

Var. I.

p
Ped.

Ped.

tr
Ped.

cresc.
dim.
Ped.

p
sf
Ped.

p
sf
Ped.

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *p*, and *dim.*. Fingerings are indicated by numbers 1-5. The page is watermarked with "CLASSICALand" vertically on the right side.

System 1: Treble staff begins with a *cresc.* marking. Bass staff has a *Red.* marking.

System 2: Treble staff has a *Red.* marking. Bass staff has a *Red.* marking.

System 3: Treble staff has a *Red.* marking. Bass staff has a *Red.* marking.

System 4: Treble staff has a *Red.* marking. Bass staff has a *Red.* marking.

System 5: Treble staff has a *cresc.* marking. Bass staff has a *Red.* marking.

System 6: Treble staff has a *dim.* marking. Bass staff has a *Red.* marking.

Var. II.

Var. II.

p *sf* *cresc.* *dim.* *cresc.* *sf* *f*

sopra

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Tempo di Minuetto

Var. IV.

Musical score for Variation IV of the Minuet. The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The score includes various musical notations such as trills (*tr*), fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings like *cresc.* (crescendo), *sf* (sforzando), and *decresc.* (decrescendo). The piece concludes with a piano (*p*) dynamic.

MARCIA

Allegretto

Var. V.

Musical score for Variation V of the March. The piece is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic. The score includes various musical notations such as fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings like *cresc.* (crescendo), *sf* (sforzando), and *sciolto* (ad libitum). The piece concludes with a piano (*p*) dynamic.

ff *p* *cresc.* *sf* *ff*

p *sciolto* *cresc.* *sf* *sf* *sf*

f *sf* *sf*

p *cresc.* *ff*

cresc. *sf* *ff*

pp *cresc.* *f* *allegro*

una corda *tre corde*

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Var. VI.

Allegretto

Var. VI.

p *dolce*

sf

dim. *sf* *p* *cresc.*

f *sf*

p *sf*

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1.

sf *mf* *dim.* *sf* *p*

Coda

2.

p dolce

cresc.

sf

sf *decresc.*

scioltte

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This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a treble staff and a bass staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "Molto adagio" at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "sf" (sforzando), "cresc." (crescendo), and "decresc." (decrescendo). The page is watermarked with "CLASSICland" vertically on the right side.

This page contains five systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clef). The first system includes triplets and a trill, with markings 'sciolto' and 'cresc.'. The second system features a trill and a 'sciolto' marking. The third system includes a trill, a 'cresc.' marking, and a 'sf' (sforzando) marking. The fourth system shows a long melodic line with a 'sf' marking. The fifth system includes a 'p' (piano) marking and a 'cresc.' marking. The page is watermarked with 'CLASSICALand' and 'CLASSICALand'.

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