

## PARTE SECONDA.

## 5. Trilli di doppie note a mani unite ed alternate.

Ogni combinazione di trillo (formata da due battute) si presta per ripetersi consecutivamente più volte.

Allegro. ♩ 104 a 120

1

*f*

CLASICALand

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various chords and melodic lines, with fingering numbers (1-5) indicated above many notes. The score is watermarked with 'CLASSICAL LAND' vertically on the right side of each system.

[illegible]

5 4  
2 1

4 5  
2 1

2 1  
4 5

2 1  
4 5

4 5 4 5 4  
2 1 2 1 2

5 4  
1 2

5 4 3 4  
1 2 1 2

5 4  
1 2

1 2 3 2  
1 2

**ff**

Trilli a mani alternate.

Presto: da  $\text{♩} = 132$  in più.

4 4  
2 2

4 3  
2 2

**p**

**f**

2 4  
5

2 4

sopra

4 4  
2 2

4 3  
2 2

**p**

**f**

2 4  
5

2 4

sopra

First system of a musical score. It consists of two staves. The upper staff is in treble clef with a 4/2 time signature. The lower staff is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The first measure of the upper staff is marked *pp*. The system ends with a double bar line and a final measure marked with a 3/2 time signature.

Second system of a musical score. It consists of two staves. The upper staff is in treble clef with a 4/2 time signature. The lower staff is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The system ends with a double bar line and a final measure marked with a 3/2 time signature.

Third system of a musical score. It consists of two staves. The upper staff is in treble clef with a 4/2 time signature. The lower staff is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The first measure of the upper staff is marked *cresc.*. The system ends with a double bar line and a final measure marked with a 3/2 time signature.

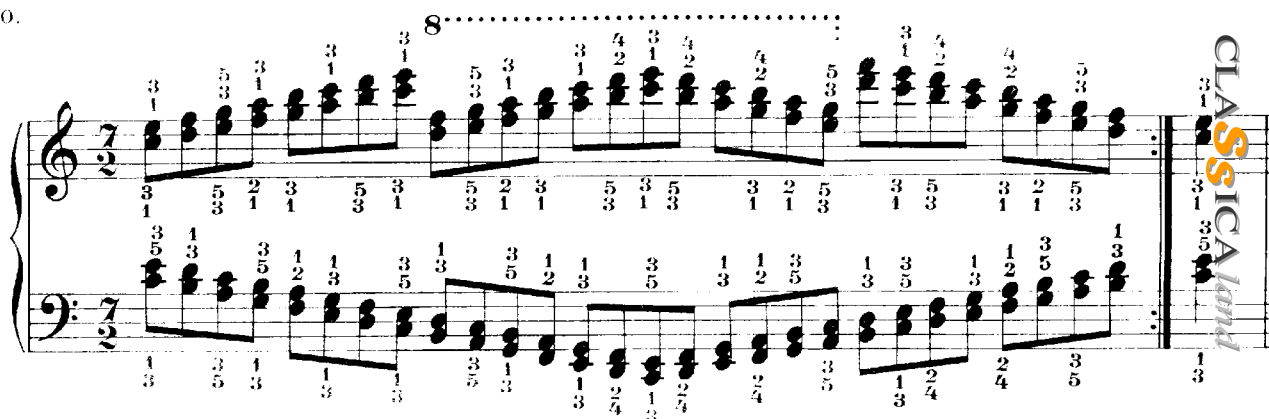
Fourth system of a musical score. It consists of two staves. The upper staff is in treble clef with a 4/2 time signature. The lower staff is in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The system ends with a double bar line and a final measure marked with a 3/2 time signature.



## 6. Le scale in doppie terze per moto contrario.

La diteggiatura di queste scale è uguale a quella delle scale per moto retto. Diamo l'esempio delle tre prime scale e per l'esecuzione delle altre, quanto alla diteggiatura, l'allievo si attenga a quelle per moto retto.

