

First system of piano music. Treble staff: measures 1-3 with slurs and fingering numbers 4, 1, 1, 4, 3, 1, 1, 3. Bass staff: measures 1-3 with slurs and fingering numbers 3, 1, 1, 3, 3, 1, 1, 3.

Second system of piano music. Treble staff: measures 4-6 with slurs and fingering numbers 3, 1, 1, 3, 3, 1, 1, 3. Bass staff: measures 4-6 with slurs and fingering numbers 4, 1, 1, 4, 2, 4, 1, 4.

In Sol

Third system of piano music. Treble staff: measures 7-9 with slurs and fingering numbers 3, 1, 1, 3, 4, 1, 1, 4. Bass staff: measures 7-9 with slurs and fingering numbers 4, 1, 1, 4, 4, 1, 1, 4.

Fourth system of piano music. Treble staff: measures 10-12 with slurs and fingering numbers 4, 1, 1, 4, 3, 1, 1, 3. Bass staff: measures 10-12 with slurs and fingering numbers 3, 1, 1, 3, 4, 1, 1, 4.

Fifth system of piano music. Treble staff: measures 13-15 with slurs and fingering numbers 3, 1, 1, 3, 3, 1, 1, 3. Bass staff: measures 13-15 with slurs and fingering numbers 4, 1, 1, 4, 2, 4, 1, 4.

In La

Exercise 6, measures 1-4. The score is in 6/4 time, key of La (A major). The right hand features a melodic line with slurs and fingerings (3, 1, 1, 3, 4, 1, 1, 4). The left hand provides a bass line with slurs and fingerings (3, 1, 1, 3, 4, 1, 1, 4). The measures are repeated twice.

Exercise 6, measures 5-8. The right hand continues the melodic pattern with slurs and fingerings (4, 1, 1, 4, 4, 1, 1, 4). The left hand continues the bass line with slurs and fingerings (3, 1, 1, 3, 4, 1, 1, 4). The measures are repeated twice.

Exercise 6, measures 9-12. The right hand continues the melodic pattern with slurs and fingerings (3, 1, 1, 3, 3, 2, 1, 3). The left hand continues the bass line with slurs and fingerings (4, 1, 1, 4, 2, 4, 1, 2). The measures are repeated twice.

In Si

Exercise 7, measures 1-4. The score is in 6/4 time, key of Si (B major). The right hand features a melodic line with slurs and fingerings (3, 1, 1, 3, 4, 1, 1, 4). The left hand provides a bass line with slurs and fingerings (3, 1, 1, 3, 4, 1, 1, 4). The measures are repeated twice.

Exercise 7, measures 5-8. The right hand continues the melodic pattern with slurs and fingerings (4, 1, 1, 4, 4, 1, 1, 4). The left hand continues the bass line with slurs and fingerings (3, 1, 1, 3, 4, 1, 1, 4). The measures are repeated twice.

CLASSICAL

CLASSICAL

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First system of musical notation for piano, featuring treble and bass staves with complex fingerings and slurs.

8

In Reb

Second system of musical notation for piano, starting with a treble clef and a key signature of two flats (B-flat and E-flat).

Third system of musical notation for piano, continuing the piece with complex fingerings and slurs.

Fourth system of musical notation for piano, continuing the piece with complex fingerings and slurs.

Fifth system of musical notation for piano, continuing the piece with complex fingerings and slurs.

In Mib

Measures 9-10 of the piece 'In Mib'. The music is in 6/4 time and features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic bass line. The key signature has two flats (B-flat and E-flat).

Measures 11-12 of the piece 'In Mib'. The music continues with the same melodic and rhythmic patterns in the right and left hands.

Measures 13-14 of the piece 'In Mib'. The music continues with the same melodic and rhythmic patterns in the right and left hands.

Measures 15-16 of the piece 'In Solb'. The music is in 6/4 time and features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic bass line. The key signature has two flats (B-flat and E-flat).

Measures 17-18 of the piece 'In Solb'. The music continues with the same melodic and rhythmic patterns in the right and left hands.

CLASSICAL

CLASSICAL

CLASSICAL

CLASSICAL

First system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff includes slurs and fingering numbers (1, 4, 1, 3, 1, 4). The bass staff has a similar melodic line with slurs and fingering numbers (4, 1, 1, 4).

Second system of musical notation, continuing the piece. The treble staff features a slur and fingering numbers (3, 1, 5, 3, 2, 1, 3). The bass staff continues with slurs and fingering numbers (4, 1, 1, 4).

