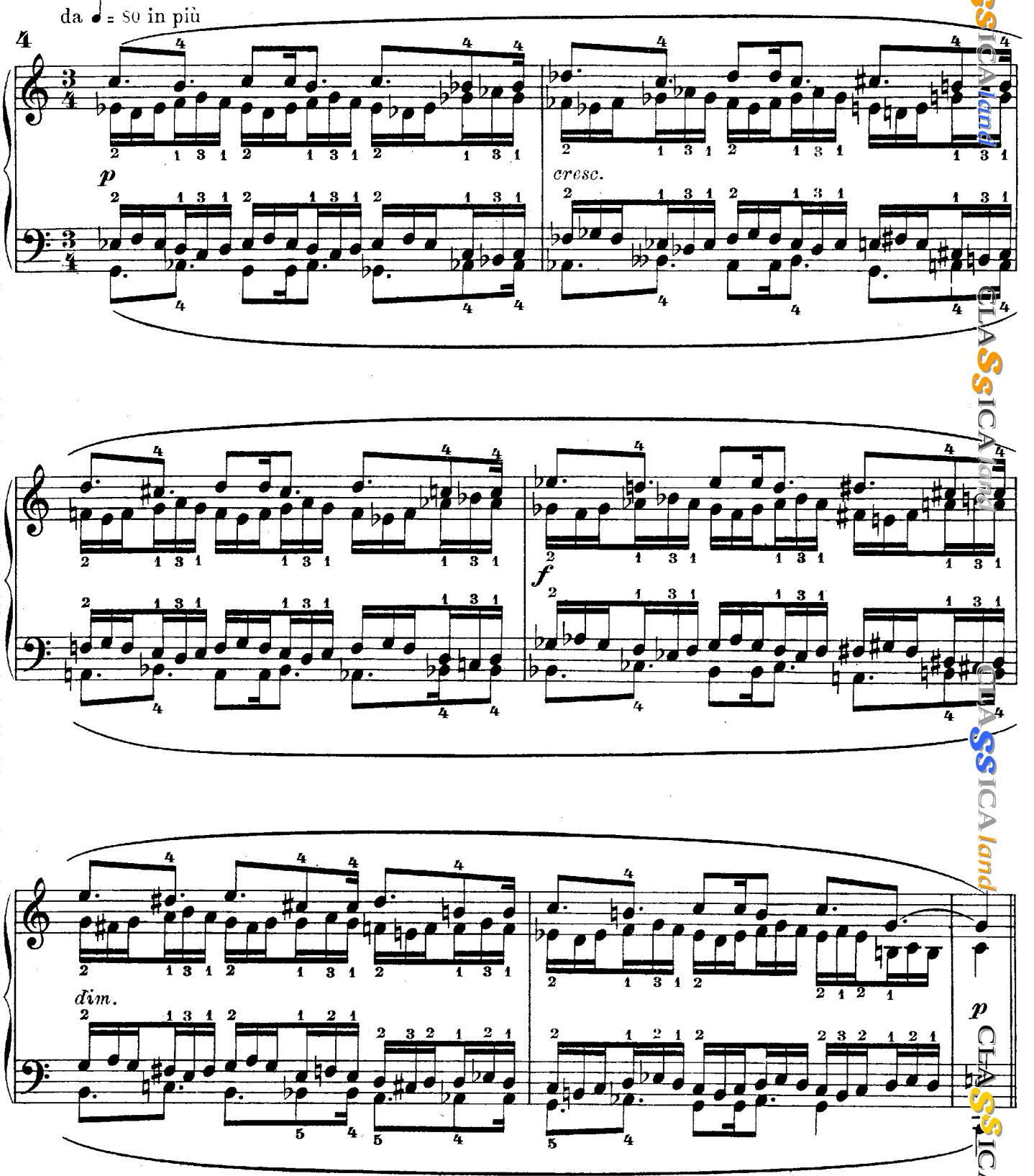

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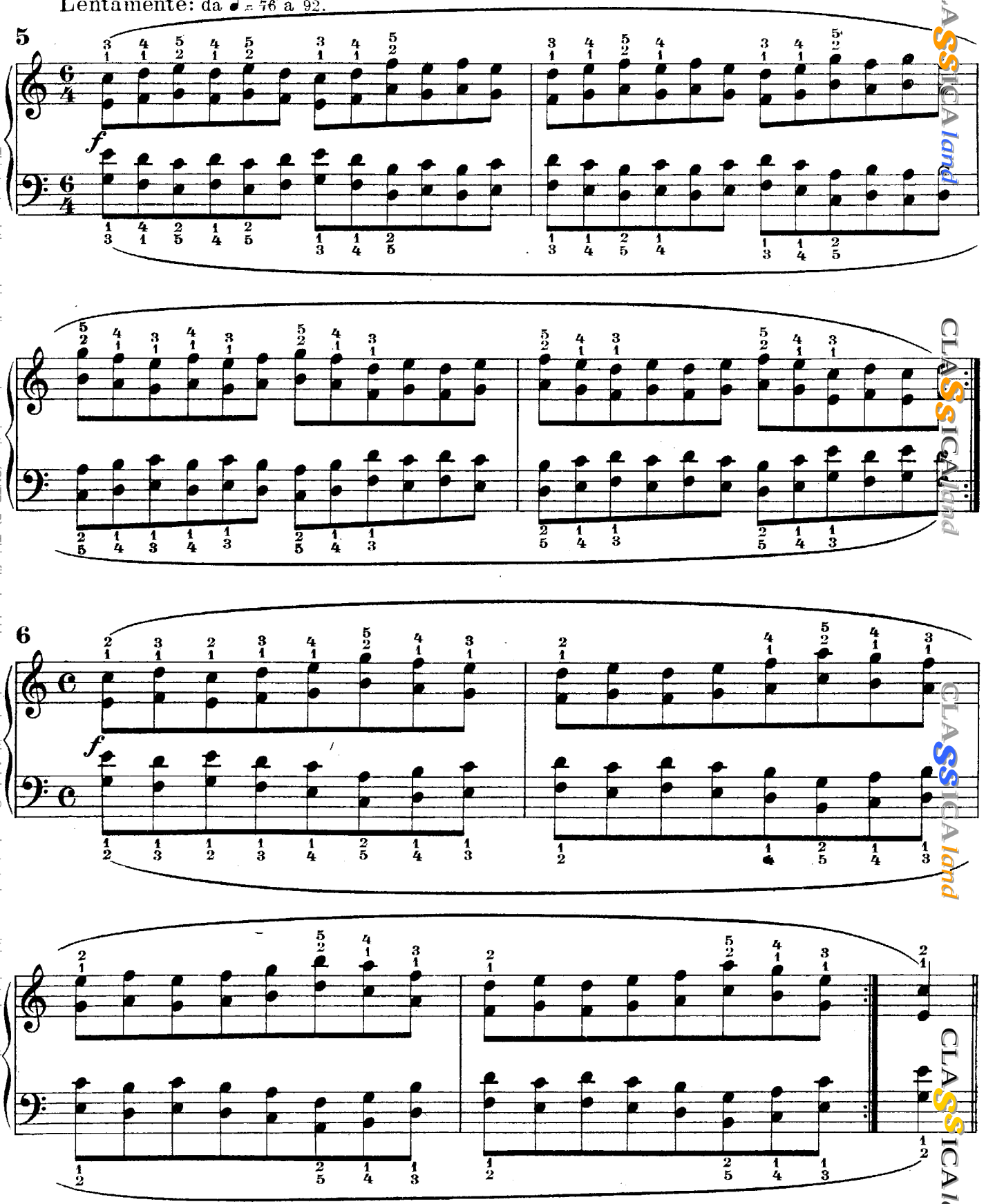
Lentamente: da ♩ = 76 a 92.



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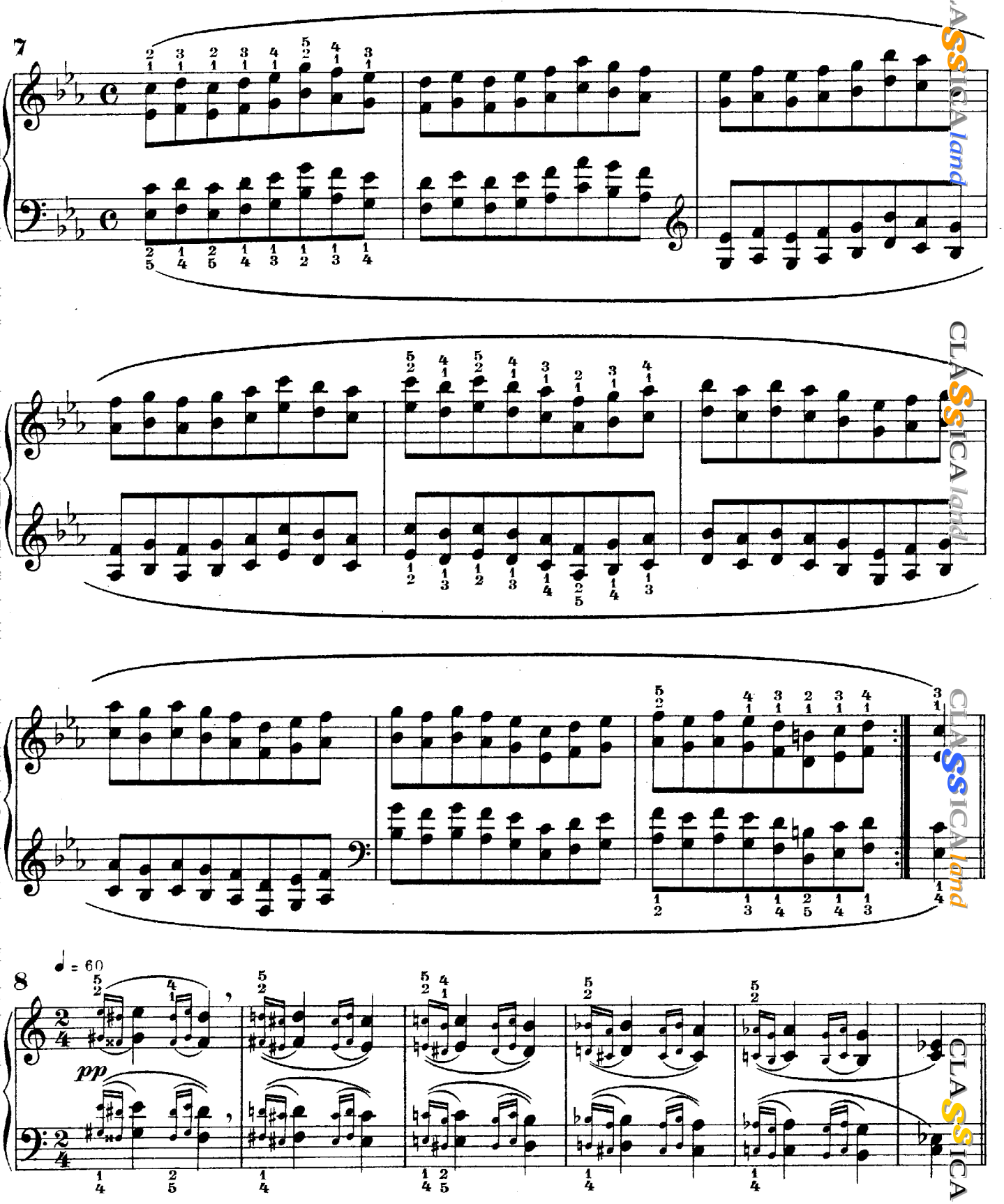

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da 𝅗𝅥 = 56 in più

9

f

dim.

poco rit.

p

da ♩ = 76 in più

10

f

f

f

dim.