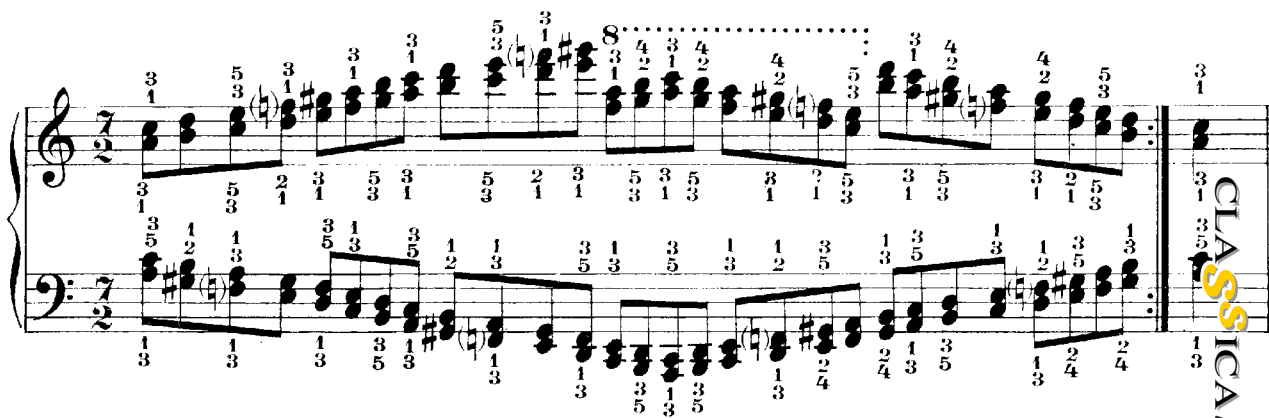
Do magg.



La min.  
(melodica)



La min.  
(armonica)





## 7. Altri esercizi di note doppie legate e staccate.

da  $\bullet = 76$  in più  
*legatissimo*

1

8

8

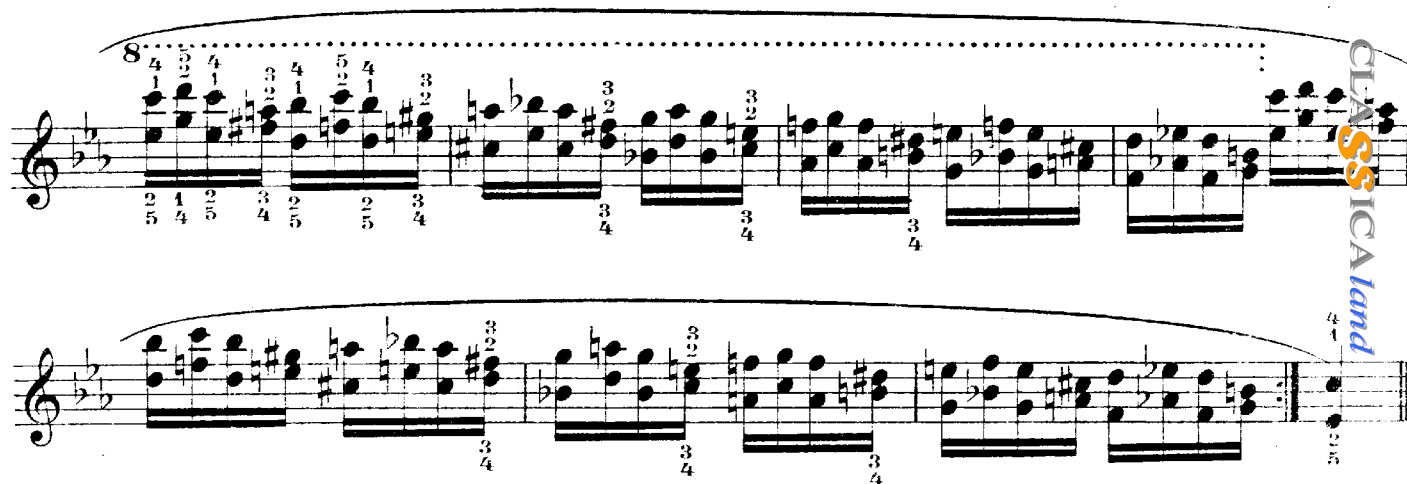
8

8

da  $\bullet = 80$  in più

2

8



L'esecuzione di questi esercizi richiede una mano assai larga. Si devono studiare sia legati che staccati da  $\text{♩} = 60$  in più



Tutto staccato e senza accenti.