Third system of musical notation, marked with a double bar line and the number 11. The time signature changes to 6/4. The treble staff has a slur and fingering numbers (2, 1, 4, 1, 1, 4, 1). The bass staff has a slur and fingering numbers (2, 4, 1, 4, 1, 1, 4). The text "In Lab" is written to the left of the system.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a slur and fingering numbers (2, 4, 1, 4, 1, 4, 1). The bass staff has a slur and fingering numbers (2, 1, 4, 1, 1, 4, 1).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a slur and fingering numbers (2, 1, 4, 1, 2, 3, 1, 2, 1, 3). The bass staff has a slur and fingering numbers (2, 4, 1, 4, 1, 2, 3, 1, 2, 3).

12

In Sib

17. Arpeggi spezzati per moto retto.

Velocemente

Si eseguiscano tanto *f* che *p*

3

4

5

6

7

8

9

10

8.....

11

8.....

12

18. Arpeggi spezzati per moto contrario.

1 Velocemente.

The image displays a musical score for exercise 18, titled "Arpeggi spezzati per moto contrario." The tempo is marked "1 Velocemente." The score is written for piano and bass staves, with a 6/8 time signature. It consists of six systems, each containing a piano staff and a bass staff. The exercises are numbered 1 through 6. Each system shows arpeggiated figures with specific fingering indicated by numbers 1-5. The key signature changes from one system to the next: System 1 is in B-flat major (two flats), System 2 is in D major (two sharps), System 3 is in E-flat major (three flats), System 4 is in F major (one flat), System 5 is in G major (one sharp), and System 6 is in A major (no sharps or flats). The exercises are designed to be played in contrary motion, with the piano and bass staves moving in opposite directions. The score is watermarked with "CLASSICALand" on the right side.

7 8

8

9 10

8 8

11

12

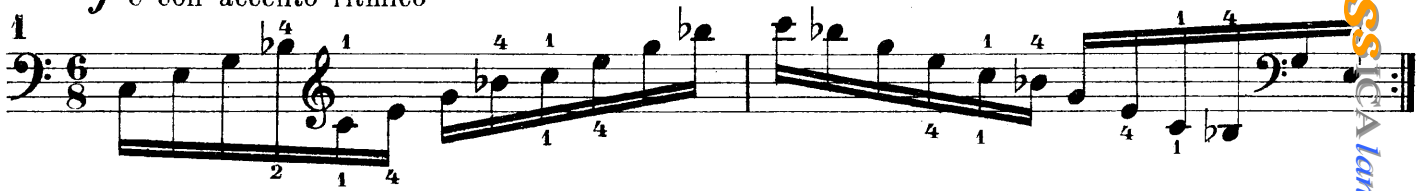
CLASSICALand

19. Arpeggi, per moto retto, d'accordi di settime.

Allegro.

(7^{ma} dominante)

f e con accento ritmico



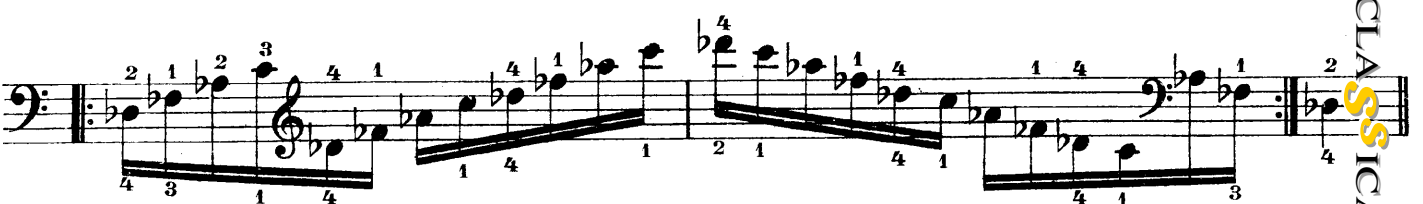
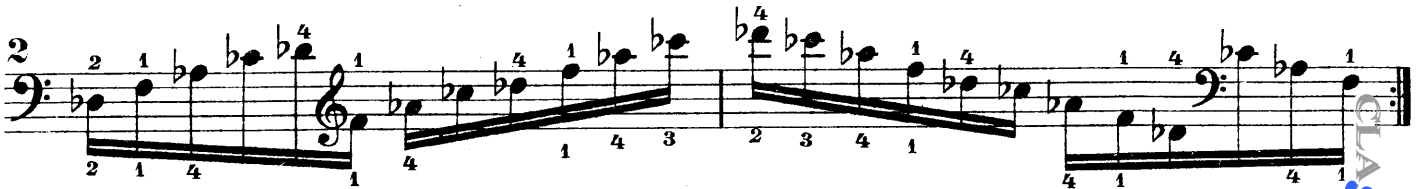
(7^{ma} diminuita)