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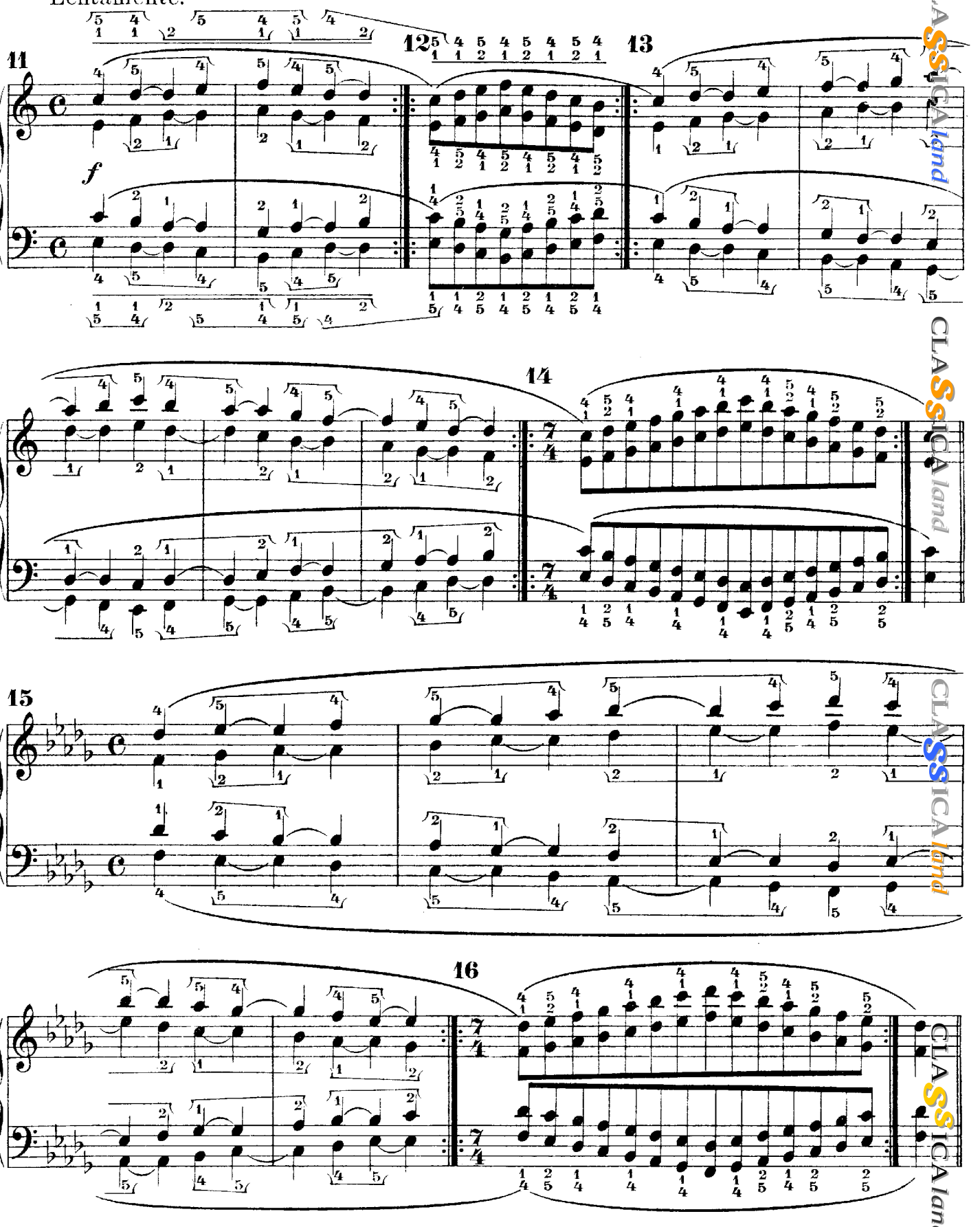
Lentamente.



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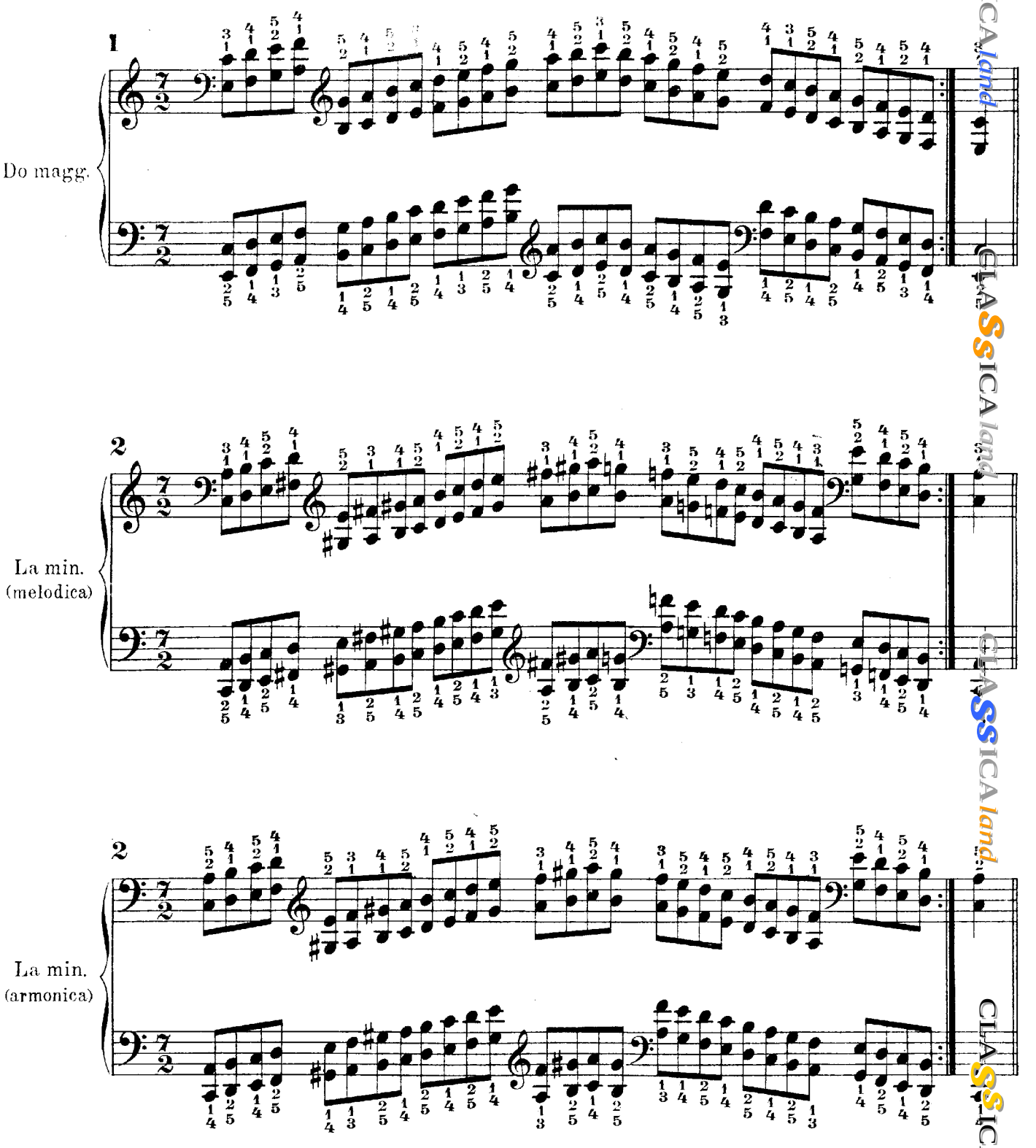
2. Le scale di doppie seste, per moto retto, in tutte le tonalità.



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3

Fa magg.

4

Re min.
(melodica)

4

Re min.
(armonica)

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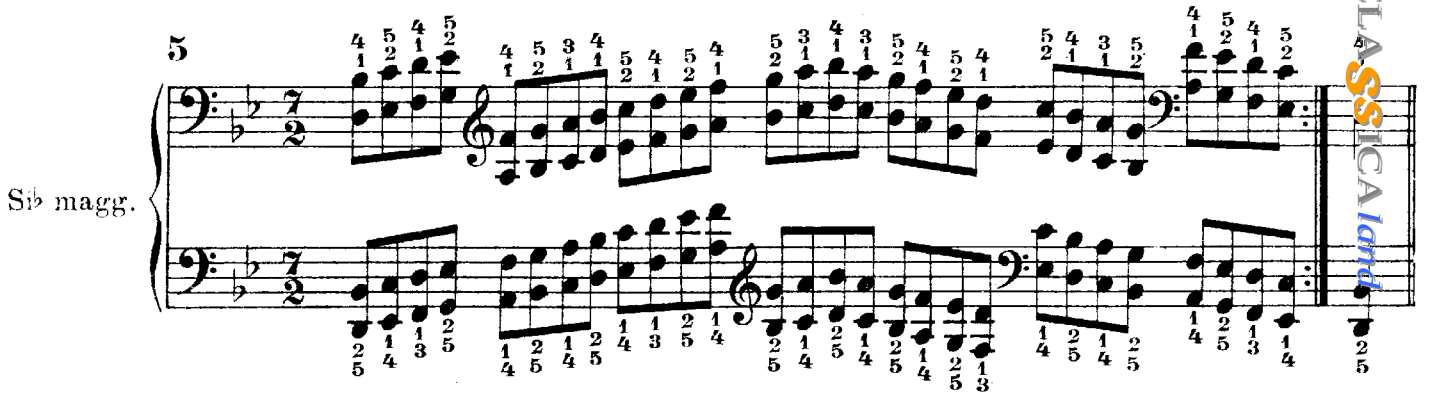

