

PARTE SECONDA.

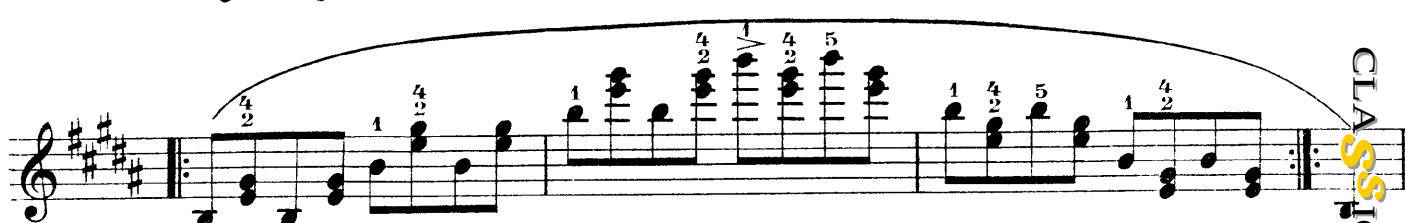
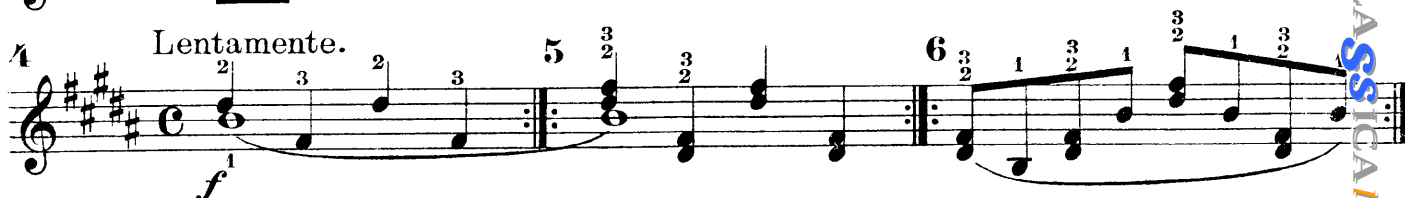
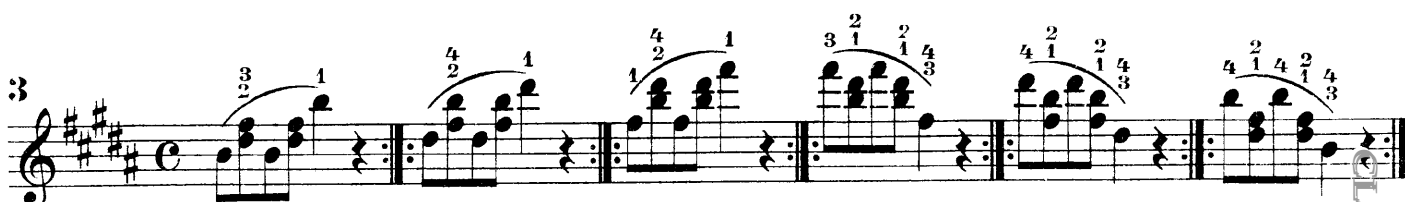
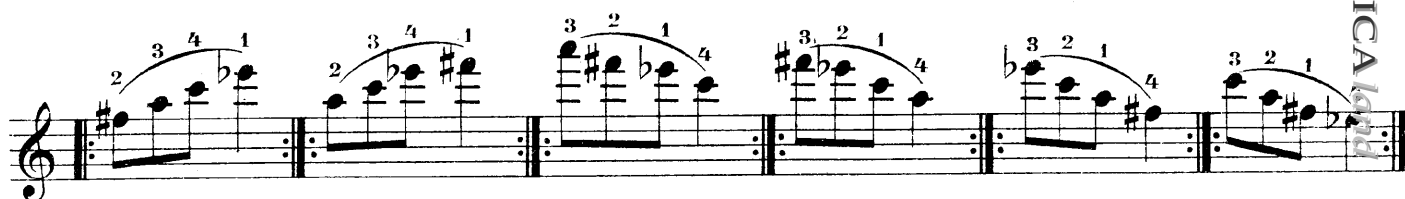
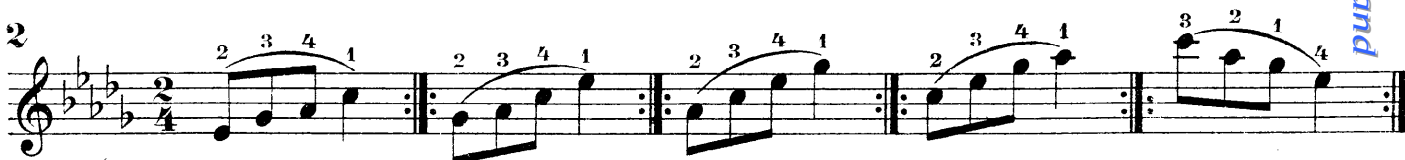
12. Preparazione agli accordi di quattro suoni disposti in forma d'arpeggio.

