

4. Scherzo.

9

Vivacissimo.
I. Man. (8')

II. Man. (8;4')

(8;16')

p(sempre 8')

p(sempre 8;4')

p

p

f

f

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p (sempre 8;4') p poco

poco cre - - - - - scen - - - - - do

f p poco a

poco cre - - - - - scen - - - - - do f p

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The musical score is written for a voice and piano. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are: "poco a poco di mi nu en do p". The piano part features a prominent bass line with eighth and sixteenth notes, and a treble part with chords and melodic lines. The vocal part has a melodic line with some rests and a final phrase. The score includes dynamic markings such as *f* (forte) and *p* (piano). The watermark "CLASSICALand" is repeated vertically on the right side of the page.

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Un poco meno mosso.

(sempre 8')

pp (sempre 8;4')

meno pp

più pp

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First system of musical notation, featuring treble and bass staves with various notes and rests. A dynamic marking *p* is present in the first measure of the bass staff.

Second system of musical notation, continuing the piece with treble and bass staves. A dynamic marking *pp* is present in the first measure of the bass staff.

Third system of musical notation, featuring treble and bass staves. The tempo marking *Tempo primo.* is present at the beginning. Dynamic markings *f*, *meno f*, and *più f* are present in the first, third, and fifth measures respectively.

Fourth system of musical notation, featuring treble and bass staves with various notes and rests.

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più ff *meno ff*

sempre poco a poco cre

scen - do - ff *più ff se - cre ff al*

Fine *Meno mosso.* *pp*

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