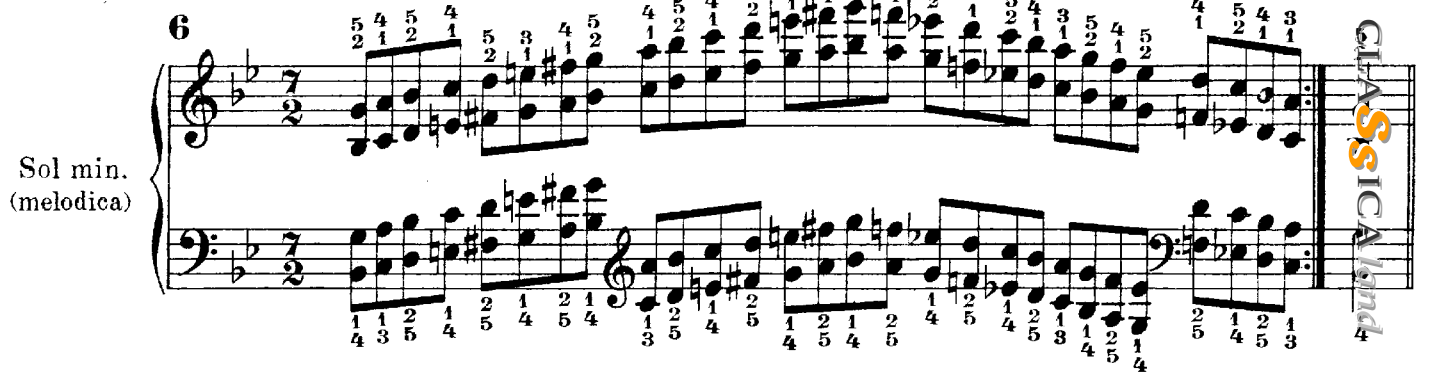

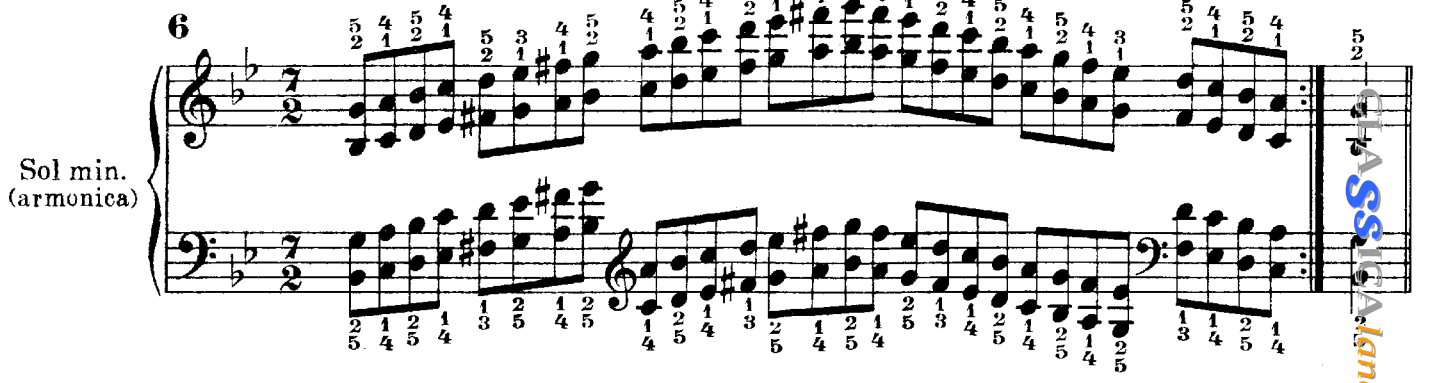

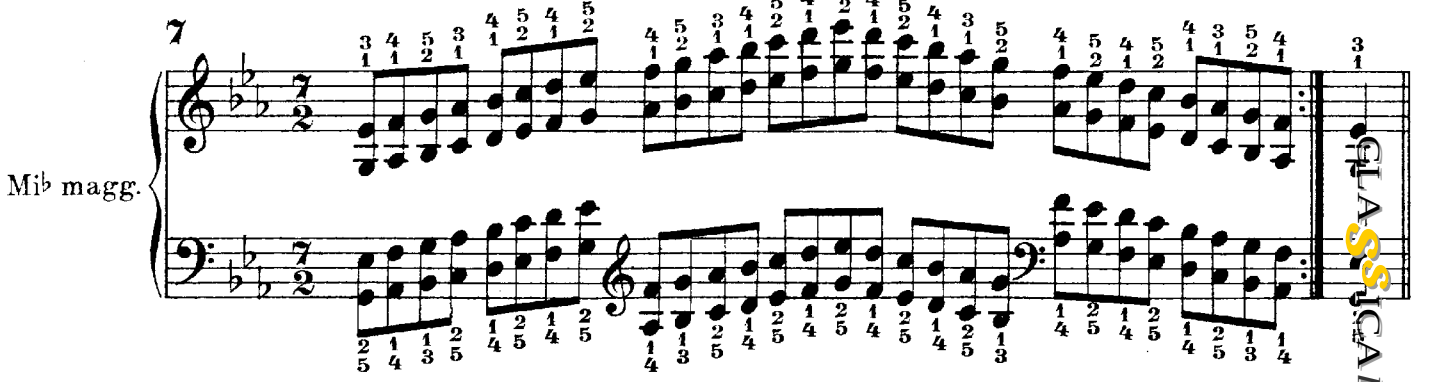

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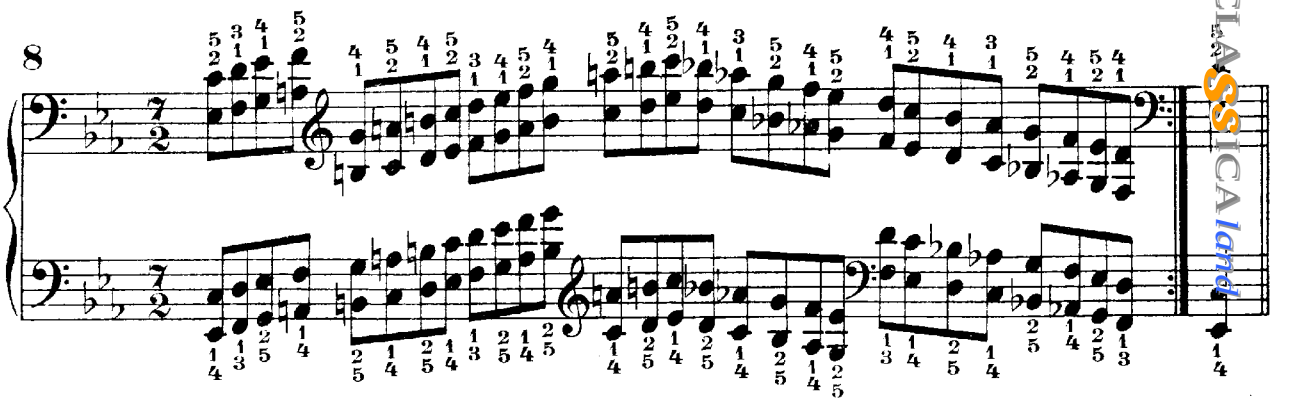
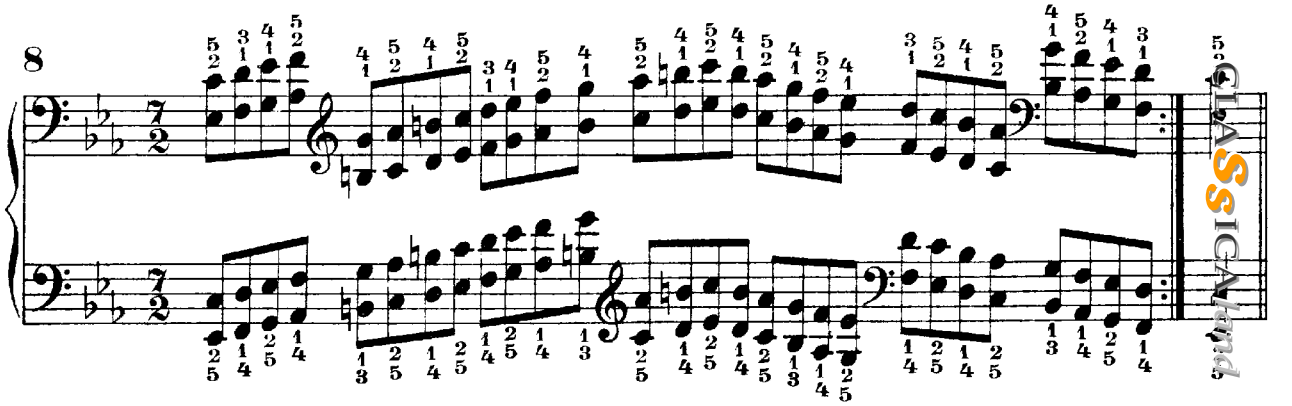
8

Do min.
(melodica)



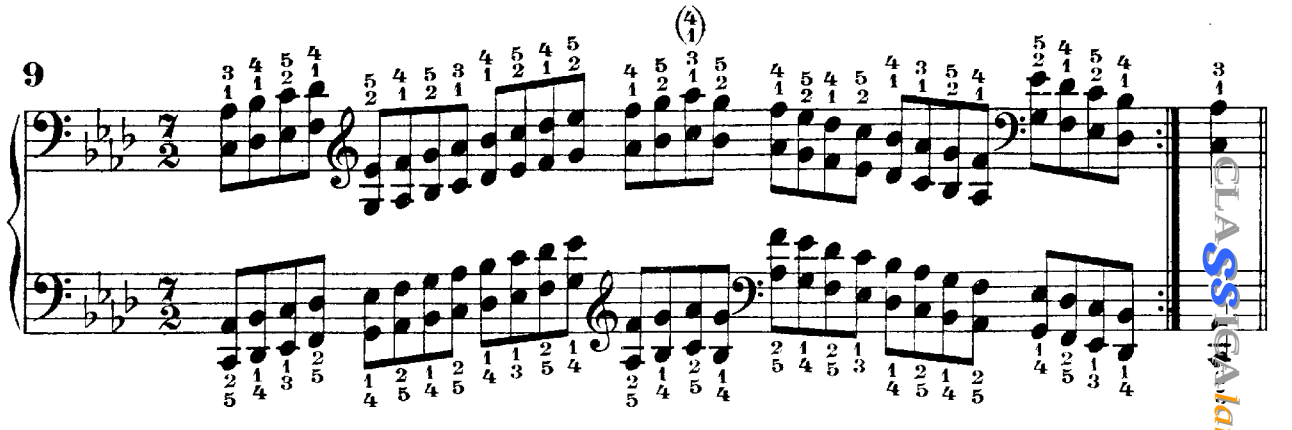
8

Do min.
(armonica)



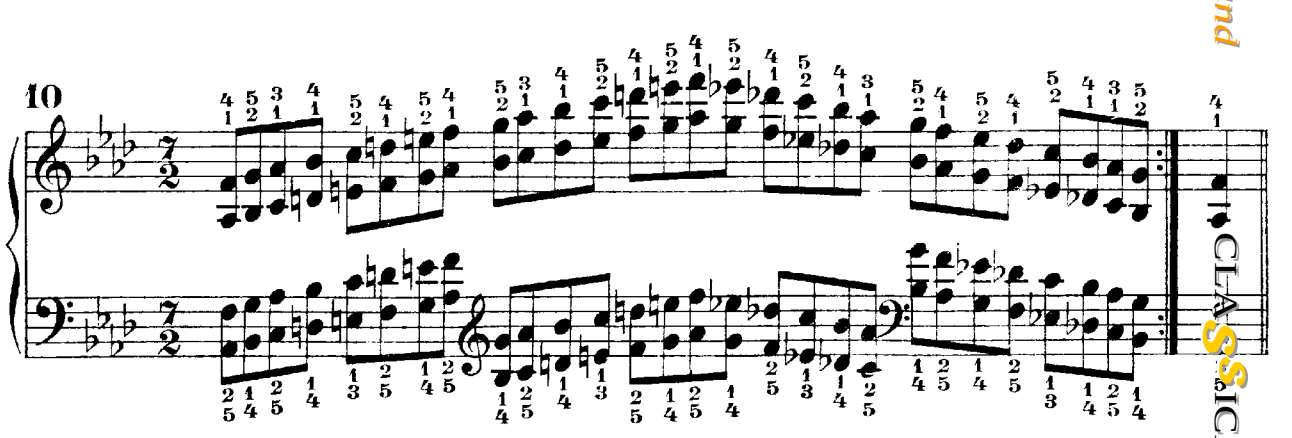
9

La♭ magg.



