

Red.

Var. XI.

sempre f

sf

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Var. XII.

p semplice

Red.

Var. XIII.

Two systems of musical notation for Variation XIII. The first system begins with a piano (*p*) dynamic. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The second system continues the piece, featuring a forte (*sf*) dynamic and a tempo change marked *And.* (Andante). The score is heavily annotated with fingerings and includes a vertical watermark on the right side that reads "CLASSICALand".

Var. XIV.

Two systems of musical notation for Variation XIV. The first system starts with a piano (*p*) dynamic. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The second system continues the piece, featuring a forte (*sf*) dynamic and a tempo change marked *And.* (Andante). The score is heavily annotated with fingerings and includes a vertical watermark on the right side that reads "CLASSICALand".

Var. XV.

Two systems of musical notation for Variation XV. The first system begins with a *dolce* (sweet) marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. The second system continues the piece, featuring a tempo change marked *And.* (Andante). The score is heavily annotated with fingerings and includes a vertical watermark on the right side that reads "CLASSICALand".

cresc:..... *risoluto* *dimin.*

Ped. *

Var. XVI.

dolce *cresc:.....* *dimin.*

Ped. *

cresc:..... *rfz* *dimin.*

Ped. *

Var. XVII.

dolce *sciolto* *dimin.*

Ped. *

cresc:..... *dimin.* *p*

Ped. *

124 Var. XVIII.

Var. XVIII. Musical score for piano and forte dynamics. The piece features intricate trills and slurs, with dynamics ranging from *f* (forte) to *sf* (sforzando). The notation includes various fingerings and articulation marks.

Var. XIX.

Var. XIX. Musical score for piano and forte dynamics. The piece features intricate trills and slurs, with dynamics ranging from *f* (forte) to *p* (piano). The notation includes various fingerings and articulation marks.

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sciolto cresc.:.....

Var. XX.

sempre f

Var. XXI.

sempre f

The musical score is written for piano and consists of several systems. The first system includes a treble and bass staff with complex fingerings (e.g., 5 2 1, 4 2 1, 5 2 1) and a dynamic marking of *f*. The second system is labeled **Var. XX.** and features a *sempre f* marking. The third system is labeled **Var. XXI.** and also includes a *sempre f* marking. The score is heavily annotated with fingerings and dynamic markings. A vertical watermark "CLASICALand" is visible on the right side of the page.

Var. XXII.

Var. XXII. Musical score for piano and forte dynamics. The piece features intricate sixteenth-note patterns in both hands, with frequent use of slurs and ties. The tempo is marked with a 4/4 time signature. The score is divided into two systems, each with four measures. The first system begins with a forte (f) dynamic, while the second system begins with a piano (p) dynamic. The piece concludes with a forte (sf) dynamic.

Var. XXIII.

Var. XXIII. Musical score for piano dynamics. The piece is marked *pp una corda*. It features a series of chords and arpeggios in both hands, with a 4/4 time signature. The score is divided into two systems, each with four measures. The first system begins with a piano (pp) dynamic, while the second system begins with a piano (p) dynamic. The piece concludes with a piano (p) dynamic.

Var. XXIV.

Var. XXIV. Musical score for piano dynamics. The piece is marked *sempre pp*. It features a series of chords and arpeggios in both hands, with a 4/4 time signature. The score is divided into two systems, each with four measures. The first system begins with a piano (pp) dynamic, while the second system begins with a piano (p) dynamic. The piece concludes with a piano (p) dynamic.

Var. XXV.

leggermente

leggermente

p tre corde

sciolto

sf *sciolto*

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Var. XXVI.

Var. XXVII.

Var. XXVII.

Handwritten musical score for a variation, likely from the Notebook for Anna Bach. The score is written for a single melodic line (treble clef) and a figured bass (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and ornaments. The figured bass is indicated by numbers (1, 2, 3, 4, 5) and symbols (♯, ♭, *). The score is labeled 'Var. XXVII.' at the top left. The right margin contains the text 'CLASSICAL' and 'J.S. Bach'.

Var. XXVIII.