(7^{ma} minore)



(7^{ma} maggiore)



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The musical score is presented in two systems, each containing four staves. The first system is in 3/4 time, and the second system is in 4/4 time. The piano part is written in the left hand, and the violin part is written in the right hand. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings.

System 1 (3/4 time):

- Staff 1 (Piano): Bass clef, key signature of one sharp. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D

L'allievo può proseguire in questo esercizio servendosi dello schema armonico e delle diteggiature indicate.

The exercise consists of four staves, each containing five measures of chords. Fingerings are indicated by numbers 1-5 above or below the notes.

- Staff 1 (Bass clef):**
 - Measure 1: Chord (F#, C, G), fingering 12341 above, 54321 below.
 - Measure 2: Chord (B, F#, C), fingering 12341 above, 54321 below.
 - Measure 3: Chord (F#, C, G), fingering 12341 above, 54321 below.
 - Measure 4: Chord (F#, C, G), fingering 12341 above, 54321 below.
 - Measure 5: Chord (B, F#, C), fingering 12341 above, 54321 below.
- Staff 2 (Bass clef):**
 - Measure 1: Chord (F#, C, G), fingering 23412 above, 43214 below.
 - Measure 2: Chord (B, F#, C), fingering 21234 above, 43143 below.
 - Measure 3: Chord (F#, C, G), fingering 23123 above, 43214 below.
 - Measure 4: Chord (F#, C, G), fingering 21234 above, 43214 below.
 - Measure 5: Chord (B, F#, C), fingering 12341 above, 54321 below.
- Staff 3 (Treble clef):**
 - Measure 1: Chord (B, F#, C), fingering 21234 above, 21432 below.
 - Measure 2: Chord (B, F#, C), fingering 21234 above, 43214 below.
 - Measure 3: Chord (F#, C, G), fingering 23412 above, 43214 below.
 - Measure 4: Chord (F#, C, G), fingering 21234 above, 43214 below.
 - Measure 5: Chord (B, F#, C), fingering 12341 above, 54321 below.
- Staff 4 (Treble clef):**
 - Measure 1: Chord (B, F#, C), fingering 21234 above, 32143 below.
 - Measure 2: Chord (B, F#, C), fingering 23123 above, 43214 below.
 - Measure 3: Chord (F#, C, G), fingering 21234 above, 41432 below.
 - Measure 4: Chord (F#, C, G), fingering 23123 above, 43214 below.
 - Measure 5: Chord (B, F#, C), fingering 12341 above, 54321 below.

20. Arpeggi, per moto contrario, d'accordi di settime.

Velocemente.

The exercise shows arpeggiated seventh chords in two systems, each with a treble and bass staff. The tempo is marked 'Velocemente'.

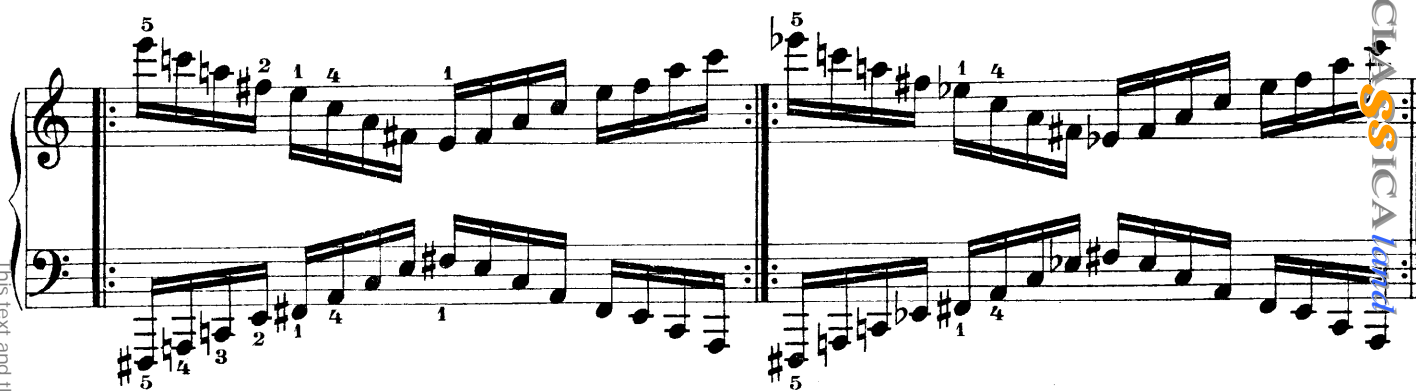
System 1:

