

136 ALTERNAMENTO DELLE DITA  
SOPRA IL MEDESIMO TASTO

ALTERNACION DE LOS DEDOS  
SOBRE LA MISMA TECLA

35.

Molto allegro ♩ = 112

35. (☆) *p* 3 3 8

36. 8

37. 8

38. 8 *cres.* *dim.*

39. 8 *cres.*

(☆) Si trasponga in Fa # servendosi della stessa diteggiatura, ad eccezione delle battute 38 e 39.

(☆) Transportese en Fa # sirviéndose de la misma digitación, a excepción de los compases 38 e 39.

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This page contains six systems of musical notation for piano. The notation includes various dynamics, articulation, and fingerings.

- System 1:** Treble and Bass staves. Treble staff has fingerings 3 2 1 3 2 1. Dynamics: *sf*, *dim.*
- System 2:** Treble and Bass staves. Treble staff has fingerings 4 2, 3 2 1, and 8. Dynamics: *cres.*
- System 3:** Treble and Bass staves. Treble staff has fingerings 3 2 1, 4, and 4. Dynamics: *f*, *dim.*, *p*. Includes a *ped.* marking and an asterisk.
- System 4:** Treble and Bass staves. Treble staff has fingerings 2 1 5, 2 1 5, 2 1 4, and 8. Dynamics: *dolce*
- System 5:** Treble and Bass staves. Treble staff has fingerings 4 5, 2 1, 2 1, 4 5, 4, 3, and 3. Dynamics: *cres.*, *sf*, *dim.*
- System 6:** Treble and Bass staves. Treble staff has fingerings 4, 8, and 8. Dynamics: *p*. Includes *ped.* markings and asterisks.

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8-

*cres.* *p*

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*cres.* 3 2 1

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4 *f* *dim.* *p*

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4 3 2 1 *cres.*

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4 3 2 1

8-

*ff* 3 2 1 *sf*

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