The image displays a page of musical notation for a guitar exercise, consisting of seven staves. The notation is written in treble clef and includes various keys and time signatures. The first staff is in 7/4 time, marked with a piano (*p*) dynamic. The subsequent staves are in 4/4 time. The keys change throughout the piece: G major, D major, C major, B-flat major, E major, A major, and F major. The notation features a variety of chords, arpeggios, and fingerings, with some measures containing multiple chords. The page is watermarked "CLASSICAL LAND" vertically on the right side.

da  $\text{♩} = 69$  in più  
*sempre staccato e leggero*



da ♩ = 72 in più  
 si eseguisca *f* e *p*.

7

*staccato*

Presto: da ♩ = 120 in più.

*pp*

This musical score is written for a single melodic line on a grand staff. It consists of seven staves of music, each containing various musical notations and performance instructions. The notation includes treble clefs, key signatures (one flat and one sharp), time signatures (4/2, 3/2, 2/4, 5/2), and various note values (quarter, eighth, sixteenth, and thirty-second notes). The score is marked with several performance instructions: *Red.* (likely a typo for *Red.* or *Red.*), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), *pp* (pianissimo), and *rall.* (rallentando). The score is also marked with asterisks (\*) and vertical lines indicating specific points of interest. The watermark "CLASSICALand" is visible on the right side of the page.

Staff 1: Treble clef, key signature of one flat, 4/2 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, 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B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368

## 8. Esercizi di quarte legate.

Allegro: da ♩ = 92 in più.

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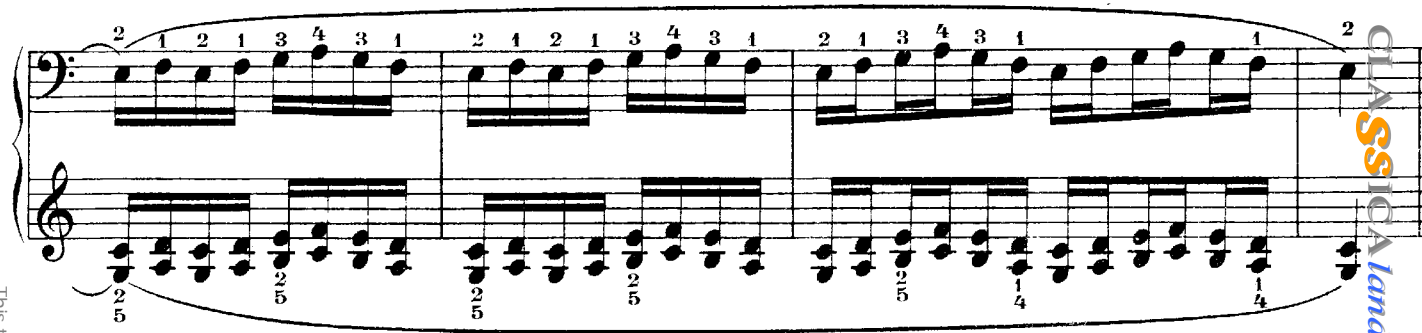
96