- Staff 1 (Treble clef):**
 - Measure 1: Chord (F#, C, G, D), fingering 5 4 3 2 1 above.
 - Measure 2: Chord (B, F#, C, G), fingering 4 3 2 1 4 above.
 - Measure 3: Chord (F#, C, G, D), fingering 1 4 3 2 1 above.
 - Measure 4: Chord (B, F#, C, G), fingering 4 3 2 1 4 above.
- Staff 2 (Bass clef):**
 - Measure 1: Chord (F#, C, G, D), fingering 5 4 3 2 1 below.
 - Measure 2: Chord (B, F#, C, G), fingering 4 3 2 1 4 below.
 - Measure 3: Chord (F#, C, G, D), fingering 1 4 3 2 1 below.
 - Measure 4: Chord (B, F#, C, G), fingering 4 3 2 1 4 below.

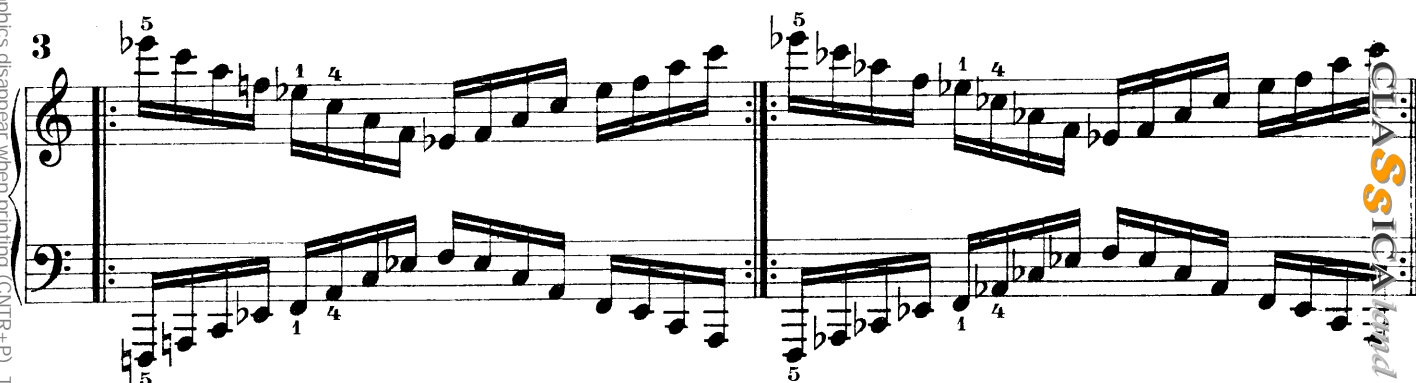
System 2:

- Staff 1 (Treble clef):**
 - Measure 1: Chord (B, F#, C, G), fingering 5 4 3 2 1 above.
 - Measure 2: Chord (F#, C, G, D), fingering 4 3 2 1 4 above.
 - Measure 3: Chord (B, F#, C, G), fingering 5 4 3 2 1 above.
 - Measure 4: Chord (F#, C, G, D), fingering 4 3 2 1 4 above.
- Staff 2 (Bass clef):**
 - Measure 1: Chord (B, F#, C, G), fingering 5 4 3 2 1 below.
 - Measure 2: Chord (F#, C, G, D), fingering 4 3 2 1 4 below.
 - Measure 3: Chord (B, F#, C, G), fingering 5 4 3 2 1 below.
 - Measure 4: Chord (F#, C, G, D), fingering 4 3 2 1 4 below.