10

Fa min.
(melodica)



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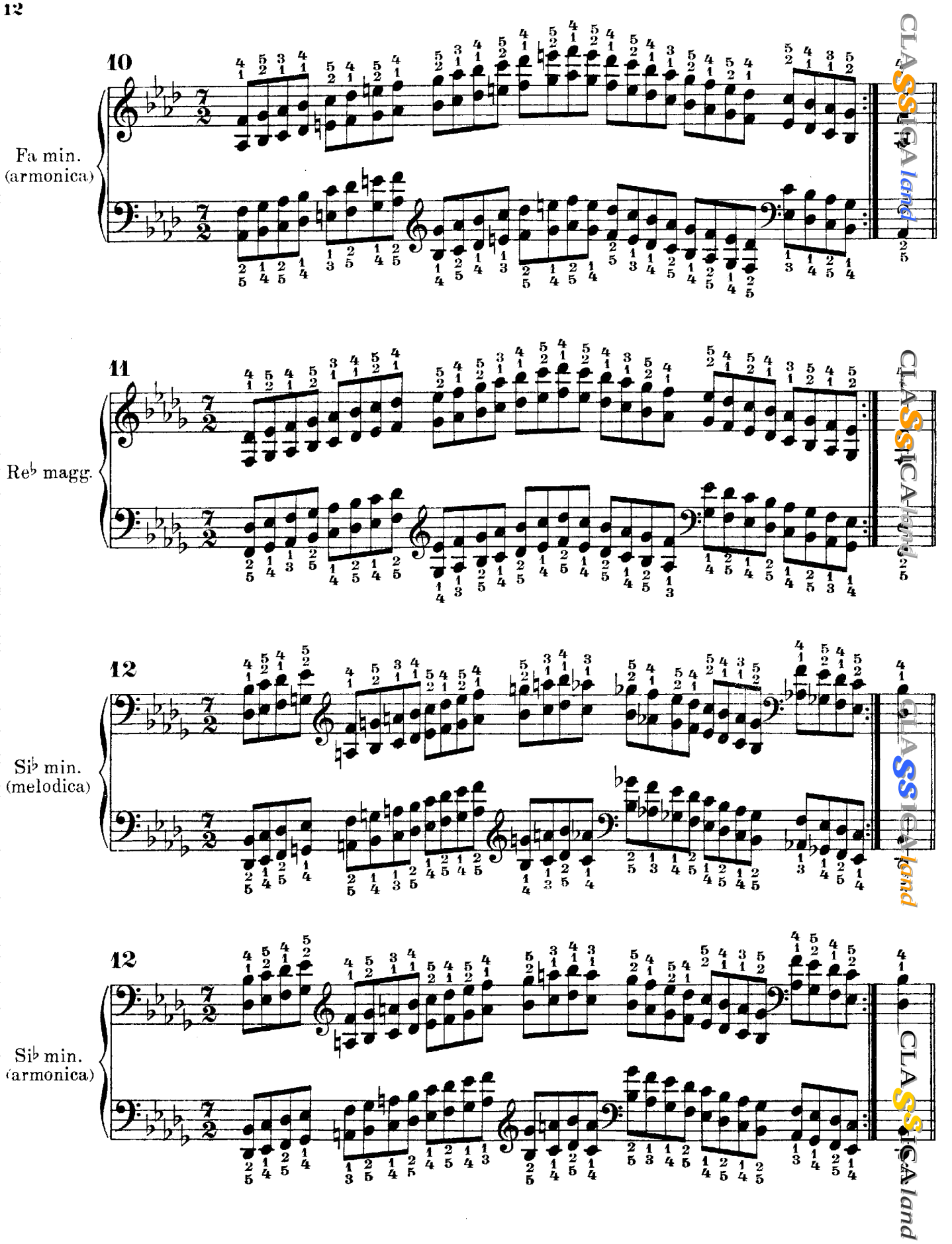

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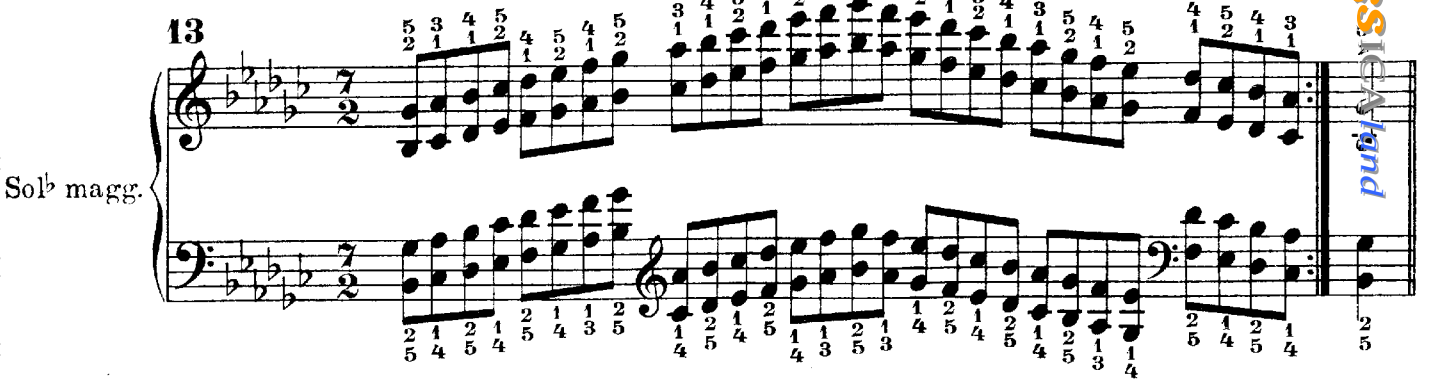