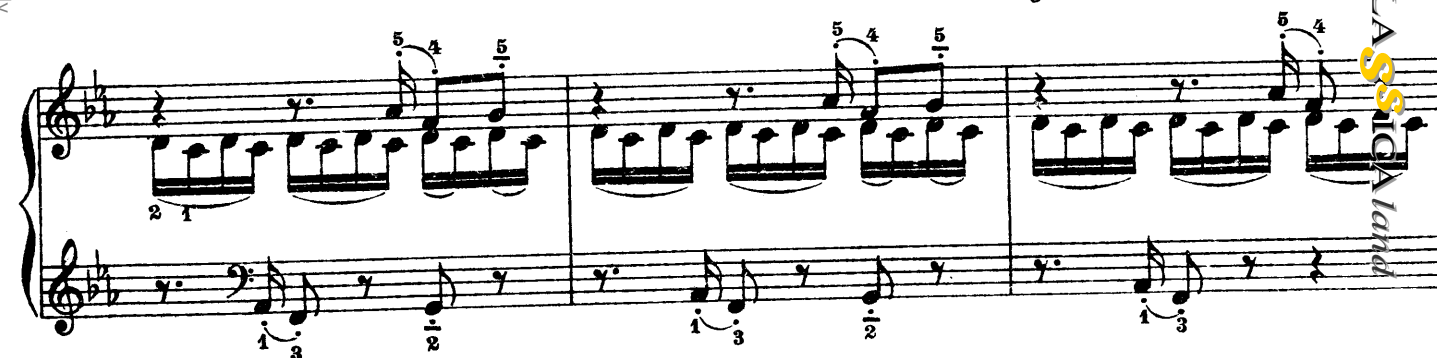
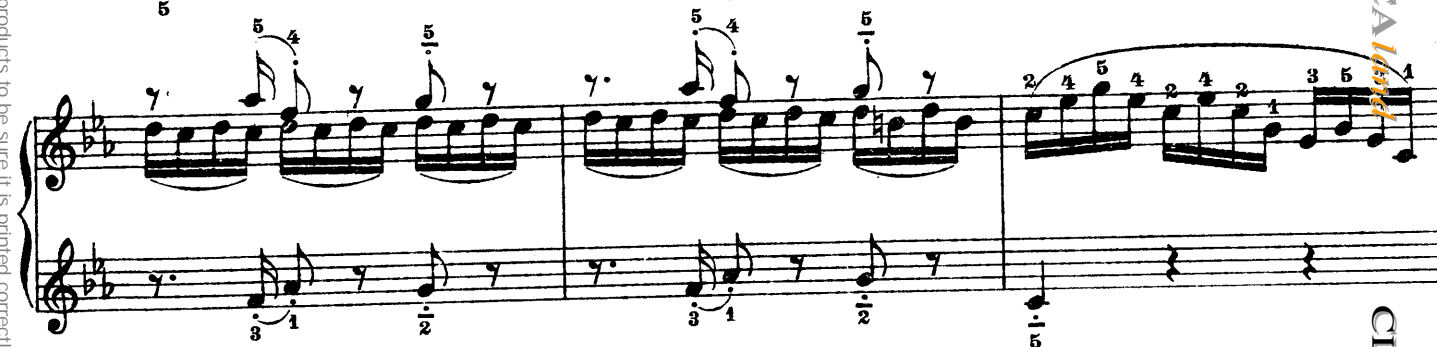
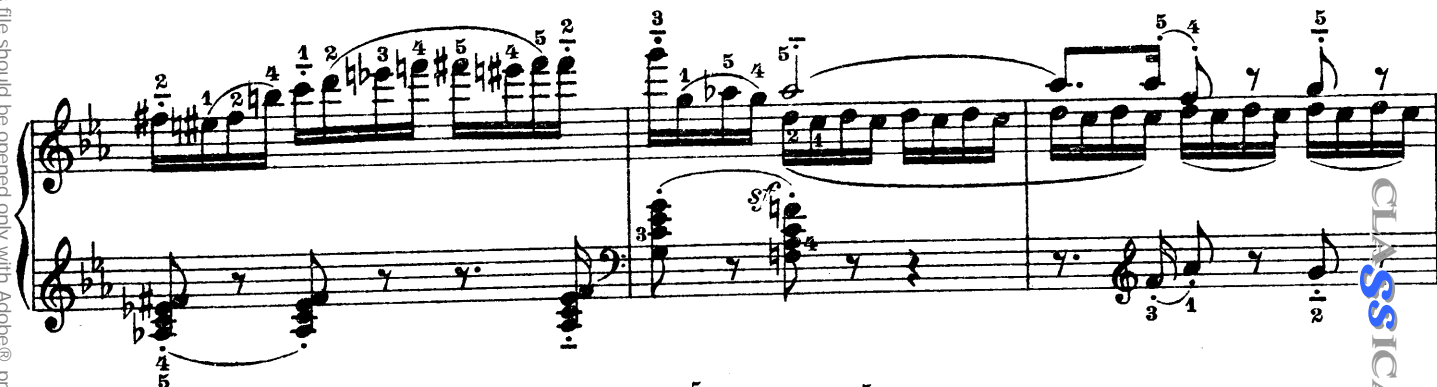
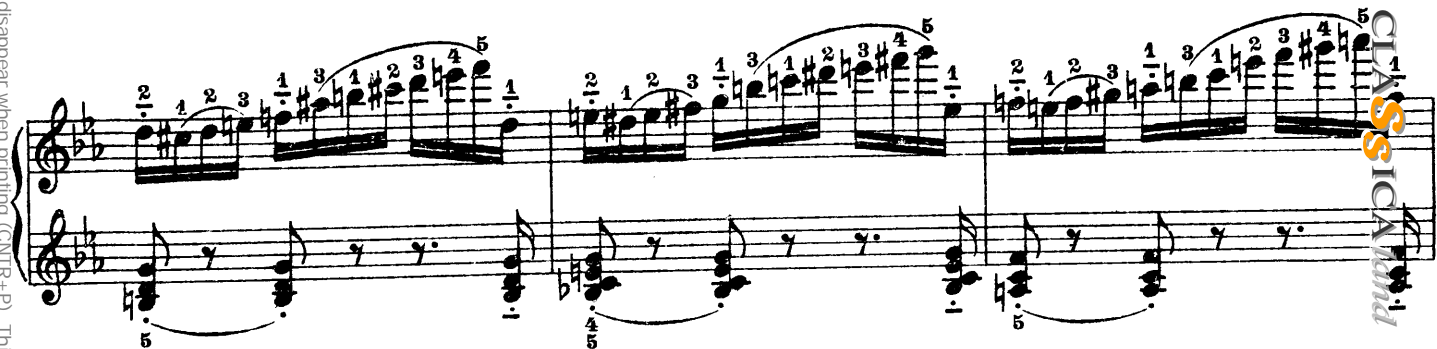
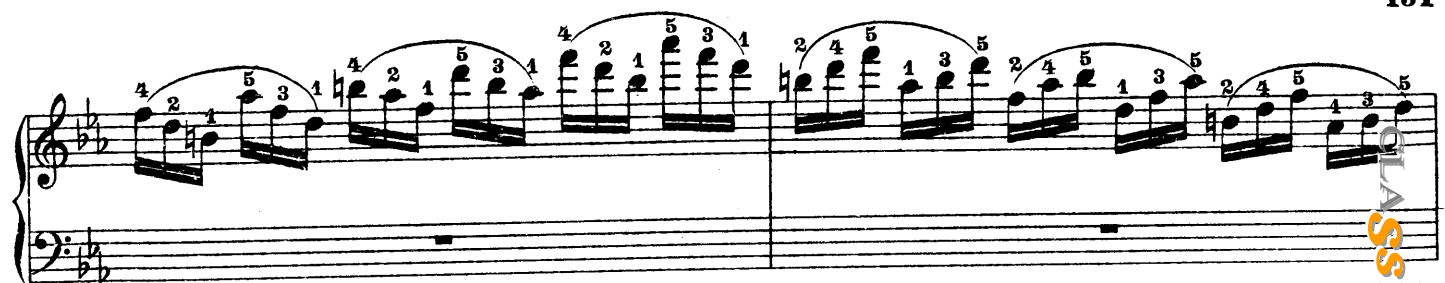
Var. XXIX.