The musical score is divided into four systems, each with a number in the top left corner (1, 2, 3, 4). Each system consists of a treble and bass staff. The first system is marked *sempre f*. The exercise involves arpeggiating four-note chords in various positions. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The score is watermarked with "CLASSICALand" on the right side.

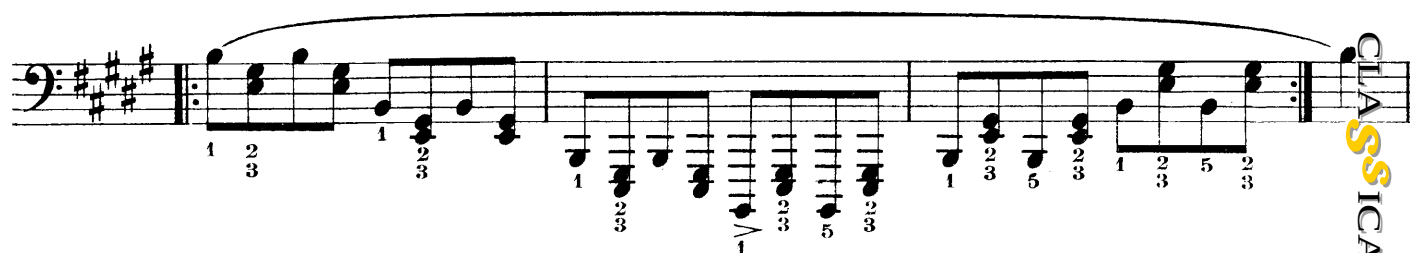
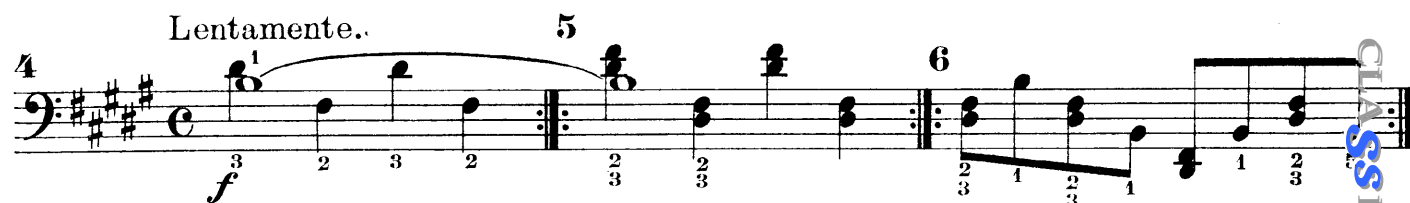
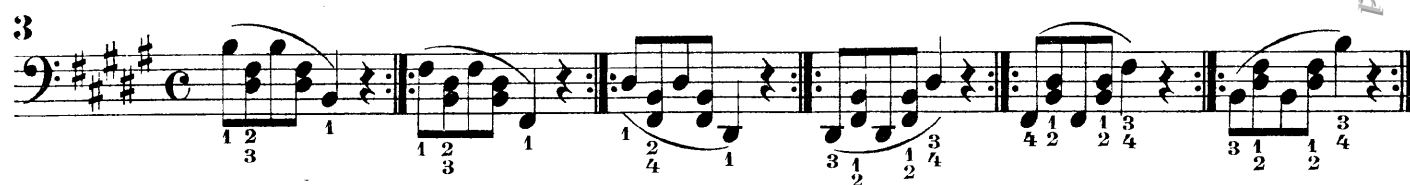
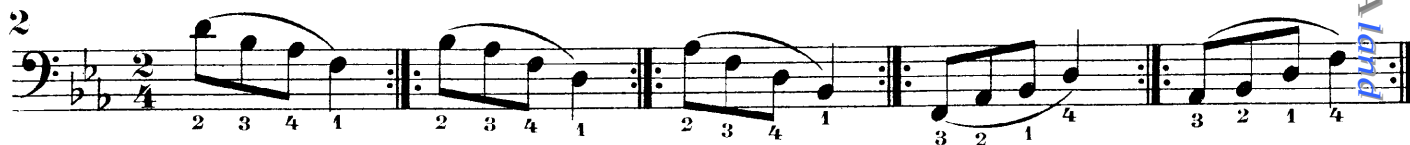
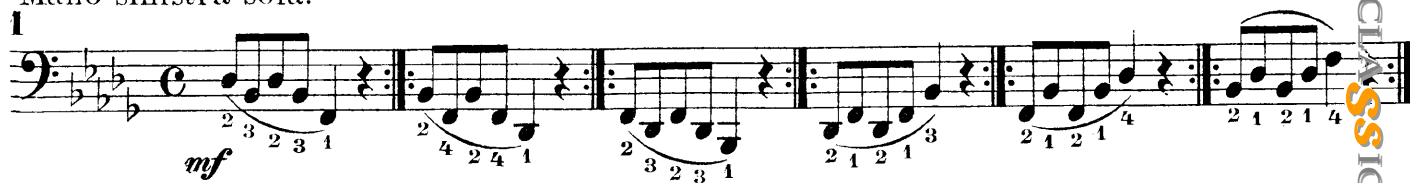
13. Esercizi preparatori agli arpeggi di più ottave.