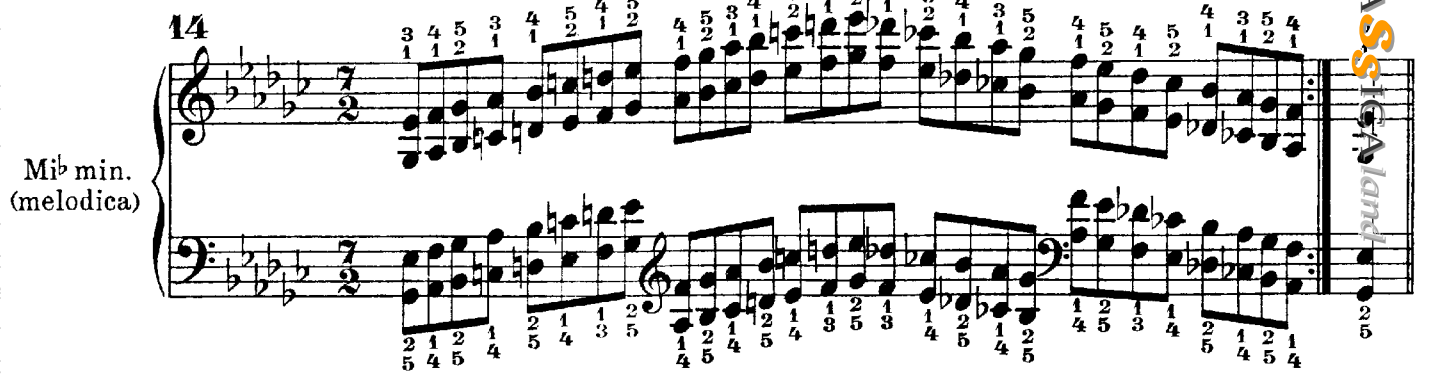

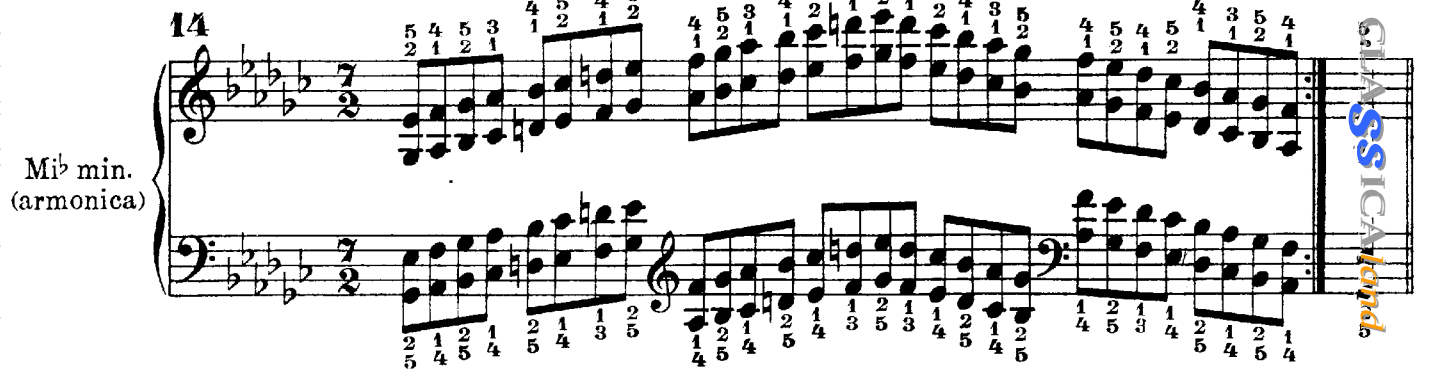

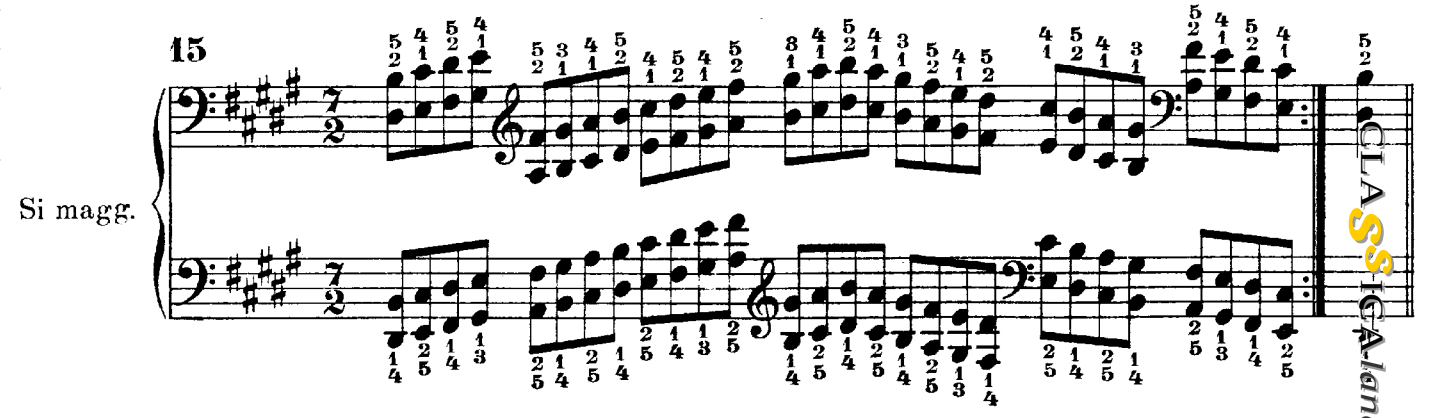

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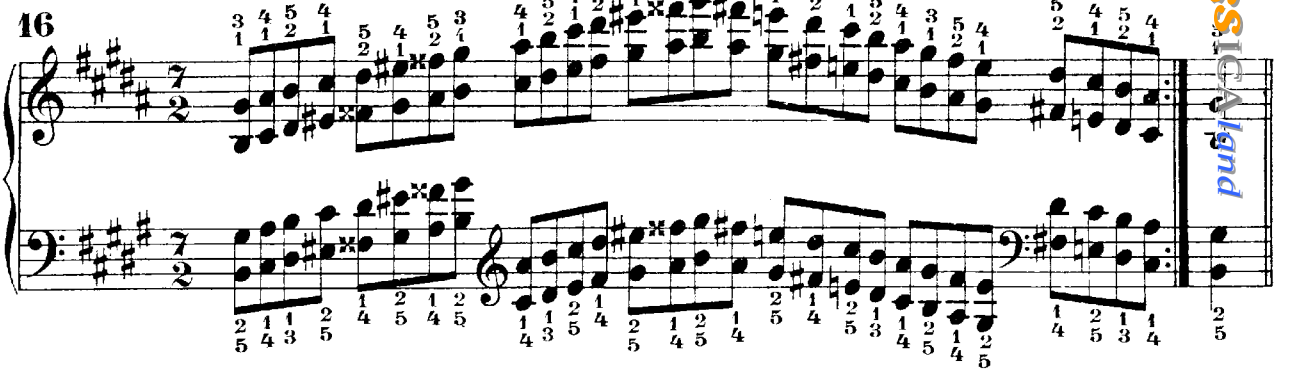
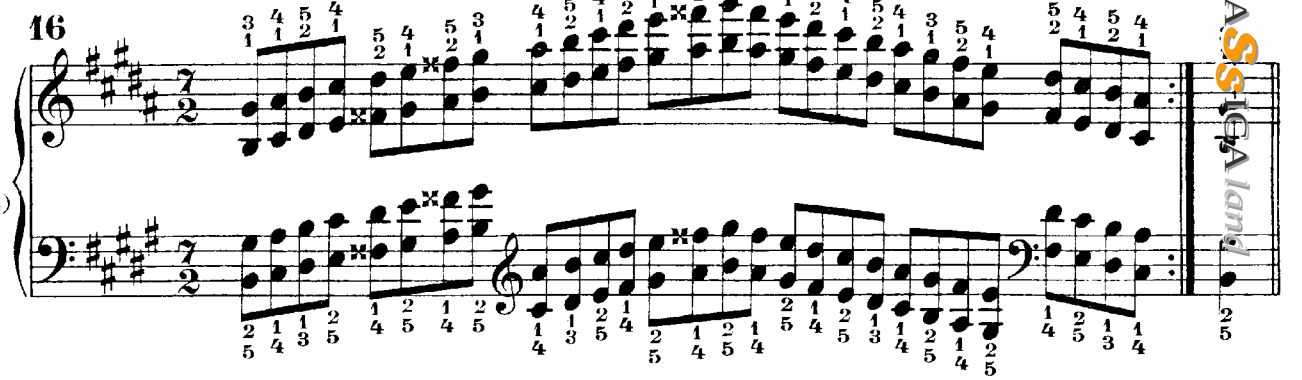
16

Sol♯ min.
(melodica)



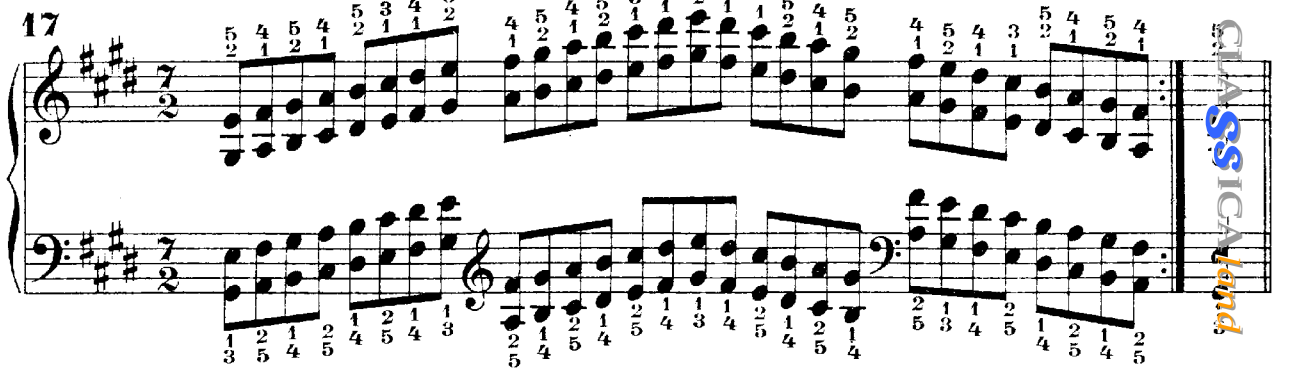
16

Sol♯ min.
(armonica)



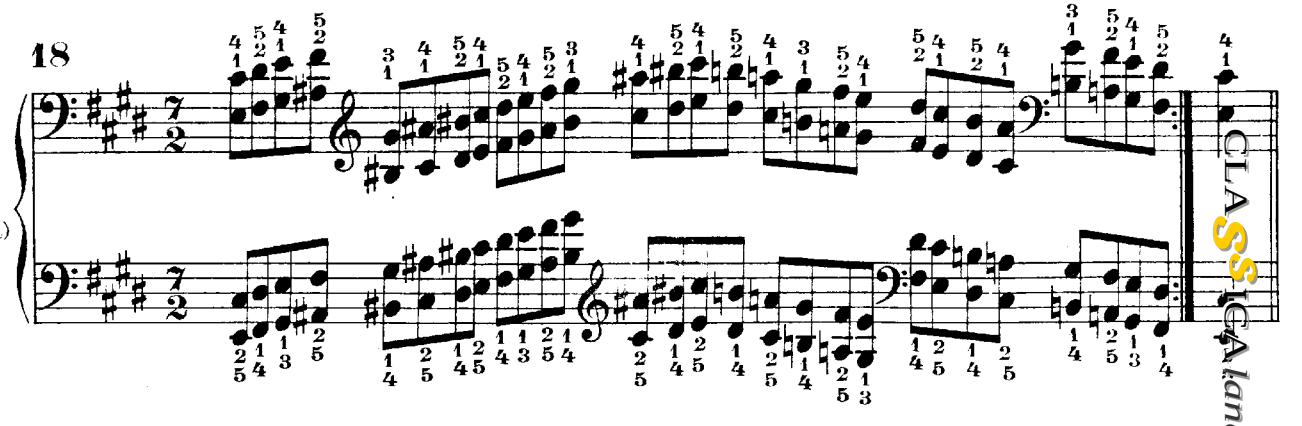
17

Mi magg.



18

Do♯ min.
(melodica)



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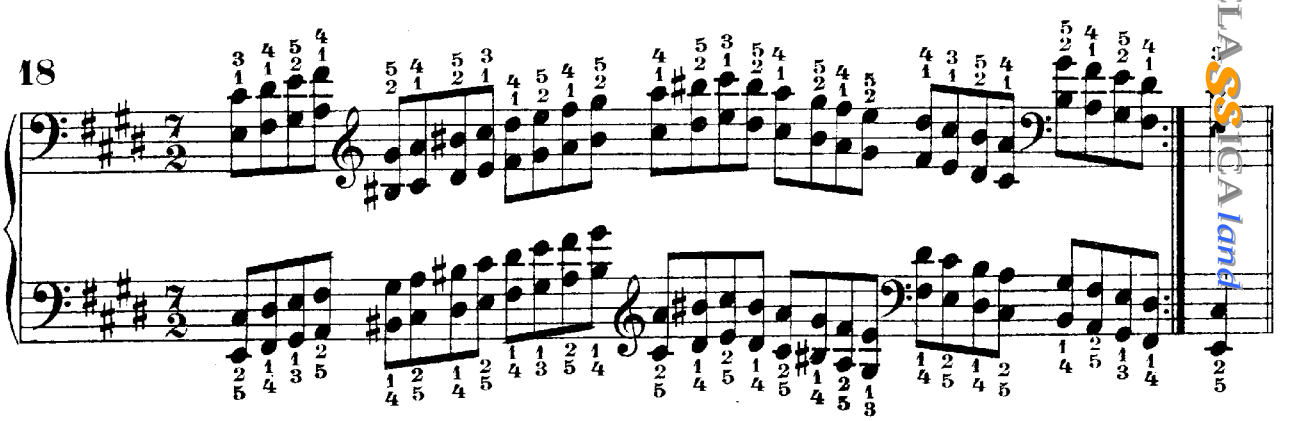
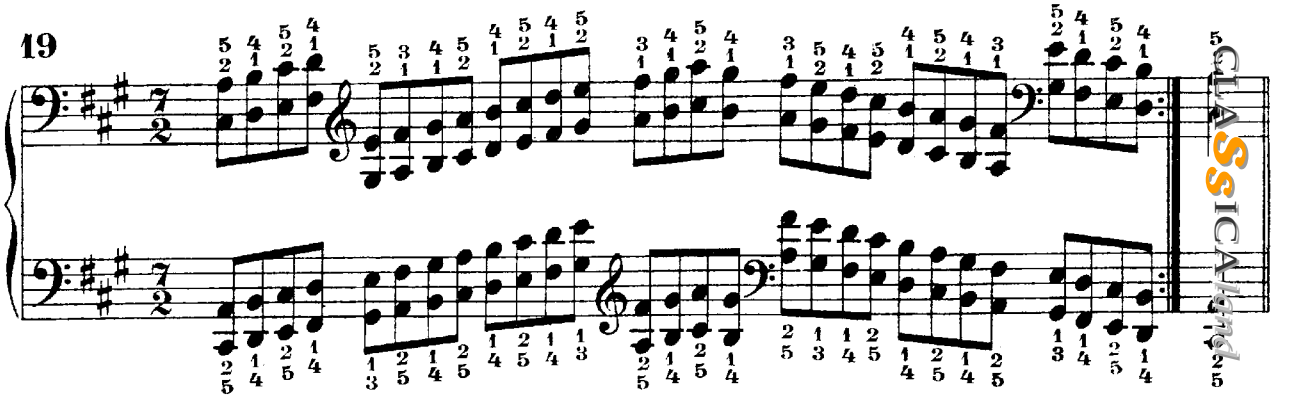
18