This image shows a page of musical notation for a piano piece, likely a technical exercise or a short composition. The notation is arranged in four systems, each consisting of a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation includes complex fingerings (e.g., 1, 2, 3, 4, 5, 8), slurs, and dynamic markings such as *ff* (fortissimo) and *Ped.* (pedal). The piece concludes with a double bar line and a final chord. A vertical watermark "CLASSICALand" is visible on the right side of the page.

130 Var. XXXII.

This musical score is for Variation XXXII, numbered 130. It is written for piano and bass. The score consists of six systems of music. The first system begins with a treble staff and a bass staff, both featuring complex fingerings (1, 2, 3, 4, 5) and a 'più cresc.' (more crescendo) marking. The second system continues with similar fingerings and a 'ff' (fortissimo) dynamic. The third system includes a 'sciolto' (ad libitum) section with a 'ff' dynamic. The fourth system features a 'sciolto' section with a 'ff' dynamic. The fifth system includes a 'sciolto' section with a 'ff' dynamic. The sixth system includes a 'sciolto' section with a 'ff' dynamic. The score is marked with various dynamics including 'ff' (fortissimo) and 'sciolto' (ad libitum). The notation includes many fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs). The bass staff often has a 'Red.' (Reduction) marking. The score is watermarked with 'CLASSICAL LAND'.

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