Si cominci a studiare questo esercizio con un movimento moderato, poi si acceleri.

Mano destra sola.



Mano sinistra sola.



14. Arpeggi di due ottave, in tutti i toni, per moto retto.

Si eseguiscano *f*, *p* e *pp*; legato, non troppo legato, ed anche staccato. Il ritmo in sei quarti:

1
In Do.

2
In Re.

3
In Mi.

*Si può variare l'accento ritmico nei modi seguenti:

In Fa.

In Sol.

In La.

In Si: 7

10
In Sol^b

11
In La^b

12
In Si^b

N. B. Dopo questo paragrafo crediamo sia opportuno di far cominciare all' allievo lo studio delle Note Doppie (Libro IV).

Quando gli arpeggi si saranno appressi per bene l'allievo li ripeterà per una lunghezza di tre ottave col seguente ritmo:



Si consiglia d'esercitarsi eseguendo gli arpeggi oltrechè all'ottava anche in altre posizioni. Diamo l'esempio, per la prima battuta, dell'arpeggio in Do in quattro diverse posizioni.



15. Esercizi a mani alternate in forma d'arpeggio.



Nelle diverse forme d'arpeggio a mani alternate segnate con le lettere a, b, c, d, e, f è necessario mantenere costantemente lo stesso accento ritmico.

Da eseguirsi tanto *f* che *p*

2 a Allegro.

The musical score is divided into three systems, each with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/4. The exercises are marked with 'f' and 'p' dynamics.

System a: The first system shows arpeggio exercises with fingerings 1, 2, 3, 4, 5. The exercises are marked with 'f' and 'p' dynamics.

System b: The second system shows arpeggio exercises with fingerings 1, 2, 3, 4, 5. The exercises are marked with 'f' and 'p' dynamics. A '4 (sopra)' marking is present in the first measure of the bass staff.

System c: The third system shows arpeggio exercises with fingerings 1, 2, 3, 4, 5. The exercises are marked with 'f' and 'p' dynamics.

d

e

f

CLASSICALand

3 a Allegro.

The musical score is written for piano and violin. It consists of two systems of staves. The first system has two systems of staves, and the second system has two systems of staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with '3 a Allegro.' and includes a 'CLASICAland' watermark.

Presto.

The musical score is written for a piano in 12/16 time, marked **Presto.** It consists of eight staves of music. The first two staves are in bass clef, and the remaining six staves are in treble clef. The music is characterized by rapid, flowing lines with many triplets and complex fingerings (indicated by numbers 1-5). Dynamics include *p* (piano), *f* (forte), and *dim.* (decrescendo). A watermark "CLASSICALand" is visible vertically on the right side of the page.

1. *p* (sopra) 5 3 2 1 5 4 2 1 (sopra) 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

2. *cresc.* (sopra) 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

3. *ff* 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

4. (sopra) 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5. (sopra) 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

16. Arpeggi di due ottave per moto contrario.

Si eseguiscano (come è stato indicato per gli arpeggi in moto retto) con vario colore e tocco.

1. *Allegro.* 6/4 In Do. 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

2. 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

3. 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

4. 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5. 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

First system of musical notation, featuring treble and bass staves with a key signature of one flat (B-flat) and a common time signature. The music includes slurs, ties, and fingerings (1, 4, 3, 1).

Second system of musical notation, continuing the piece with treble and bass staves. It includes slurs, ties, and fingerings (3, 1, 2, 4, 1, 2).

Third system of musical notation, marked "In Re." in the left margin. The key signature changes to two sharps (F# and C#), and the time signature changes to 6/4. It includes slurs, ties, and fingerings (2, 3, 1, 4, 1, 3).

Fourth system of musical notation, continuing the piece with treble and bass staves. It includes slurs, ties, and fingerings (4, 1, 3, 1, 4, 1, 3).

Fifth system of musical notation, continuing the piece with treble and bass staves. It includes slurs, ties, and fingerings (3, 1, 5, 3, 2, 1, 3).

In Mi

First system of musical notation for 'In Mi'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/4. The music features a series of eighth and sixteenth notes, with fingerings 3, 1, 1, 3, 4, 1, 1, 4 indicated above the notes. A repeat sign is present at the end of the system.

Second system of musical notation for 'In Mi'. It continues the melody with fingerings 4, 1, 1, 4, 3, 1, 1, 3. A repeat sign is present at the end of the system.

Third system of musical notation for 'In Mi'. It continues the melody with fingerings 4, 1, 1, 4, 3, 1, 1, 3. A repeat sign is present at the end of the system.

Fourth system of musical notation for 'In Mi'. It continues the melody with fingerings 2, 3, 1, 5, 3, 2, 1, 3. A repeat sign is present at the end of the system.

In Fa

First system of musical notation for 'In Fa'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 6/4. The music features a series of eighth and sixteenth notes, with fingerings 3, 1, 1, 3, 4, 1, 1, 4 indicated above the notes. A repeat sign is present at the end of the system.

CLASSICALand

CLASSICALand

CLASSICALand

CLASSICALand