Do♯ min.
(armonica)



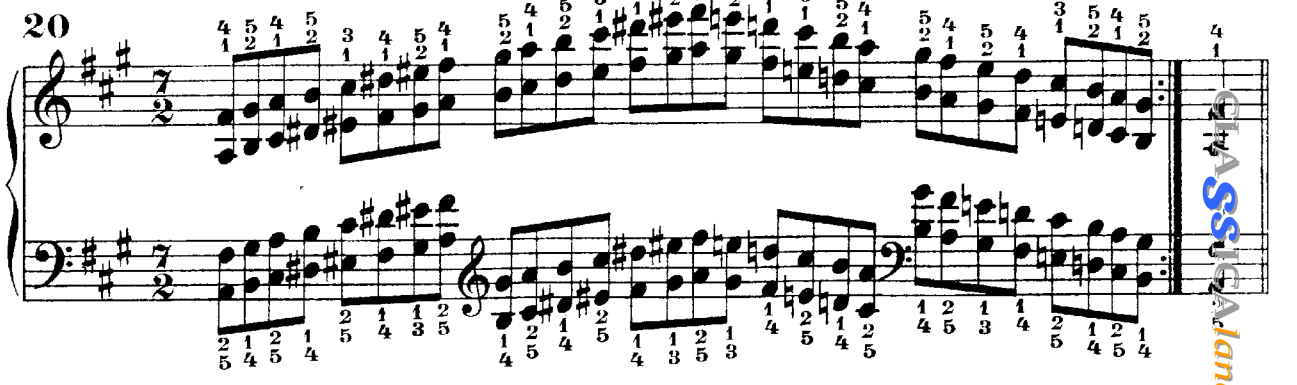
19

La magg.



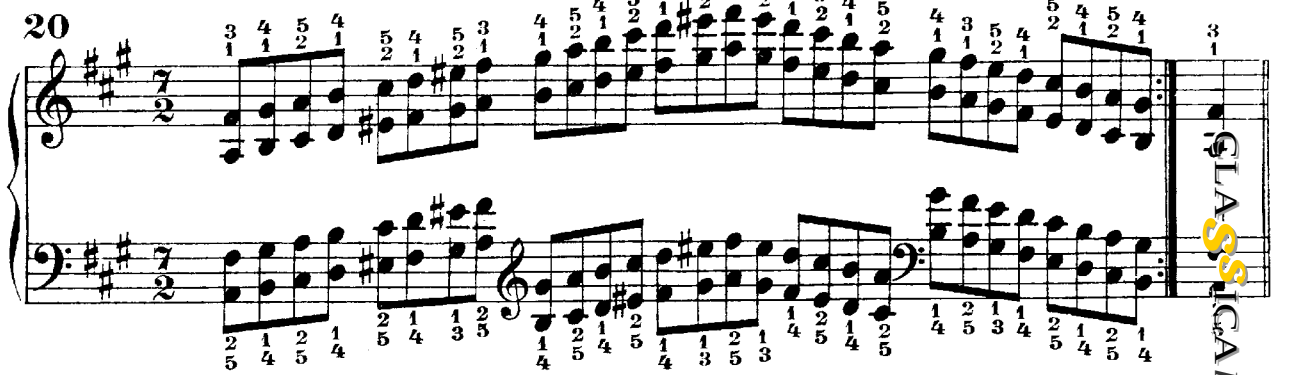
20

Fa min.
(melodica)



20

Fa min.
(armonica)



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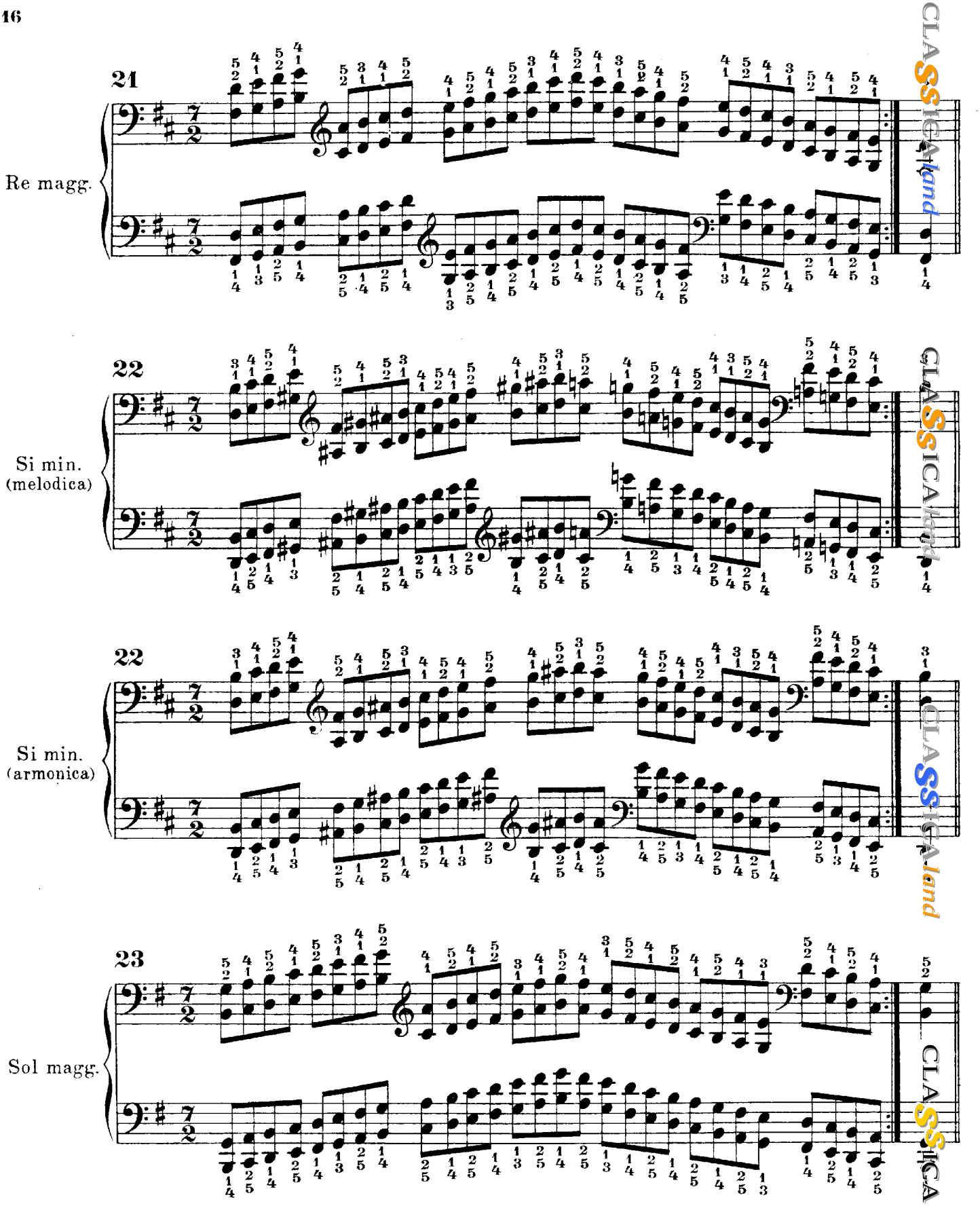

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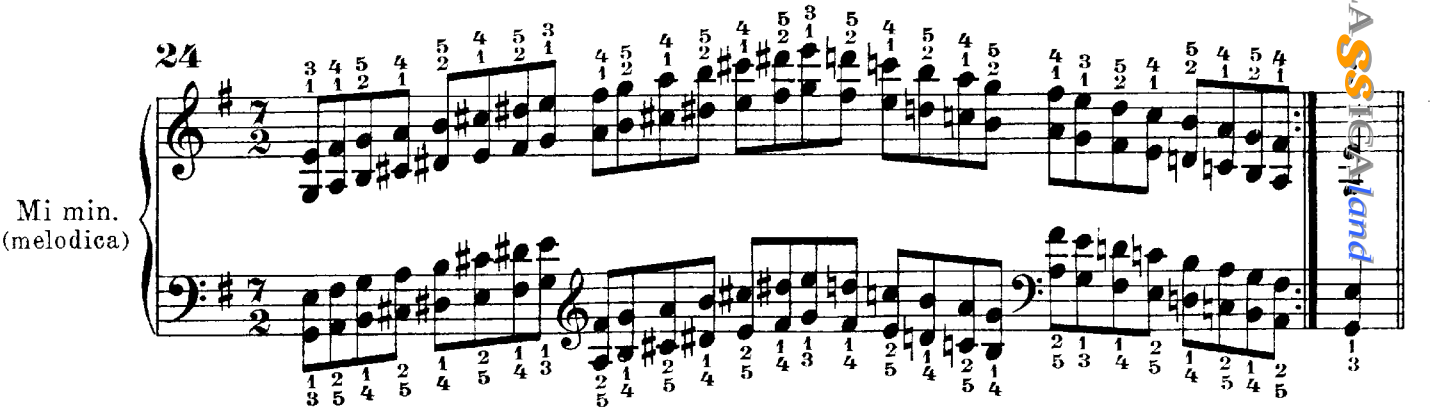
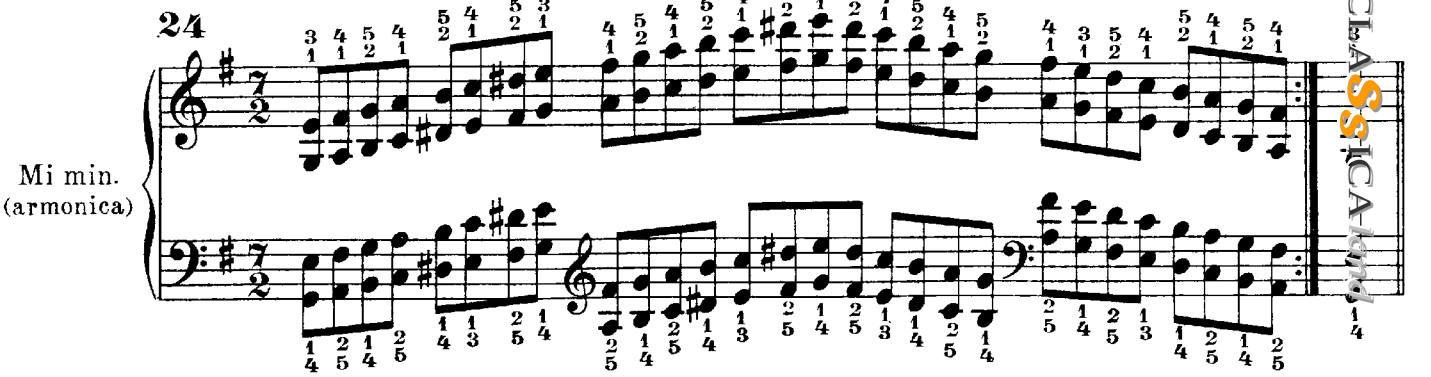
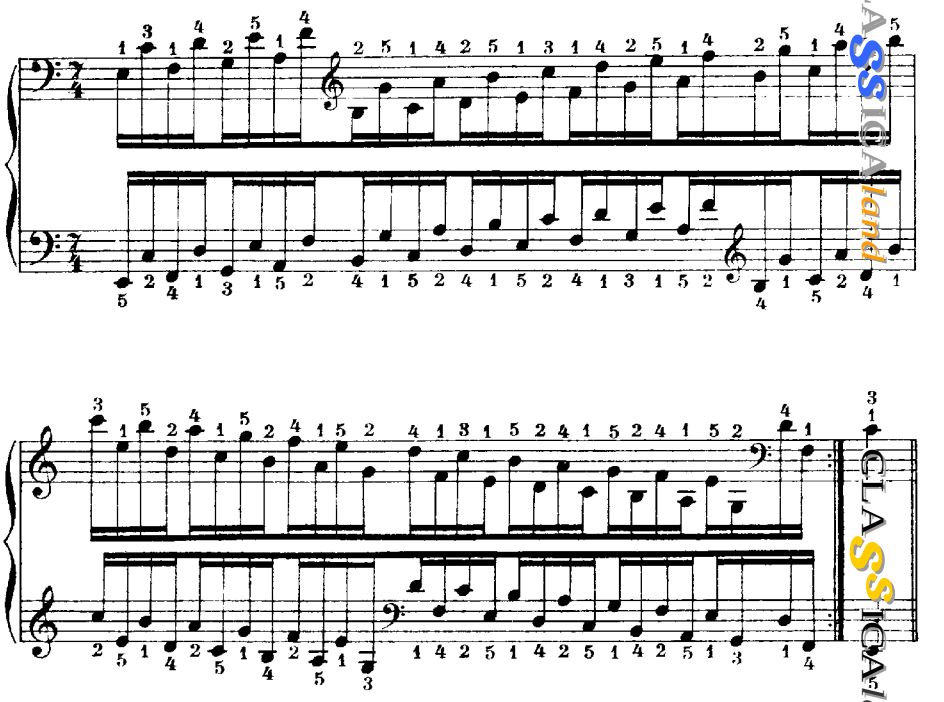