97

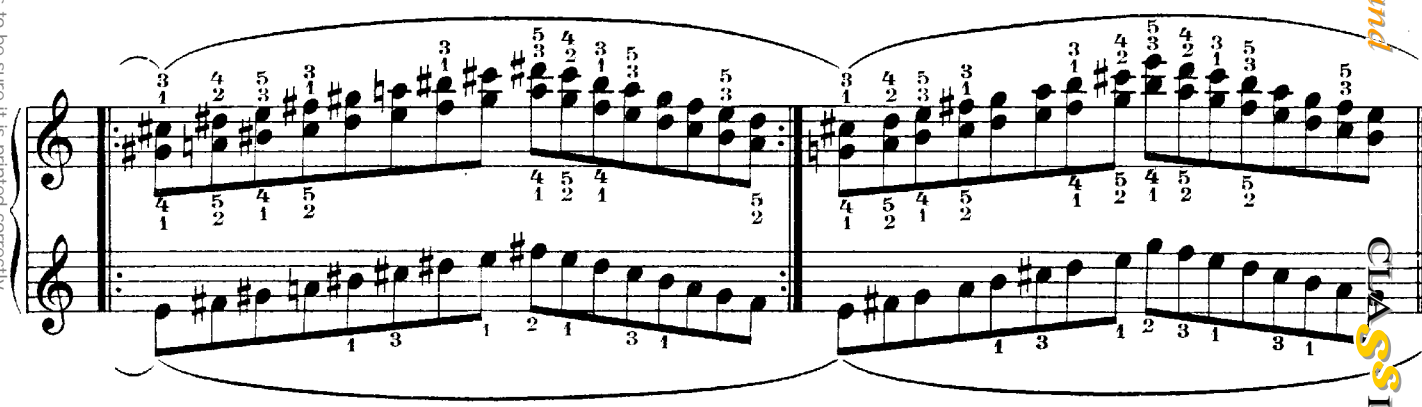
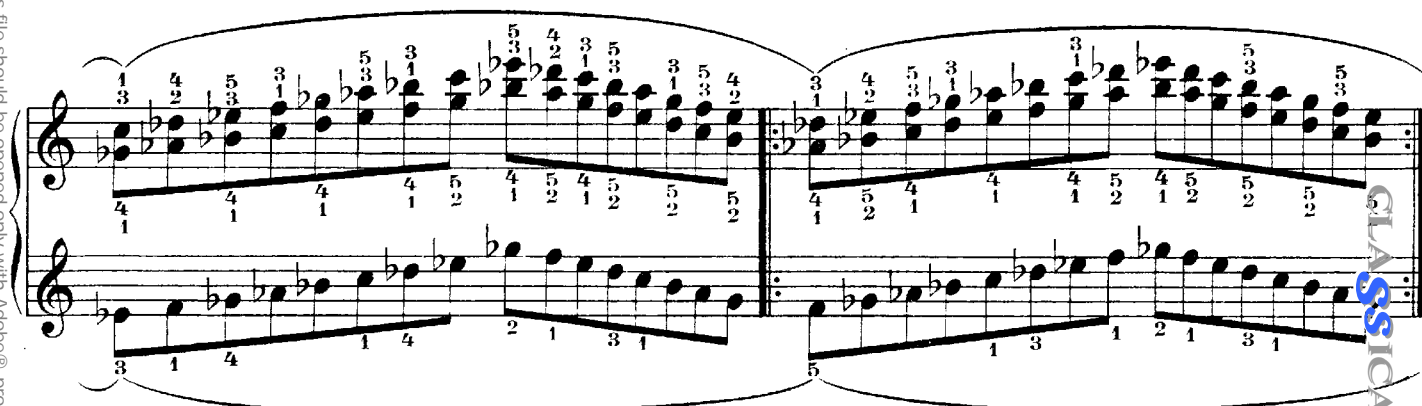
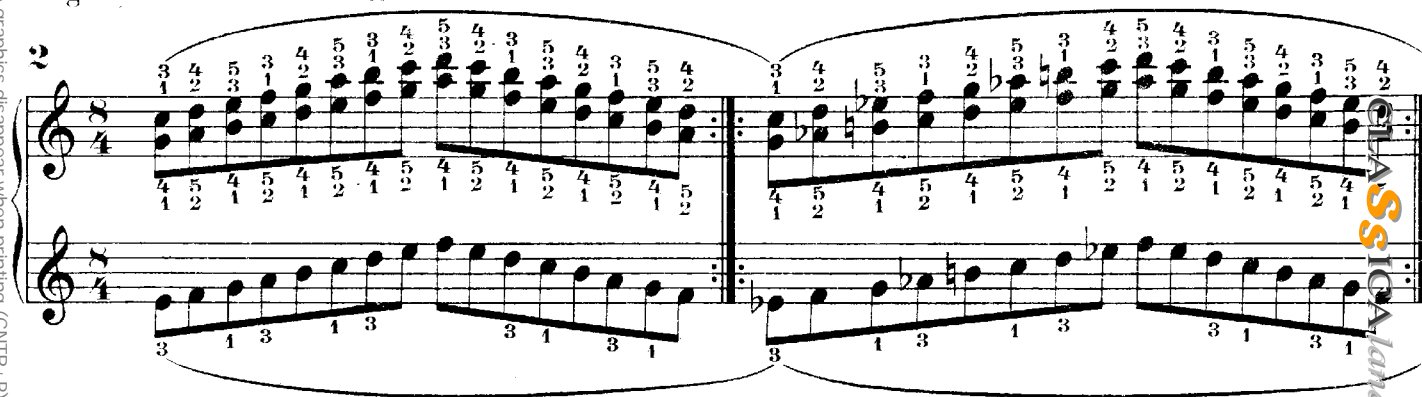
98

