

AGILITÀ
NELL' ALTERNARE DELLE DITA

AGILIDAD
EN LA ALTERNACION DE LOS DEDOS

45

Allegro molto $\text{♩} = 80$

11.

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand

5

1 2

1 2 3 4 1

1 2 3 4 1

1 2 3 1

p

1 2 3 4 1

3 2 1

1 2 1

4

8

4

1 2 1

3

5

1 2 1

dim.

4

5

4

5

1 2

3

4

p

p

cres.

f

2 1 2

1 2 1

2 1 2

1 2 1

5

2

4

1 2 1

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CLASSICALand

8

dim. *p*

CLASICALand

This system contains a piano piece with a treble and bass staff. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings (1, 2, 3, 4) and slurs. The bass staff has a simpler accompaniment. Dynamics include *dim.* and *p*.

8

cres.

CLASICALand

This system continues the piano piece. The treble staff has a melodic line with slurs and accidentals. The bass staff has a steady accompaniment. A *cres.* (crescendo) marking is present.

8

f

CLASICALand

This system continues the piano piece. The treble staff has a melodic line with slurs and accidentals. The bass staff has a steady accompaniment. A *f* (forte) marking is present.

8

p *cres.*

CLASICALand

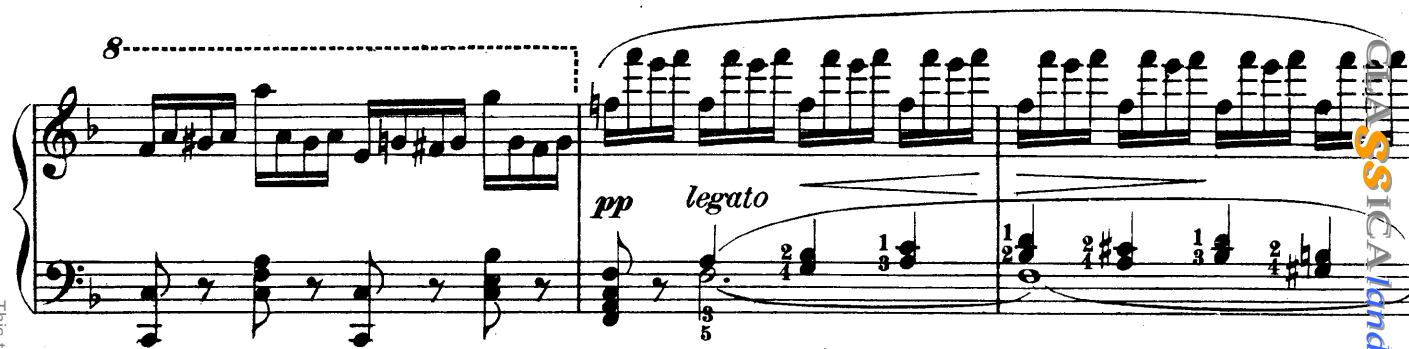
This system continues the piano piece. The treble staff has a melodic line with slurs and accidentals. The bass staff has a steady accompaniment. Dynamics include *p* and *cres.*

8

f

CLASICALand

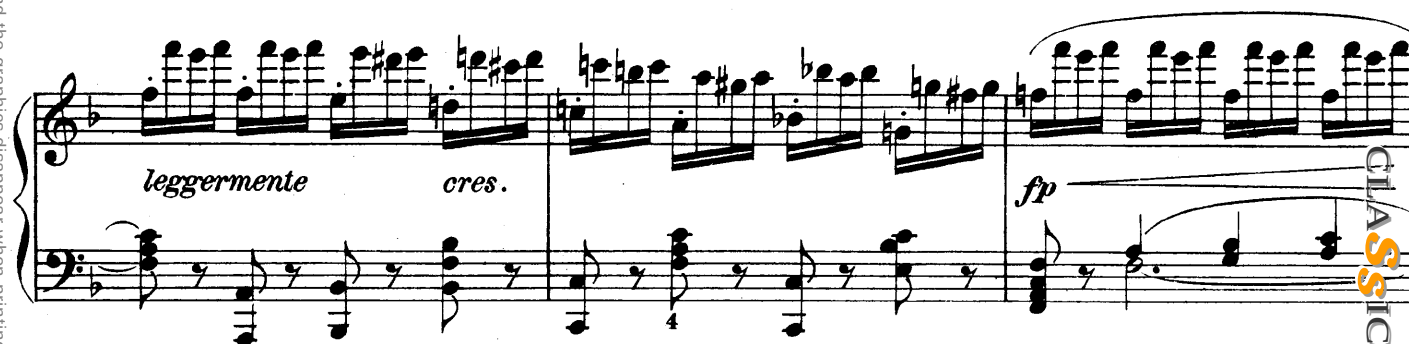
This system continues the piano piece. The treble staff has a melodic line with slurs and accidentals. The bass staff has a steady accompaniment. A *f* (forte) marking is present.



8

pp *legato*

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leggermente *cres.* *fp*

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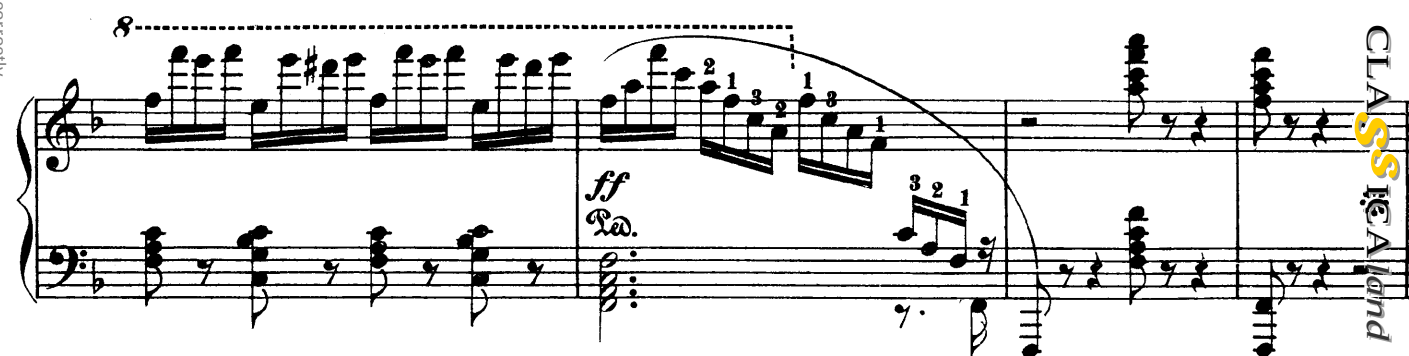
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8

f *cres.*

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8

ff *Qu.*

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