L'allievo potra esercitarsi anche nell' esecuzione delle scale per seste disgiunte servendosi della diteggiatura fissata per le scale di doppie seste. Diamo l'esempio della scala di do maggiore.



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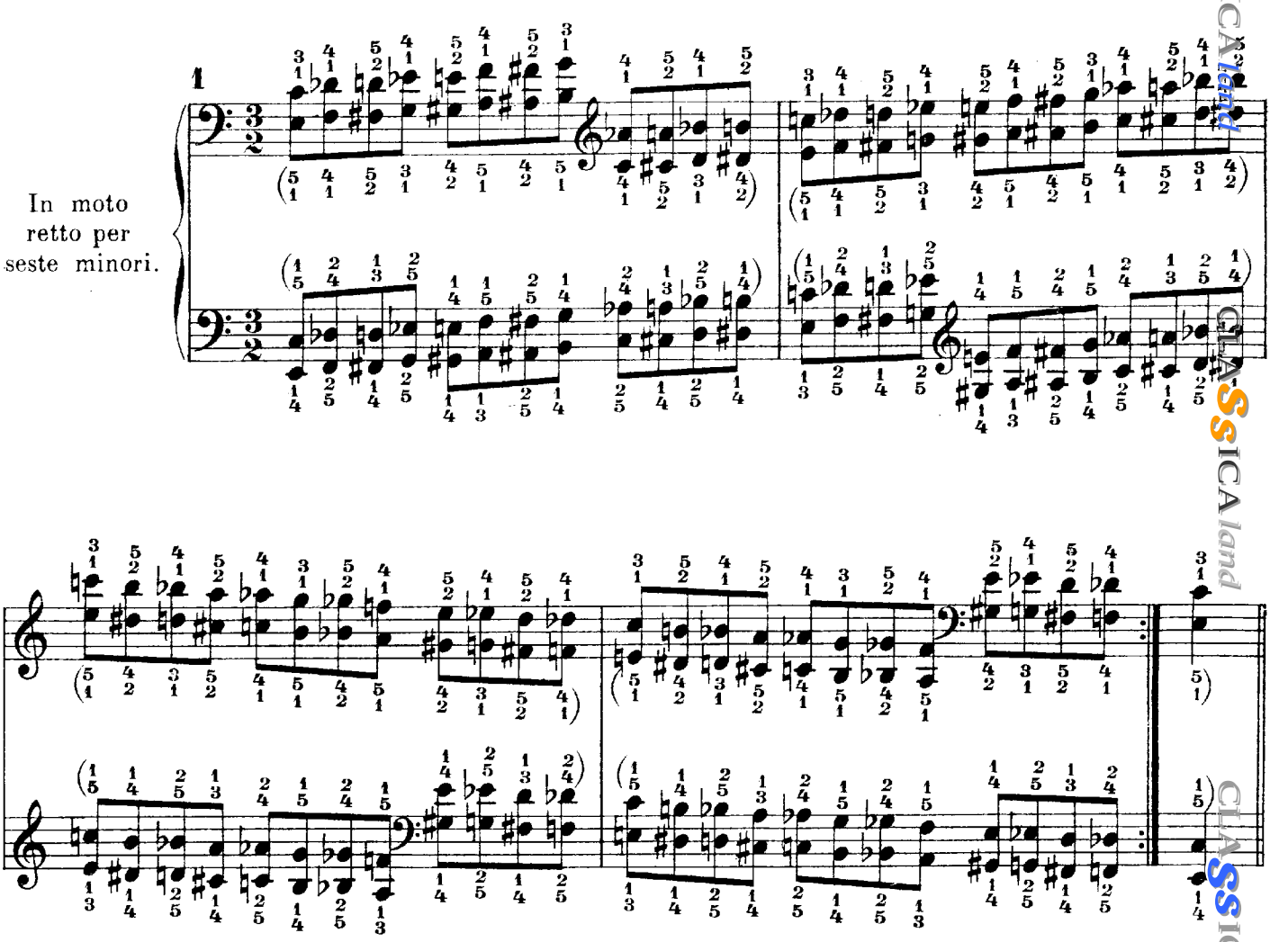
3. Le scale cromatiche in moto retto e contrario per doppie seste maggiori e minori.

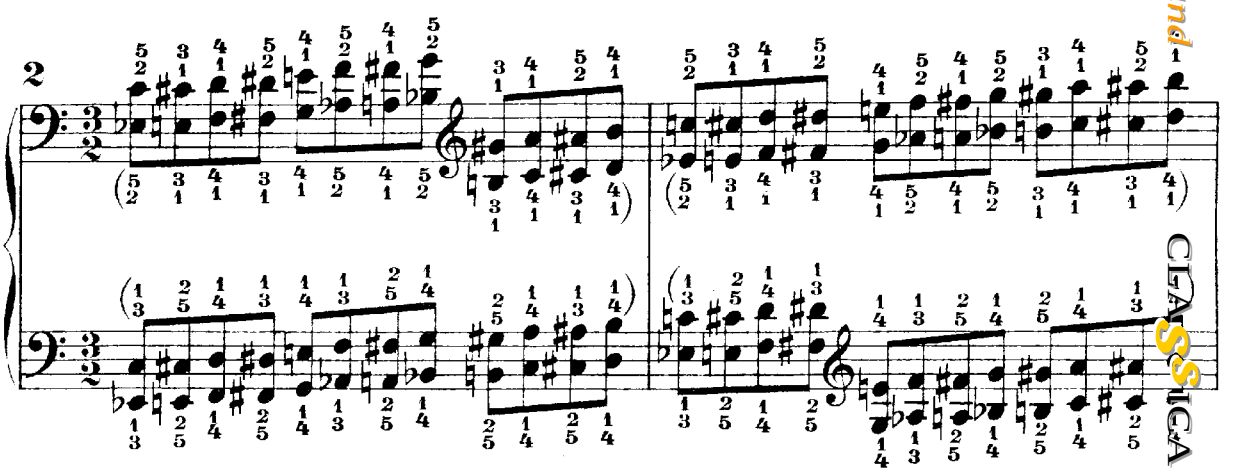
1

In moto retto per seste minori.



2

In moto retto per seste maggiori.



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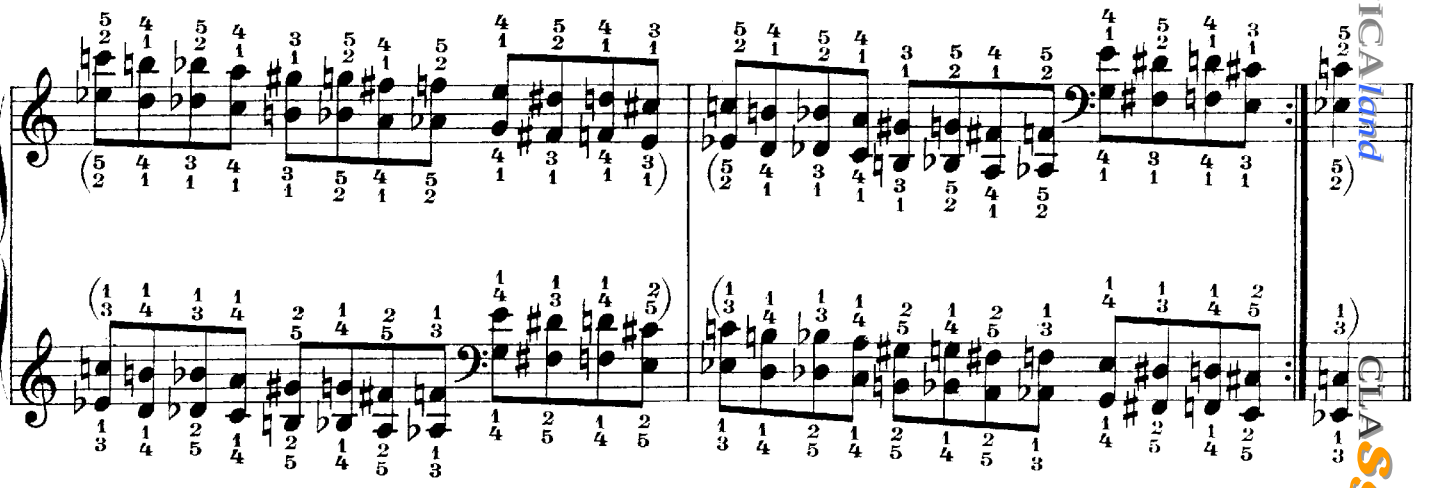