99

100



Queste scale di quarte debbono studiarsi lentamente, forte e legate; poi si acceleri gradatamente il tempo e si eseguiscano con vario colorito e tocco.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes with fingerings (1-5) and slurs. The bass staff contains a single melodic line with fingerings (1-4) and slurs. The system is marked with a repeat sign at the beginning and end.

Second system of musical notation, continuing the piece. It features a treble and bass staff with complex chordal textures and melodic lines. Fingerings and slurs are used throughout. The system is marked with a repeat sign at the beginning and end.

Third system of musical notation, continuing the piece. It features a treble and bass staff with complex chordal textures and melodic lines. Fingerings and slurs are used throughout. The system is marked with a repeat sign at the beginning and end.

Fourth system of musical notation, continuing the piece. It features a treble and bass staff with complex chordal textures and melodic lines. Fingerings and slurs are used throughout. The system is marked with a repeat sign at the beginning and end.

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First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals (sharps, naturals, flats) and fingerings (1, 2, 3, 4, 5). The lower staff is in bass clef and contains a harmonic accompaniment with chords and fingerings. The system is divided into two measures by a double bar line.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and fingerings. The lower staff is in bass clef and contains a harmonic accompaniment with chords and fingerings. The system is divided into two measures by a double bar line.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and fingerings. The lower staff is in bass clef and contains a harmonic accompaniment with chords and fingerings. The system is divided into two measures by a double bar line.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals and fingerings. The lower staff is in bass clef and contains a harmonic accompaniment with chords and fingerings. The system is divided into two measures by a double bar line.

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# 9. La scala cromatica per note doppie.

Per terze minori all'ottava.

1

*legato*

Per terze maggiori all'ottava.

2

*legato*

First system of musical notation, featuring a treble and bass staff. The music consists of complex chordal textures with many accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat).

Per accordi di settima diminuita.

Second system of musical notation, starting with a 3/4 time signature. The music continues with complex chordal textures. A *legato* marking is present over a phrase in the bass staff. Fingerings are indicated by numbers 1-5.

Third system of musical notation, continuing the complex chordal textures. The music features many accidentals and fingerings. The key signature has one flat (B-flat).

Per terze minori in moto contrario.

The musical score is presented in three systems, each with a treble and bass staff. The first system is marked with a '4' in the top left and includes the instruction 'legato'. The second system is marked with a '5' in the top left. The third system is marked with an '8' in the top left. The score is heavily annotated with fingerings and includes a 'CLASSICALand' watermark on the right side.



Per terza maggiore in moto contrario.

6

*legato*

Per accordi di terza e sesta.

7

*legato*

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8

*legato*

1 5 2 4 1 5 2 4 2 5 1 4 2 3 1 5 2 4 1 5 2 4 2 3

1 5 1 3 2 4 1 5 2 3 1 4 2 3 2 4 1 5 2 3 1 4 2 3 2 4 1 5 2 3 1 4 2 3

Per accordi di quarta e sesta.

9

*legato*

1 4 2 3 1 5 2 4 1 5 2 4 2 3 1 5 2 4 1 5 2 4 2 3

1 4 1 5 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3

La stessa, in minore.

10

*legato*

11

*legato*

8

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12

*legato*

3 1 4 2 3 1 4 2 3 1 4 2 5 3 4 2 3 1 4 2 3 1

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

Per accordi di settima dominante.

13

*legato*

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5

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