

Duetto.

NB. Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.

Andante con moto.

piano

18.

CLASSICAL

CLASICA

CLASSICAL

CIA'S *ShiCA* and

5

sf

1 2 3

2 1

3 2 1 3 2 1

f

d.

1

1

1

3

1

2

1

2

3

5

sf

sf

1

3

4

1

2

1

5

mf

2

2

1

4

5

4

5

4

sf

cresc.

2

1

3 2

1

5 3 1

3

4 5

4 4

2

molto

4

3

4

2

3

cre

4

5

scen

sf

5

2

sf

3

2

do

CLASSICAL and CLASSICAL and CLASSICAL and CLASSICAL and

This musical score is for a piano piece, likely in a minor key given the key signature. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble with triplets and sixteenth notes. The bass line is simpler, with some triplets. Dynamics include *p* (piano) and *sf* (sforzando).
- System 2:** Continues the melodic development with more triplets and sixteenth notes. Dynamics include *p* and *sf*.
- System 3:** Includes vocal-like lyrics: *dimi*, *nu*, and *en*. The melody is more sustained with longer note values.
- System 4:** Features the lyric *do*. The melody is more active with sixteenth notes. Dynamics include *pp* (pianissimo) and *sf*.
- System 5:** The final system, marked *poco cresc.* (poco crescendo). It includes a large melodic flourish in the treble and a more active bass line. Dynamics include *pp* and *sf*.

Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat signs.