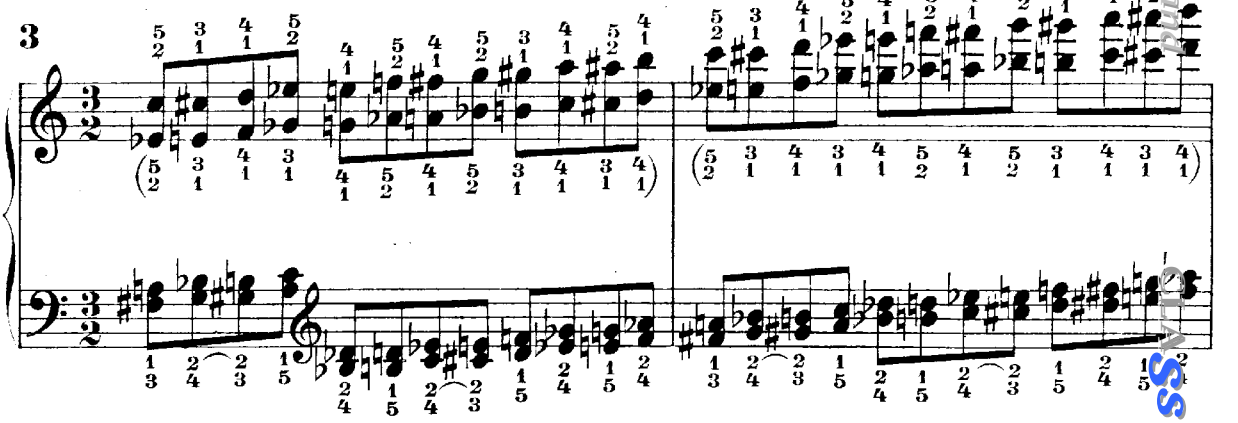

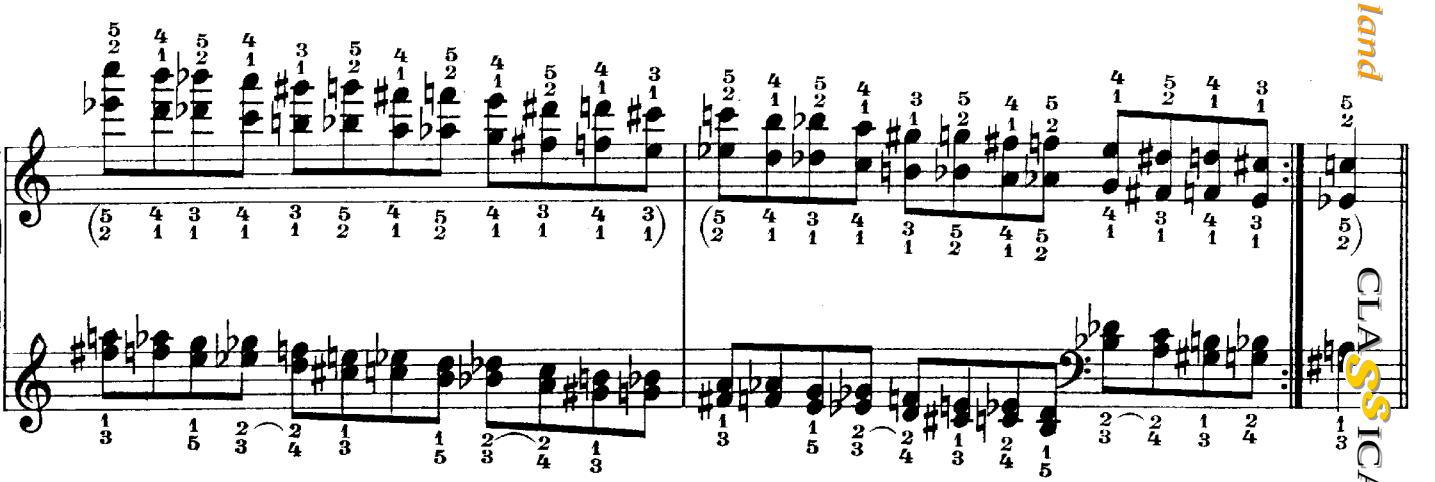

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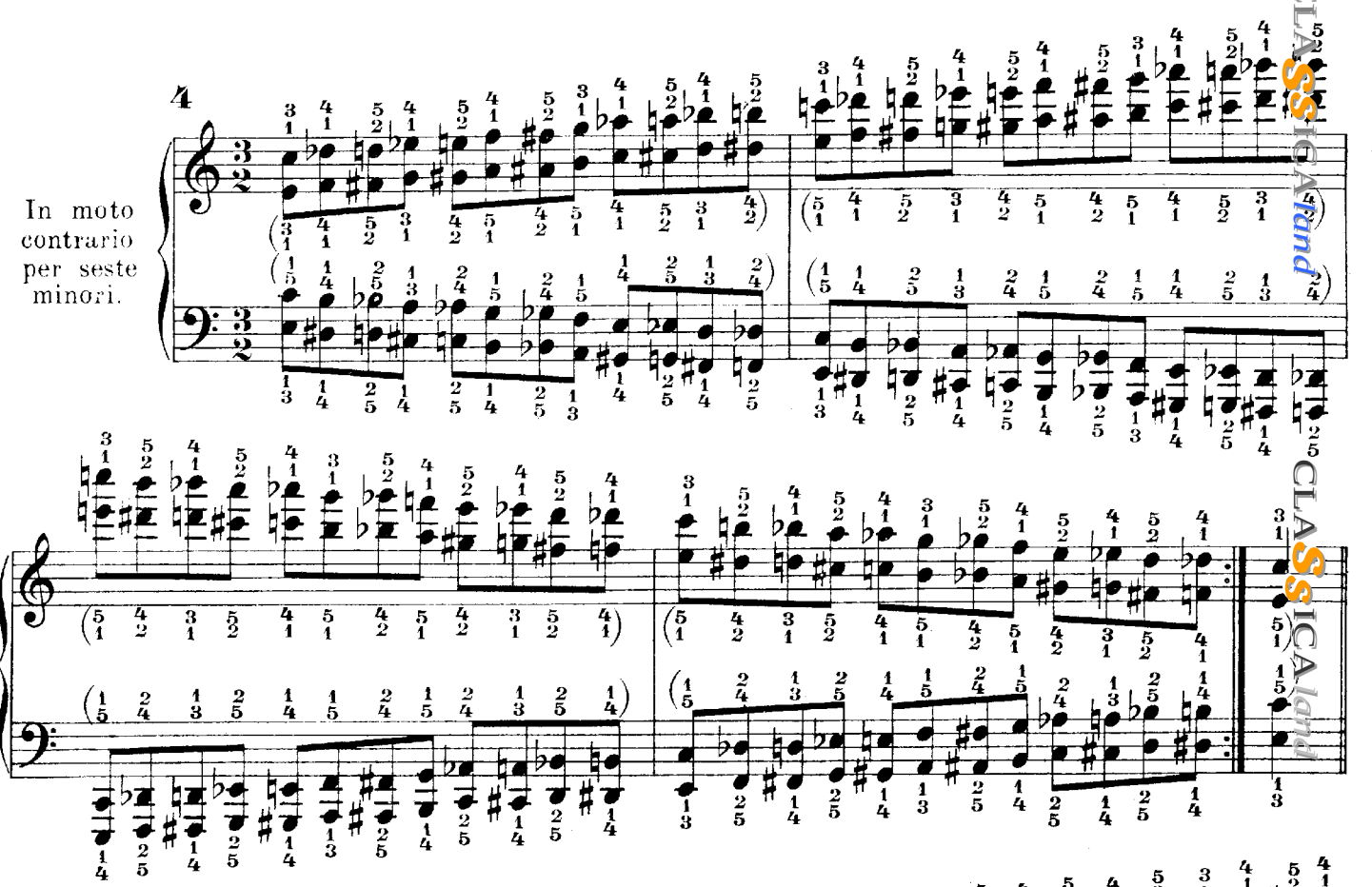
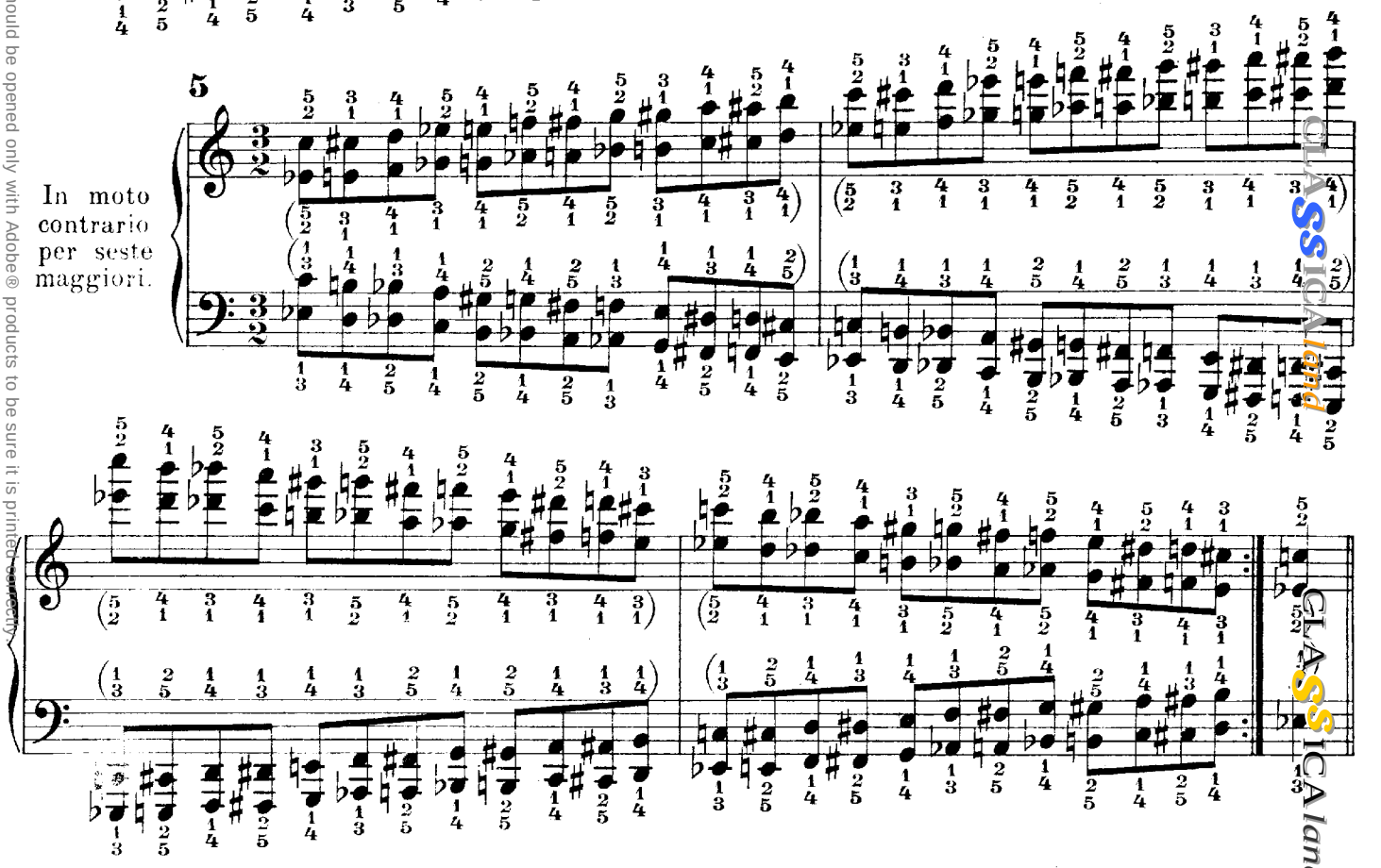
4

In moto contrario per seste minori.



5

In moto contrario per seste maggiori.



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