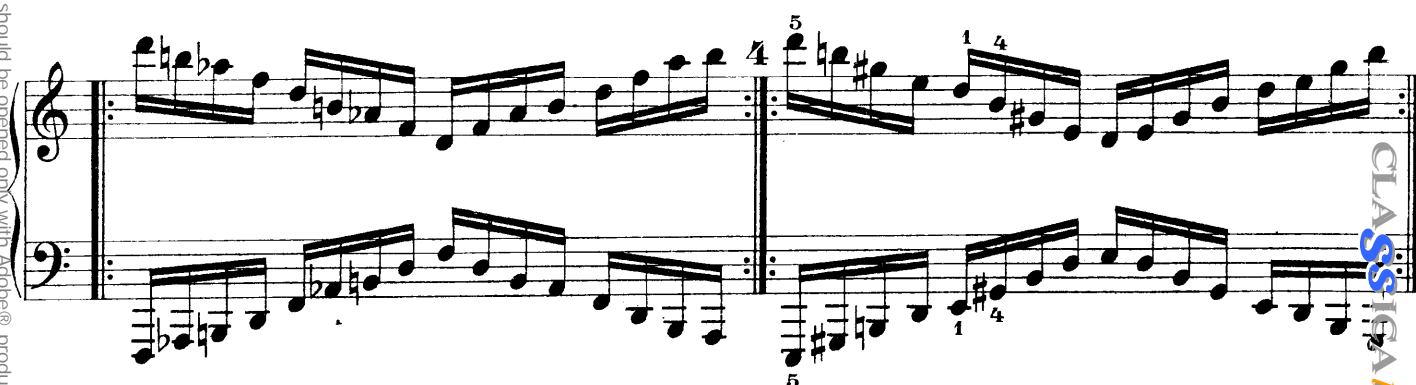
Dynamic markings: *f* (forte) and *p* (piano) are indicated in the first system.



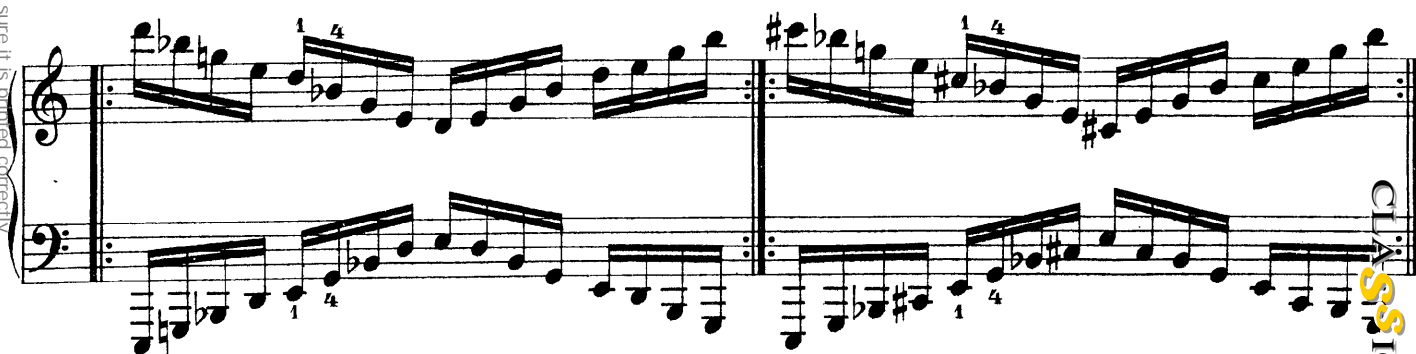
First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and fingerings (e.g., 5, 4, 3, 2, 1, 4, 1, 4).



Second system of musical notation, featuring treble and bass staves with complex rhythmic patterns and fingerings (e.g., 5, 4, 3, 2, 1, 4, 1, 4).



Third system of musical notation, featuring treble and bass staves with complex rhythmic patterns and fingerings (e.g., 5, 4, 3, 2, 1, 4, 1, 4).



Fourth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and fingerings (e.g., 5, 4, 3, 2, 1, 4, 1, 4).

Exercise 5, measures 1-4. Treble and bass staves. Fingerings: 1, 4, 5.

Exercise 6, measures 1-4. Treble and bass staves. Fingerings: 1, 4, 5.

Exercise 6, measures 5-8. Treble and bass staves. Fingerings: 1, 4, 5.

21. Accordi di settima diminuita, in forma d'arpeggi spezzati, per moto contrari:

Presto. (Si eseguiscano tanto *f*, che *p*.)

Exercise 21, measures 1-4. Treble and bass staves. Fingerings: 1, 3, 2, 4, 3, 5, 1, 2.

altra diteggiatura

1 b

2 a

altra diteggiatura

2 b

3 a

altra diteggiatura

3 b